Case # 05-2012-CF-035337-AXXX-XX



IN THE CIRCUIT COURT OF THE EIGHTEENTH JUDICIAL CIRCUIT IN AND FOR BREVARD COUNTY, FLORIDA

CASE NO: 05-2012-CF-035337-AXXX-XX

STATE OF FLORIDA,

Plaintiff,

VS.

BRANDON LEE BRADLEY

Defendant.

ORIGINAL 25 P 2:

ORIGINAL 25 P 2:

ORIGINAL 25 P 2:

VOLUME I OF VIII

TRANSCRIPT OF DIGITALLY RECORDED JURY SELECTION

JUDGE:

HONORABLE MORGAN REINMAN

DATE TAKEN:

February 24, 25, 26, 27, and

March 6, 7, 10, 11, 13, 14, and

17, 2014

PLACE:

Moore Justice Center

2825 Judge Fran Jamieson Way

Viera, Florida 32940

REPORTED BY:

Diane Lynch

Court Reporter

RYAN REPORTING REGISTERED PROFESSIONAL REPORTERS

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APPEARANCES: THOMAS BROWN, ESQUIRE JAMES MCMASTERS, ESQUIRE State Attorney's Office 2725 Judge Fran Jamieson Way Viera, Florida 32940 Appearing on behalf of the Plaintiff. RANDY MOORE, ESQUIRE MICHAEL PIROLO, ESQUIRE MARK LANNING, ESQUIRE Public Defender's Office 2725 Judge Fran Jamieson Way Viera, Florida 32940 Appearing on behalf of the Defendant. ALSO PRESENT: BRANDON LEE BRADLEY, Defendant

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THE COURT: Please rise for the jury.

(Thereupon, the venire of Jurors 1 through 53 was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

You can be seated as you come in. Wе actually stand for you. Okay. Please be seated. Good morning, ladies and gentlemen. Welcome to the Brevard County Courthouse. My name is Morgan Laura Reinman, and I am one of the Circuit Court judges in the 18th Circuit, and I am the judge presiding over the jury trials in this courtroom. Specifically, let me welcome you to the Criminal Division of the Circuit I realize that you are here involuntarily, and Court. perhaps you would rather be anyplace else right now, but please know that all of us here appreciate your coming to serve. For our system of justice to work, it is essential that citizens like yourself be willing to come and work with us. Juries are one of the things that separate us from other countries, where people don't have the privilege of having juries determine the outcome of cases. Service on a jury panel affords you an opportunity to be part -- to be a part of the administration of justice by which the legal affairs and liberties of your fellow men and

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women are determined and protected.

The Court realizes that service on a jury panel is not always convenient. I will make every effort to see that your time is not wasted. The estimated length of this trial is approximately five weeks, starting February 24th, 2014, through March the 28th, 2014. This is an estimate, but I must admit that cases can take less time, it could take less than five weeks, or the case could take more than five weeks.

Let me pause here to say that most criminal trials in this circuit are over in just a couple of It is rare for one to go past even a week. days. Every now and then, one comes along which requires me, as the judge, to recruit and draft members of this community to be jurors to hear a case of some length. This happens to be one of those cases. Simply put, we need your help. We recognize that serving on a jury for five weeks or so can present a hardship for some of you, and I will give you a chance to tell me if there are things in your life that you think could keep you from serving. Some of those, we may be able to work around. But please understand that your definition of a hardship may not meet the legal definition of a hardship, and I am required to follow what the law says.

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Having said that, to the extent that we can accommodate your concerns, we will try to do so. Obviously, this is an important case. We would like to have all of you volunteer for service. But please understand if that is not possible, you may have to be drafted even though it could prove to be inconvenient. Let me give you some examples of hardships: are scheduled for surgery, that could be a good excuse; if you are seriously ill or have a medical or mental condition, that could keep you from serving as a juror; if you are the sole caretaker of a mentally or physically disabled relative, that might be good grounds; if you are going to be evicted from your home or go seriously in debt if you miss five weeks of work, and your employer won't pay you for that, we'll listen to those sorts of issues. However, the fact that you and your boss feel that you are indispensable to your job may not be enough. We're going to have to hear the facts a little bit more and make a decision on a case-by-case basis. Basically, the reason for being excused has to border on severe.

There will be no court on March the 3rd, 4th, and 5th, and March the 24th and March the 25th. The hours that we generally work are from 9:00 a.m. to 5:00 p.m. We break every one and a half to two hours, and we

take an hour to an hour and a half break for lunch.

Now, I'm going to ask many questions during this process, as well as the attorneys will ask you many questions. So please wait until you hear -- you may have a question in your mind and say, I want to tell the judge this, but please wait until you hear the question for the answer that you want to give.

Because I assure you, at the end I'm going to say, is there anything I've missed and anything you want to tell me, so you'll have an opportunity to be heard.

But on this question, I am going to go row by row, and can we start by Number 1 and go to Number 53. So the first question I'm going to ask is, does the schedule as I have explained it to you present a great hardship for any of you? Now, I'm going to go row by row, and if the answer to that is yes, I would ask you to raise your hand.

Okay, the first row, does that schedule present a hardship for any of you? Okay. I see a hand, Number 7. And I hate to put you on the spot, but you're going to be the first one to start. Sir, can you tell me if that schedule is a hardship for you?

(Thereupon, voir dire selection was had which was not requested to be transcribed.)

THE COURT: Okay. At this time I would like to

take a few moments to point out some of the court personnel that you will be seeing throughout the trial and what their duties are. I will also give you an idea about what you are here to do. First of all, I am the judge. You may hear people occasionally refer to me as the Court. My job is to maintain order and decide how to apply the rules of law to the trial. I will also explain various rules to you that you will need to know in order to do your job as the jury. It is my job to remain neutral on the issues of this case.

First I'd like to point out the staff attorney.

The staff attorney serves as the attorney for the judge and performs specific assignments by the Court, such as researching legal issues and drafting Court orders. We have the court deputies. The court deputies are in charge of security in the courthouse, and are also responsible for maintaining order in the courtroom and enforcing the Court's orders. They also have the charge and care of the jurors during the term of this trial. If any of you have a personal problem, or some other matter which you feel needs to be brought to the Court's attention, or to the attention of anyone involved in this trial, the proper person for you to speak to about that would be one of the

court deputies. However, the court deputy cannot answer any of your questions about the case, only I can do that. The deputy clerk of court serves as the Court's secretary in these proceedings and performs several important functions for the Court, including preparing all necessary paperwork associated with this trial, and the numbering and handling of any exhibits involved in this trial.

Now, do any of you know me, the judge, or any of the court personnel that I have mentioned? And I'll go over here, if you do, raise your hand. Okay, I see a hand in the back. Number 22, yes, ma'am?

JUROR NUMBER 22: I think I went to high school with you.

THE COURT: I'll have to look at your name. Yes, I do -- I saw your name previously, I wasn't sure -- yes, we did go to high school. Just so everyone knows, I think you're a year older than me. Just needed to point that out. Okay. Number 22, do you think that would in any way affect your ability to serve on this jury?

JUROR NUMBER 22: No, ma'am, I do not.

THE COURT: I think I've seen you a few times over the -- we graduated -- I graduated '79, you graduated '78, so that's been a while, but we don't

1 socialize together. JUROR NUMBER 22: We do not. THE COURT: Okay. Just wanted to make sure that 3 they knew that. Okay. Anyone else? Number 37, yes, 4 5 ma'am? I'm a court reporter, and I've JUROR NUMBER 37: 6 7 been in your court. THE COURT: Okay. So you've been in my 8 courtroom, have you been a court reporter for any of 9 the attorneys in these matters? 10 11 JUROR NUMBER 37: They look familiar, and Kepler (phonetic) used to have his office where we had our 12 offices. 13 14 THE COURT: Okay. Do you think that -- obviously you're familiar with some court proceedings, do you 15 16 think that would in any way affect your ability to be fair and impartial in this case? 17 JUROR NUMBER 37: I've been a reporter for a long 18 time, and I'm -- in felony court also --19 THE COURT: Specifically, who do you work for, so 20 21 they know that? 22 JUROR NUMBER 37: Well, I just went to for, like, 30 years. 23 24 We just merged.

THE COURT: Okay. Now, when I asked you, do you

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think that would in any way affect your ability to be fair and impartial, you responded that you've seen criminal trials and been in criminal trials, but do you think that would in any way affect -- what we ask you to do as a juror, we ask you to base your opinion on the evidence that you hear by way of witnesses and by way of exhibits and follow the instructions that I give you as to the law. That's really your job as a juror. Do you think you could do that, or do you think that you might have some biases or prejudice -- and I use those words, they're kind of strong words, I don't mean them to sound that strong -- because of your past experience? Do you think -- one of the questions I'm going to ask later, do you think you have any biases for or against the State?

JUROR NUMBER 37: No.

THE COURT: Do you have biases for or against the defense?

JUROR NUMBER 37: I don't think so. You know, I've been doing this so long, in jury charges, I've been in the system, I'm part of the system. So I don't know. I'd like to think I could be fair.

THE COURT: Okay. All right. I think I got everyone on the left side, anyone on the right side know me or any of the court personnel that I've

pointed out? No response. Okay.

Now, the attorneys to whom I will introduce you to have the job of representing their clients; that is, they speak for their client here at the trial. They have taken oaths as attorneys to do their best in following the rules of their profession. Now, Mr. McMasters, would counsel for the State please stand and introduce himself, and everyone at your table.

MR. MCMASTERS: Jim McMasters and Tom Brown from the State Attorney's Office.

THE COURT: Okay. And, Mr. Moore, would counsel for the defendant please stand and introduce himself and everyone at the defense table, including your client.

MR. MOORE: I'm Randy Moore, this is Mike Pirolo, this is Brandon Bradley, Mark Lanning, and this is Brooke Butler, and we're representing Mr. Bradley.

THE COURT: Thank you. Now, do any of you know the attorneys in this matter or the defendant? And I'll start here, if you do, raise your hand. Okay, no one. On the left side, if you do, raise your hand. And the right side. Okay, Number 47?

JUROR NUMBER 47: I don't know if this means anything, but he looks familiar, but I don't know

Does that mean anything? where.

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THE COURT:

Okay. Mr. Pirolo?

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JUROR NUMBER 47: Yes. I don't know where.

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don't know. But I thought I'd just put it out there.

THE COURT: Can you tell -- what do you do?

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you work?

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JUROR NUMBER 47: No.

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THE COURT: I'm trying to think how you might

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know him.

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JUROR NUMBER 47: I don't know. I used to work

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part time at a Dollar Tree in Melbourne, but I don't

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-- I don't foresee this guy going there, but --

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THE COURT: Do you think that that -- if at any time you remember how you may know him, if you'll

outside and all of a sudden say, oh, I remember that.

time, do you think that would in any way affect your

ability to serve -- to be fair and impartial as this

So if you'll bring that to our attention. But at this

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bring that to our attention, because you may be 15

juror?

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JUROR NUMBER 47: No.

THE COURT: Okay. All right. Anyone else? but not least is the jury, which we will begin to

select in a few moments from among all of you.

jury's job will be to decide what the facts are and

what the facts mean. Jurors should be as neutral as possible at this point, and have no fixed opinion about the case. At the end of the trial, the jury will give me a written verdict. A verdict is simply the jury's answers to my questions about the case.

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The last thing I want to do before we begin to select the jury is to explain to you how the selection process works. Jury selection is the part of the case where the parties and their attorneys have an opportunity to get to know a little bit about you in order to help them come to their own conclusions about your ability to be fair and impartial, so that they can decide who they think should be the jurors in this How we go about this is as follows: I'll ask some general questions, which I have begun to Then, each of the attorneys will have more do. specific questions that they will ask of you. they have asked all their questions, I will meet with them, and they will tell me their choices for jurors. Each side can ask that I exclude a person from serving on a jury if they can give me a reason to believe that he or she may be unable to be fair and impartial. That is what is called a challenge for cause. attorneys also have a certain number of what are called peremptory challenges, by which they may

exclude a person from the jury without giving a reason.

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By this process of elimination, the remaining persons are selected as the jury. The questions that will be asked during this process are not intended to embarrass you or unnecessarily pry into your personal affairs, but it is important that the defendant and the attorneys know enough about you to make this important decision. If a question is asked that you would prefer not to answer in front of the other jurors, please let me know, and we will address you privately, and you can give your answer just in front of the attorneys, the defendant, me, and the court personnel. There are no right or wrong answers to the questions that will be asked of you. The only thing I ask is that you answer the questions as frankly and honestly and as completely as you can. You have taken an oath to answer all questions truthfully and completely, and you must do so. Remaining silent when you have information you should disclose is a violation of that oath as well. If a juror violates this oath, it not only may result in having to try the case all over again, but may also result in civil and criminal penalties against a juror personally. So, again, it is very important that you be as honest and

complete with your answers as you possibly can. If you don't understand a question, please raise your hand and ask for an explanation or clarification.

In sum, this is a process to assist the attorneys to select a fair and impartial jury. All the questions they ask you are for this purpose. If, for any reason, you do not think you could be a fair and impartial juror in this case, you must tell us. Now, from this group we are going to select 12 jurors and 3 alternates, a total of 15 individuals in this case. Obviously, most of you will not be selected. Please don't take this as an insult or any negative reflection on you. It's a matter of selecting jurors who can be fair and impartial in this particular case and with whom both sides can be comfortable.

The case set for trial on this date is the State of Florida versus Brandon Lee Bradley. It's case number 05-2012-CF-035337. In just a few minutes, I am going to read to you the charges in this case. The charges are what brings us to court, but not evidence in the case. It is not to be considered as such. The evidence will be presented during the course of this trial.

At this time I will read the charges. Count one, first degree premeditated murder of a law enforcement

officer with firearm. In the County of Brevard, State of Florida, on March the 6th, 2012, Brandon Lee Bradley did unlawfully kill a human being, Deputy Barbara Pill, a law enforcement officer engaged in the lawful performance of a legal duty, by shooting Deputy Barbara Pill with a firearm, and said killing was perpetrated by Brandon Lee Bradley from a premeditated design to effect the death of Deputy Barbara Pill; and during the commission of this offense, Brandon Lee Bradley actually possessed a firearm, and further during the commission of said felony, Brandon Lee Bradley discharged said firearm, and as the result of the discharge, did inflict death upon any person.

Count two, robbery. In the County of Brevard,
State of Florida, on March the 6th, 2012, Brandon Lee
Bradley did take money or other property valued at
\$300 or more from the person or custody of another,
Andrew Jordan, Mohammad Malik, with the intent to
permanently or temporarily deprive said person of said
property. In the course of the taking, did use force,
violence, assault, or putting in fear.

Count three, fleeing or attempting to elude, high speed or wanton disregard. In the County of Brevard, State of Florida, on March the 6th, 2012, Brandon Lee Bradley did willfully flee or attempt to elude a law

enforcement officer in an authorized law enforcement patrol vehicle, with agency insignia and other jurisdictional markings prominently displayed on the vehicle, with siren and lights activated; and during the course of the fleeing or attempted eluding, did drive at high speed or in any manner which demonstrated a wanton disregard for the safety of persons or property.

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Count four, resisting an officer with violence. In the County of Brevard, State of Florida, on March the 6th, 2012, Brandon Lee Bradley did knowingly and willfully resist, obstruct, or oppose an officer, or officers, Deputy Barbara Pill, of the Brevard County Sheriff's Office, in the execution of legal process, or the lawful execution of a legal duty, by offering or doing violence to the person of said officer, or officers.

Okay. I am now going to read a list of potential witnesses who may be called to testify in this trial. Please listen carefully to the names and see if you recognize any of them. Also, please understand that often many more names are listed as potential witnesses than are actually called at the trial. Now, before I do that, I need to ask, you have heard the name of the decedent in this case, did any of you know

the decedent during her lifetime? Anyone over here, 1 if you did know the decedent, raise your hand. Number 2 3 13, yes, sir? JUROR NUMBER 13: I know her son. 4 THE COURT: Okay. And which son is that? 5 JUROR NUMBER 13: Jeremy. 6 7 THE COURT: And how do you know Jeremy? 8 JUROR NUMBER 13: 9 THE COURT: Okay. 10 And how long 11 12 -- so how long ago was that? JUROR NUMBER 13: 13 Ten years. THE COURT: Okay. And as a result of that, did 14 you meet his mother? 15 16 JUROR NUMBER 13: I don't think so. THE COURT: Okay. Now, do you think that the 17 fact that you know -- I mean, have you socialized with 18 19 Jeremy in the last ten years? JUROR NUMBER 13: No. 2.0 THE COURT: Do you think that that would affect 21 your ability to be fair and impartial in this case? 22 JUROR NUMBER 13: I could be fair. 23 Okay. Remember what I asked you to 24 THE COURT:

do, your job is to listen to the witnesses that come

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-- listen to the evidence by way of witnesses on the witness stand, the exhibits that are introduced, and the law as I instruct you, and base your verdict on those things. Can you do that?

JUROR NUMBER 13: I can be fair.

THE COURT: Okay. All right. Anyone else? Number 17, yes, sir?

JUROR NUMBER 17: I didn't know Barbara, I retired from the same company that her husband did work for.

> THE COURT: Okay.

JUROR NUMBER 17: I didn't know him well enough other than being facial recognition, I would remember that face. We had a retirement breakfast about six months ago, and I didn't even know what his name was so I didn't speak to him, I don't think, and wasn't informed until after the meeting that that's who it was.

THE COURT: So you worked in the same company as --

JUROR NUMBER 17: Worked at the same company, did not work at the same location. I'm not even sure what his job was.

THE COURT: Okay. So you never -- I assume from that, you've never socialized with him?

JUROR NUMBER 17: No. 1 2 THE COURT: Okay. Or with his wife? JUROR NUMBER 17: No. 3 THE COURT: Now, do you think that as a result of 4 5 having that information, or having that experience, that that would in any way affect your ability to be 6 7 fair and impartial in this case? 8 JUROR NUMBER 17: No. THE COURT: Okay. All right. Anyone else? 9 10 Anyone on the left side? I see a hand. Number 24? 11 JUROR NUMBER 24: I'm a neighbor of the decedent. 12 THE COURT: Okay. And how close a neighbor? 13 JUROR NUMBER 24: 14 15 THE COURT: Okay. Did you socialize with them on 16 occasion? 17 18 JUROR NUMBER 24: No. THE COURT: Okay. You just know that they're 19 your neighbors? 20 21 JUROR NUMBER 24: Right. THE COURT: Do you think that that -- I hear you 22 that you might have seen them every once in a while in 23 24 the neighborhood.

JUROR NUMBER 24: Still see the father and son a

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lot.

THE COURT: Okay. But you didn't do anything with them socially?

JUROR NUMBER 24: No.

THE COURT: Do you think that would in any way affect your ability to be fair and impartial in this case?

JUROR NUMBER 24: Well, I don't know, because I did used to wave at her every day, so (unintelligible).

THE COURT: They -- I mean, do you think they would recognize you as well?

JUROR NUMBER 24: Probably.

THE COURT: Okay. Some people say, I can't be fair and impartial based on that experience.

JUROR NUMBER 24: Yeah. I feel the same way.

THE COURT: So you say that that -- because you know them as neighbors, that that would affect your ability to be fair and impartial?

JUROR NUMBER 24: Because of just the manners, the lack of manners.

THE COURT: You think it might be difficult to go back in the neighborhood depending on what happened with the verdict?

JUROR NUMBER 24: No.

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THE COURT: Okay. I'm trying to get you to tell me why you think --

JUROR NUMBER 24: Oh, no. I'm sure I could be impartial, but I'm not 100 percent.

THE COURT: Okay. Anyone else on the left side? Did I miss anyone? Anyone on the right side? no hands on the right. All right. At this time I am going to read the potential witnesses to you. list is rather extensive. You have to be patient with me, I've practiced these names, but I don't know how good I'm going to be with some of them. So listen carefully, and if you recognize anyone, I'm going to ask you in the end if you know anyone. The list is: Susan Adams; Daniel Allen; Danny Roger Allen; Officer Ryan S. Allen, with the Melbourne Police Department; Officer Jennifer Amneus, with the Melbourne Police Department; Timothy L. Barker, II; Timothy L. Barker, Sr.; Sergeant Brian Barnes, Melbourne Police Department; Lieutenant Bruce L. Barnett, Brevard County Sheriff's Office; Leanne Bennett; Agent Harry Bermudez, with the Brevard County Sheriff's Office; Stephanie Betcher; Stephanie Bertolli; Tammy Elizabeth Brown; Lisa Michelle Bryant; Agent Marlon D. Buggs; Officer Johnny R. Bynum, Melbourne Police Department; Kathleen Carper; Agent Craig Carson, Brevard County

Sheriff's Office; Catherine Carswell; Regina Carey; Sergeant Dennis P. Casey, Brevard County Sheriff's Office; Sergeant Michael P. Casey, Brevard County Sheriff's Office; Virginia M. Casey, Brevard County Sheriff's Office; Deputy Brad A. Cervi, Brevard County Sheriff's Office; Officer Nicole Chapman, Melbourne Police Department; Officer Kevin Cincimino, Melbourne Police Department; Sergeant Marc Claycomb, Melbourne Police Department; Deputy Margaret Cline, Brevard County Sheriff's Office; Andrew Colbert, Melbourne Fire Department; Officer Charles Colon, Probation and Parole; Officer Lisa Connors, Brevard County Sheriff's Office; Deputy Brett Cook, Brevard County Sheriff's Office; Officer Chad Cooper, Melbourne Police Department; Tech Stephanie Cooper, Brevard County Sheriff's Office; Lieutenant John A. Coppola, Brevard County Sheriff's Office; Analyst Corey R. Crumbley, Florida Department of Law Enforcement; Officer Daniel Desormier, Melbourne Police Department; Arthur Dievers, III; Jeffery Jamie Dieguez, Sr.; Corporal Jason C. Diogo, Brevard County Sheriff's Office; Deputy Bruce Downey, Brevard County Sheriff's Office; Agent Frances H. Dufresne, Brevard County Sheriff's Office; Raven Durousseau, R.N.; Officer Scott Dwyer, Melbourne Police Department; Keri Ellison; Officer

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Joseph Escher, Melbourne Police Department; Donna Ewing; Officer Edward Ferguson, Melbourne Police Department; Deputy Stephen J. Fernez, Brevard County Sheriff's Office; Lieutenant Alexander A. Fishback, IV, Brevard County Sheriff's Office; Deputy Travis Fitzgerald, Brevard County Sheriff's Office; Sergeant Frank B. Flake, doesn't say who he's with; Edward T. Flynn; Eric Theodore Flynn; Mark Allen Foster; Lisa Fortner; Bryon Scott Fox; Larry James Galvin, Jr.; Deputy Kirk M. Geweniger, Brevard County Sheriff's Office; Terry Wayne Gibbs; Dr. Bruce Goldberger; Lieutenant Jeffery Todd Goodyear, Brevard County Sheriff's Office; Detective Jack Gordon, Melbourne Police Department; Martha Gray; Michael Paul Gregg; Casey Greene; Agent Brian Guilford, Brevard County Sheriff's Office; Officer Greg Guillette, Palm Bay Police Department; Jamie Lee Hammond; Deputy John Hannigan, Brevard County Sheriff's Office; Paula C. Hansen; Richard Thomas Hansen; Officer Roy Havener, Melbourne Police Department; Ben Hay, Melbourne Fire Department; Officer Juanita J. Hazelett, Melbourne Police Department; Cherlyn Henley; Deputy Christopher L. Hendrix, Brevard County Sheriff's Office; Dr. Mark Herbst; James Terry Henson, III; Hope Henson; Jeffery Scott Herring; Officer Dennis Higgins, Melbourne

Police Department; Vernice Hobbs; Deputy Jessie Harold 1 Holton, Brevard County Sheriff's Office; Officer Cyril 2 Hopping, Melbourne Police Department; Dennis Horn; 3 Richard Huckabee, Medical Examiner's Office; Emilie 4 Jill Huff; Russell C. Huff; Jeffery Humphries, Brevard 5 County Fire Rescue; Dyan James, Melbourne Fire 6 Department; Officer Robert Johnson; Caroline Jones; 7 Andrew J. Jordan; Yves Joseph; Tsvetomila Kaneva; 8 9 Officer James Kemper, Melbourne Police Department; Andria Michelle Kerchner; Pamela T. Kerchner; Richard 10 Kerchner; SRO Wolfgang M. Kermer, Brevard County 11 12 Sheriff's Office; Shirley King; King Reporting Service; Officer Brent Kleeberg, Melbourne Police 13 Department; Corporal Joseph Klingler, Polk County 14 Correctional Facility; Officer Howard Koff, Melbourne 15 Police Department; Officer Jeff Koeberl, Melbourne 16 Police Department; Isma Porsue (phonetic); Deputy 17 18 Jeffrey R. Krull, Brevard County Sheriff's Office; 19 Leslie Ann Lamb; Officer Charles Landmesser, Melbourne Police Department; Officer Blake Lanza, Melbourne 20 Police Department; Corporal Terrance D. Laufenberg, 21 Brevard County Sheriff's Office; Shane Letch, 22 Melbourne Fire Department; Julie Ann Long; Lieutenant 2.3 Gary Loos, Melbourne Police Department; Officer Jesus 24 Lopez, Melbourne Police Department; Perry J. Lopreato; 25

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Trista Lowman; Mohammad H. Malik; Jeffrey Markham, Melbourne Fire Department; Amy Mark; Robert William Marks; Agent Joseph E. Martin, Jr., Brevard County Sheriff's Office; Julie Martin; Agent Kevin McCann, Bureau of Alcohol, Tobacco, and Firearms; Gina McCray; Brandon DeShawn McDade; Officer Ian McDaniels, Melbourne Police Department; Dave McGuiness; Deputy Linda S. McLoughlin, Brevard County Sheriff's Office; Vanessa A. Mcnerney; Officer Kristen Meadows, Melbourne Police Department; William Leonard Metzer; Officer Derek S. Middendorf, Melbourne Police Department; CTS Jennifer Miller, Brevard County Sheriff's Office; Officer Stephen Minich, Alliance Police Department; Robert Gregory Miranda; Christopher Montesano; Deputy Stephanie A. Moore, Brevard County Sheriff's Office; Thomas Morrisette, Melbourne Fire Department; Brianna C. Morton; Thomas Bryan Murphy, Jr.; Keith Nelson; Detective Rory W. Nelson, Melbourne Police Department; Tony Nelson; Sergeant Dennis Nichols, Melbourne Police Department; Officer James O'Brien, Melbourne Police Department; Agent Daniel Ogden, Brevard County Sheriff's Office; Dr. Jacqueline Olander; Officer Andrew Ortez, Melbourne Police Department; Sergeant Darryl Osborne, Brevard County Sheriff's Office; Amanda Paige Ozburn; Officer Kevin

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Palmier, Melbourne Police Department; Mina Patel; Jeffery Louis Patterson; Larry Pearson, Melbourne Fire Department; Deputy Terry Pelton, Brevard County Sheriff's Office; Miguel Angel Perez, Melbourne Fire Rescue; Jeremy Pill, Brevard County Sheriff's Office; Steven Pill; Mary Patricia Pittman; Officer Greg Pugesek, Melbourne Police Department; Lieutenant Renee Purden, Melbourne Police Department; Dr. Sajid Qaisar, Office of the Medical Examiner; Officer Jefferey A. Rau, Melbourne Police Department; Deputy Angel Ready, Brevard County Sheriff's Office; Agent Donald N. Reynolds, Brevard County Sheriff's Office; Agent Gregory Richter, Brevard County Sheriff's Office; Deputy Bonnie Rink, Melbourne Police Department; Sergeant Sean Riordan, Melbourne Police Department; Agent Allie Roberts, Brevard County Sheriff's Office; Ashley Roberts; Agent Kevin Roberts, Brevard County Sheriff's Office; Deputy Paul Roman, Brevard County Sheriff's Office; Officer Robin Romano, Melbourne Police Department; Andrew Russell; Tech Michael Ryle, Brevard County Sheriff's Office; Deputy Christopher Sands, Brevard County Sheriff's Office; Sergeant Carl Sangeleer, Brevard County Sheriff's Office; Corporal Christopher Sauro, Brevard County Sheriff's Office; Agent Carl Rick F. Schmitt, Jr., Brevard County

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Sheriff's Office; Detective Michael Schneider, Melbourne Police Department; Jason Seaton; Eric D. Sellers; Officer Trevor Shaffer, Melbourne Police Department; Officer Howard Shelton, Brevard County Sheriff's Office; Amanda Lacey Shetrone; Deputy Kenneth Shields, Brevard County Sheriff's Office; Gary Dale Shrewsbury, Jr.; Officer Amy Siewert, Florida Department of Law Enforcement; Deputy Wayne Simock, Brevard County Sheriff's Office; Sergeant Clifton Daniel Singleton, Brevard County Sheriff's Office; Dr. Susan Skolly; Gregory Bernard Smith, Jr.; Officer Brian Smith, Melbourne Police Department; SRO Stan Smith, Melbourne Police Department; Agent Michael Spadafora, Brevard County Sheriff's Office; Deputy Michelle Stafford, Brevard County Sheriff's Office; Deputy Aja Stake, Brevard County Sheriff's Office; Officer James Starr, Brevard County Sheriff's Office; Agent Brian Stoll, Brevard County Sheriff's Office; Agent Ron Streiff, Melbourne Police Department; Michael Sudlow, Brevard County Fire Rescue; Linda Sullivan; Anthony Gus Summerford; Basia Taylor; Tiffany Therese Taylor; Deputy Michael Thomas, Brevard County Sheriff's Office; Deputy Albert Tolley, Brevard County Sheriff's Office; Sergeant Cheryl Trainer, Melbourne Police Department; Lisa Troescher; Deputy

James Troup, Brevard County Sheriff's Office; Bartel 1 Turk, M.D.; Wilson Martin Valentin; Corporal Victor 2 Velez, Brevard County Sheriff's Office; Jamie Lee 3 Vigliotti; SRO Cheryl Wallschlager (phonetic), Brevard 4 County Sheriff's Office; Deputy Robert Walters, 5 Melbourne Police Department; Gerard Joseph Weber, Sr.; 6 7 Officer Christopher M. Weber, Melbourne Police Department; Susan Wesley; Janet White; Officer Mark 8 9 Whitright, Melbourne Police Department; Andrew David Whittle; Alecia L. Williams; Officer William Williams, 10 11 Melbourne Police Department; Dale Elaine Woodby; Dr. Joseph Wu; Sergeant Randy Young, Brevard County 12 Sheriff's Office; Dr. Patricia Zapf; Paul Louis 13 14 Zarpaylic; Andrea Ziarno, Brevard County Fire Rescue Station. 15 Okay. 16 MR. PIROLO: Judge, may we approach briefly?

MR. PIROLO: Judge, may we approach briefly?
THE COURT: Yes, you may.

(Thereupon, a benchside conference was had before the Court, out of the hearing of any other parties in the courtroom as follows:)

THE COURT: All right. How bad did I mess that up?

MR. PIROLO: Excellent job by the Court. You missed one though.

THE COURT: I did?

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MR. PIROLO: Page 13.

THE COURT: How could I miss one?

MR. PIROLO: I think you looked at the care of --

THE COURT: Oh, I didn't do the care of.

MR. PIROLO: Karen Vanderveen, at Wuesthoff.

THE COURT: Actually, I did a horrible job, but at least I got through it. That wasn't easy. Okay. I'll add that. Anything else?

MR. PIROLO: No.

THE COURT: Okay. Thank you.

(Thereupon, the benchside conference was concluded and the proceedings were had as follows:)

THE COURT: Okay. I need to add one more. Karen Vanderveen, with Wuesthoff. Okay. Now that that's over, that's the hardest thing I had to do this morning. Are any of you related by blood or by marriage to any of the potential witnesses, or do you know any of them through any business or social relationships? And I know I named a lot, so let's start with that.

(Thereupon, voir dire selection was had which was not requested to be transcribed.)

THE COURT: Now, do any of you on the panel today know each other? Anyone know each other? (No response). Okay. We are going to take a break for

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lunch in a little bit, but I'm just trying to get you to a certain point before we break for lunch, so I hope everyone's okay. As you have heard, the defendant is charged with murder in the first degree. Murder in the first degree is punishable by life in prison without parole, or death. Now, because the death penalty may become an issue in this case, I want to tell you how it is tried. If the jury returns a verdict of guilty of murder in the first degree in this case, the jury will reconvene for the purposes of rendering an advisory recommendation as to which sentence, death or life imprisonment, should be imposed. At this hearing, evidence of aggravating and mitigating circumstances will be presented for you to consider; then both the State and the defendant will have an opportunity to present argument for and against the death penalty.

Following those arguments, I will give you written instructions on the law that you are to apply in weighing those circumstances in making your recommendation. The final determination of which sentence should be imposed is my responsibility; however, under the law, I must give your recommendation great weight. Many people have strong feelings about the death penalty, both for it and

against it. The fact that you may have such feelings does not disqualify you to serve as a juror, as long as you are able to put those feelings aside and apply the law as I instruct you. In other words, you must be willing to be bound by your oath as a juror to obey the laws of this state in making your recommendation. If the jury returns a verdict of murder in the first degree in this case, you will be asked to then weigh the aggravating and mitigating circumstances presented, listen to the arguments of the attorneys, apply the law as I instruct you, and fairly consider both possible penalties before making your penalty recommendation.

After lunch, we will be questioning you individually about this issue. Let me say at this time that the fact that I am talking about the death penalty is not to be taken by you as any indication one way or the other as to whether or not this is a case which justifies a death penalty. I am discussing it because it is a possibility, you are not to prosuppose anything. As you may have noticed, there are cameras in the courtroom. The media, including cameras, will be allowed in the courtroom during these proceedings. However, the media is not entitled to your names or personal information, nor can they film

or take pictures of any juror. You may also have noticed that you have been given a number to wear on the outside of your clothing. The number is actually the number of seat you are occupying. I want to be certain that we are recording the answers that you give us, and the number is acting as a cross-reference of your name and will assist us in creating an accurate record.

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Now, this brings me to the next issue, which is your knowledge of this case. If you have any prior knowledge about this case, you will be asked to put aside anything that you have learned about this case, serve with an open mind, and reach a verdict based only on the law and the evidence presented at the trial. This is another issue that we will question you about individually.

Now, if I could have the attorneys come forward.

(Thereupon, voir dire selection was had which was not requested to be transcribed.)

THE COURT: Okay. Before we break, there's further instructions that I'm going to read to you.

As I explained to you before, there's the first part of the trial, which we refer to as the guilt phase, where you make a decision as a jury as to whether the defendant is guilty of not guilty of the charges that

will be presented to you. The second phase is the penalty phase, and that's what I discussed with you with regard -- if we get to the penalty phase -- with regard to the recommendations for the Court. This pertains to the penalty phase.

Any evidence and argument at the penalty, if we were to reach it, is presented in order that you may determine, first, whether sufficient aggravating circumstances exist that would justify the imposition of the death penalty; and, second, whether sufficient mitigating circumstances exist that outweigh any aggravating circumstances found to exist. At the conclusion of the taking of the evidence, and any argument of counsel, you will be instructed on the factors in aggravation and mitigation that you may consider. It will be helpful for you to be familiar with some definitions and rules initially.

An aggravating circumstance is a standard to guide the jury in making the choice between the alternative recommendations of life imprisonment without the possibility of parole, or death. It is a statutorily enumerated circumstance which increases the gravity of a crime or the harm to a victim. An aggravating circumstance must be proved beyond a reasonable doubt before it may be considered by you in

arriving at your recommendation. In order to even consider the death penalty as a possible penalty, you must first determine that sufficient aggravating circumstances have been proven. The State has the burden to prove each aggravating circumstance beyond a reasonable doubt. A reasonable doubt is not a mere possible doubt, a speculative, imaginary, or forced doubt. Such a doubt must not influence you to disregard an aggravating circumstance if you have an abiding conviction that it exists. On the other hand, if after carefully considering, comparing, and weighing all the evidence, you do not have an abiding conviction that the aggravating circumstance exists, or if having a conviction, it is one which is not stable, but one which waivers and vacillates, then the aggravating circumstance has not been proved beyond every reasonable doubt, and you must not consider it in rendering an advisory sentence to the Court. to the evidence introduced in this proceeding, and to it alone, that you look for that proof. A reasonable doubt as to the existence of an aggravating circumstance may arise from the evidence, conflict in the evidence, or the lack of evidence. If you have a reasonable doubt as to the existence of an aggravating circumstance, you should find that it does not exist.

However, if you have no reasonable doubt, you should find that the aggravating circumstance does exist, and give it whatever weight you determine it should receive.

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A mitigating circumstance is not limited to the facts surrounding the crime. It can be anything in the life of the defendant which might indicate that the death penalty is not appropriate for the defendant. In other words, a mitigating circumstance may include any aspect of the defendant's character, background, or life, or any circumstance of the offense that reasonably may indicate that the death penalty is not an appropriate sentence in this case. A mitigating circumstance need not be proved beyond a reasonable doubt by the defendant. A mitigating circumstance need only be proved by the greater weight of the evidence, which means evidence which more likely than not tends to prove the existence of a mitigating circumstance. If you determine by the greater weight of the evidence that a mitigating circumstance exists, you may consider it established and give that evidence such weight as you determine it should receive in reaching your conclusion as to the sentence to be imposed.

If a penalty phase is required, then at the

conclusion of the taking of the evidence, and after argument of counsel, you will be instructed on the factors in aggravation and mitigation that you may The sentence that you recommend to the Court must be based upon the facts as you find them from the evidence and the law. If after weighing the aggravating and mitigating circumstances, you determine that sufficient aggravating circumstances exist, and that the mitigating circumstances do not outweigh the aggravating circumstances, or in the absence of mitigating circumstances, that the aggravating circumstances alone are sufficient, you may recommend a sentence of death be imposed rather than a sentence of life without the possibility of Regardless of your findings in this respect, parole. however, you are neither compelled nor required to recommend a sentence of death.

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If, on the other hand, you determine that no aggravating circumstances are found to exist, or that the aggravating circumstances are outweighed by the mitigating circumstances, or in the absence of mitigating circumstances, that the aggravating factors alone are not sufficient, you must recommend imposition of a sentence of life in prison without the possibility of parole rather than a death sentence.

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Now, I do want to tell you that all definitions that I have talked about and will talk about will be given to you in written form at the end of the case.

Having said that, we need to break for lunch, we're going to take an hour and a half. there are some rules that govern your service as a juror. During this break, you must continue to abide by the rules governing your service as a juror. Specifically, do not discuss this case among yourselves. You can talk to each other, you just cannot talk about the case. Do not discuss this case with anyone else, or allow anyone to discuss it in your presence. Do not speak to the lawyers, the parties, or the witnesses about anything. You must avoid reading newspaper headlines and articles relating to this trial or its participants. Avoid seeing or hearing television, radio, or Internet comments about this trial, should there be any. not conduct any research yourself regarding any matters concerning this case. Now, I am going to talk to you more in detail about that, but that's your rules as a juror regarding this case.

Now, we're going to break. It's -- I'm going to say it's ten til, I'm going to ask you -- actually, I'm going to ask you to be downstairs at 1:15. Once

everyone is downstairs -- I can't bring you up until
everyone is downstairs. So we'll be in recess until
1:15, and report to the jury assembly room. Thank
you.

THE COURT DEPUTY: All rise.

(Thereupon, the venire was escorted out of the courtroom by the court deputy; thereafter, voir dire selection was had which was not requested to be transcribed.)

THE COURT: Okay. We can bring in Juror

Number 1. And with all due respect, you don't have to

stand when they enter and exit the room, or else

you'll be standing and sitting, standing and sitting.

(Thereupon, Juror Number 1 was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Okay. Ma'am, good afternoon. As I spoke of earlier, this is the portion of the jury selection process where I'm going to ask you some questions individually, and then each of the -- the State and the defense will each have an opportunity to follow up with questions. And if you don't understand any question, just ask me and I'll try to rephrase it.

JUROR NUMBER 1: Okay.

THE COURT: I'm going to start with a hard

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question, the first question is, what are your views about the death penalty? If you have a view about the death penalty.

JUROR NUMBER 1: I do not have a view about the death penalty.

THE COURT: So you're not, what people would say, for the death penalty, or against the death penalty?

JUROR NUMBER 1: I don't know at this time.

THE COURT: Okay. I'll ask you a follow-up question. If I instructed you that you are to consider the death penalty as a possible penalty, will you be able to follow my instructions and consider the penalty of death?

JUROR NUMBER 1: Yes, ma'am.

THE COURT: Okay. If I instructed you that you are to consider life imprisonment as a penalty, will you be able to follow my instructions and consider life in imprisonment?

JUROR NUMBER 1: Yes, ma'am.

THE COURT: Okay. Now I'm going to ask about your knowledge of the case. Do you know anything about this case, either from your own personal knowledge, rumor, by discussion with anyone else, or from the media, radio, television, Internet, electronic device, or newspaper?

JUROR NUMBER 1: Nothing.

THE COURT: So you have no knowledge about the case?

JUROR NUMBER 1: I've lived in the state of Florida for a little over two years, so -- I mean, I know that doesn't explain anything, but I do not know anything about this case.

THE COURT: You haven't seen anything on the television or news programs or things of that nature?

JUROR NUMBER 1: No, I have not seen anything.

THE COURT: Okay. All right. Then I'll open it up to questions by the State.

MR. BROWN: Good afternoon. Were you able to hear the Court when she spoke to the panel as a whole concerning the process of the death penalty?

JUROR NUMBER 1: Yes.

MR. BROWN: Okay. Let me just cover that a little bit with you. Obviously, if you're selected as a juror, the death penalty comes into play if you return a verdict for first degree murder. Do you understand that?

JUROR NUMBER 1: Yes, I do.

MR. BROWN: If it's a verdict of either not guilty or of a lesser-included offense, it doesn't come into play.

JUROR NUMBER 1: Okay.

MR. BROWN: And the next thing is, if the verdict is first degree murder, ultimately, the jury will make a sentencing recommendation to the Court, either life in prison without parole, or the death penalty. Do you understand that?

JUROR NUMBER 1: I do.

MR. BROWN: And the Court obviously -- well, it's a recommendation, the Court's going to give it great weight, so it's obviously very important and very critical to the process, that recommendation. Do you understand that?

JUROR NUMBER 1: I do.

MR. BROWN: And the way you arrive at that is a multistep process. The first process is, you look at whether the State has proven -- and the Court will give a list to you -- one or more aggravating circumstances, and whether the State's proven those beyond any reasonable doubt. Obviously, if the State hasn't proven any, then your recommendation would be life. Do you understand that?

JUROR NUMBER 1: I do.

MR. BROWN: If the State's proven one or more, you look at those and decide, and ask yourself, do -- does either that one, or the multitude of them,

justify the death penalty? If they don't by themselves justify the death penalty, then your recommendation would be life. And if they do justify, you go to the next phase, look at the mitigation evidence that's been provided. And there's a burden of proof for that, by the greater weight of the evidence. Do you understand that?

JUROR NUMBER 1: I do.

MR. BROWN: And then you take that mitigation that's been proven to you, and you compare it and weigh it to the aggravators. Do you understand thus far?

JUROR NUMBER 1: Yes, I do.

MR. BROWN: And then you compare and weigh those and ask yourself, does the mitigation outweigh the aggravators? If it outweighs, then you're going to return a verdict of life; if the aggravators outweigh the mitigators, in that circumstance — and that you feel they justify the death penalty, then you have the option of voting for death. Do you understand?

JUROR NUMBER 1: I do.

MR. BROWN: You're never required to, but that's how you get to the position of having that option as a juror to determine whether or not to make a vote for death, a recommendation of death. Do you understand

that process?

JUROR NUMBER 1: I do understand.

JUROR NUMBER 1: There's still things to learn, it seems like, and I want the best for the whole case and, obviously, a fair trial. I do understand it goes (unintelligible), but the death penalty and all that, I don't fully understand.

MR. BROWN: How do you feel about that process?

MR. BROWN: You indicated earlier to the Court's question that you don't have an opinion as to death penalty. Have you ever had discussions with anybody about it, read any articles about it?

JUROR NUMBER 1: With this case?

MR. BROWN: No, just the death penalty in general.

JUROR NUMBER 1: No. When somebody's guilty, they need to pay their -- they've got to do their time, they're going to do what they're supposed to do. I feel strongly about that.

MR. BROWN: Do you have any issues about being asked to make a decision of voting for either the recommendation of life, or death?

JUROR NUMBER 1: No.

JUROR NUMBER 1: Yes.

MR. BROWN: You feel you're able to do that?

MR. BROWN: If you feel that it's justified, can you return a death penalty verdict, death penalty recommendation?

JUROR NUMBER 1: Can you explain that?

MR. BROWN: If you feel that it's justified, you've looked at the aggravators, looked at the mitigators -- assuming that it's a verdict of first degree murder, looked at the aggravators and mitigators, and you feel that the death recommendation is justified and is the appropriate recommendation, can you do that?

JUROR NUMBER 1: Yes, I would.

MR. BROWN: Would the potential of -- if you're selected as a juror, would the potential of having a death sentencing recommendation, that potential of having to consider life or death, do you think that would affect your verdict at all on returning a verdict of first degree murder versus a lesser?

JUROR NUMBER 1: I don't know.

MR. BROWN: Can you expand on that a little bit, please?

JUROR NUMBER 1: No. I'm sorry.

MR. BROWN: Okay. You understand, obviously, as I talked earlier, if you return a verdict for something less than first, then you don't have to

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consider -- there's no sentencing phase, there's no recommendation to the Court for sentencing. Do you understand that?

JUROR NUMBER 1: Yes.

MR. BROWN: So I guess my question to you is, knowing that if you return a verdict for first degree, that you're going to have to make that decision, you're going to have to deal with that issue, do you think that would affect you at all in deciding whether to return a verdict of first degree murder, a lesser of second degree murder, or some other lesser charge?

JUROR NUMBER 1: No, it wouldn't affect it.

MR. BROWN: And, overall, how do you feel about sitting on a jury that has the potential of recommending the death penalty?

JUROR NUMBER 1: Well, this is for the community, and I feel it needs to be fair.

MR. BROWN: Your Honor, I have no further questions. Thank you.

THE COURT: Okay. Thank you. Questions by the Hold on just a minute, questions by the defense? defense.

MR. MOORE: Yes.

Juror Number 1 thought she was done, THE COURT: so she was moving.

MR. MOORE: Wishful thinking. Juror Number 1, you indicated that if a person does the crime, they should do the time, that you feel strongly about that. Do you feel that there -- I'm talking about first degree murder -- let me make sure we understand what we're talking about here. We're not talking about the death penalty in the abstract, we're talking about the potential death of Mr. Bradley, that gentleman seated at the table with us, and the process potentially leading to that. And so do you think that there are types of homicides that are set apart from other types of homicides, where death would be more appropriate for certain types of homicides?

JUROR NUMBER 1: No

MR. MOORE: What about homicides involving the death of a child, for example?

JUROR NUMBER 1: (Unintelligible).

MR. MOORE: Ma'am?

JUROR NUMBER 1: (Unintelligible).

MR. MOORE: All right. And so in making that decision about what to recommend then, what sort of factors for you -- we're talking about aggravating circumstances, mitigating circumstances -- what sort of factors would you consider mitigating? By mitigating, I mean something that suggests that life

without parole is the appropriate sentence.

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Aggravating circumstances suggest that death is the appropriate sentence, mitigating circumstances suggest that life without parole is the appropriate circumstance. In your mind, what sort of circumstances would be mitigating? In other words, that would support a life recommendation, or life sentence. Can you think of any factors?

JUROR NUMBER 1: No.

MR. MOORE: Do you understand that life -- a life sentence means life without parole, and the only way a person who's sentenced to life without parole leaves prison is through death, the person dies in prison? Do you understand that?

JUROR NUMBER 1: T do.

MR. MOORE: There is no early release, there's no good time, no gain time. The person dies in prison, that's what life without parole means. Do you understand that?

JUROR NUMBER 1: I do.

MR. MOORE: Have you ever discussed the death penalty with anybody before today?

JUROR NUMBER 1: No.

Do you belong to a church? MR. MOORE:

JUROR NUMBER 1: No.

MR. MOORE: Do you have any questions about, or do you question in any way, well, the lawyer's saying that life without parole means that the person dies in prison. Do you question that at all, or do you accept that? Because that is the law.

JUROR NUMBER 1: I do accept that.

MR. MOORE: And when we're talking about a sentencing recommendation to which the judge has to give great weight, do you understand that it's not just a suggestion to the judge, it's essential, the judge cannot make a decision of life or death without the jury's recommendation? Do you understand that?

JUROR NUMBER 1: I do understand that.

MR. MOORE: All right. And that would be like an airline pilot flying from New York City to Paris, France. Now, the pilot's in the pilot's seat, he's got control of the plane, but without certain things, like a co-captain and GPS and maps and being able to look out of the cockpit, he's not going to get there. Do you understand -- so the comparison is the same, the judge will not be able to get to the decision about what sentence to impose without your recommendation. It is just as essential as what I just described to you. Do you accept that?

JUROR NUMBER 1: I do accept that.

THE COURT: Juror Number 1, I'm going to ask you just to make sure you speak up.

JUROR NUMBER 1: Okay.

THE COURT: There is a microphone kind of right next to you, but we've got to make sure you're being heard. Thanks.

MR. MOORE: Do you understand, ma'am, that -- and you've indicated you do, but this all new to you, and we don't want to make any assumptions -- as part of this process, which could lead to Mr. Bradley being sentenced to death, or sentenced to life, that you will be asked to consider and find aggravating circumstances, and if you do, then go to the next step, which is to decide if there are mitigating circumstances, and then to compare the two; but no matter what you decide as a result of that balancing, do you understand that you are never obligated to vote for death? Do you understand that?

JUROR NUMBER 1: I do understand that.

MR. MOORE: It's not an obligation.

JUROR NUMBER 1: I do understand that.

MR. MOORE: You could find multiple, several, aggravating circumstances and potentially -- I'm not saying you will, we're talking hypothetically, and I think you understand what I mean by it.

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JUROR NUMBER 1: I do.

Just in the abstract, you can find no MR. MOORE: mitigating circumstances, and then one can say, well, the aggravating circumstances vastly outweighed the mitigating, or there are none, but life still seems to be the appropriate sentence, and that is how I will That's how you can vote. Do you understand? I do understand. JUROR NUMBER 1:

There are different burdens of MR. MOORE: proving aggravating circumstances, and those have to be proven beyond a reasonable doubt. The judge did give you a brief instruction on what the burden of proof of reasonable doubt means, I think you heard her say.

JUROR NUMBER 1: Yes.

MR. MOORE: The burden for proving mitigating circumstances is much less, it's a reasonably convinced standard. Do you understand that?

JUROR NUMBER 1: I do understand that.

Okay. And do you understand -- you MR. MOORE: probably don't, let me explain. Aggravating circumstances are limited, mitigating circumstances are not. They could have anything to do with the background, life, circumstances of the offense, background of the defendant, any of those things can

generate mitigating circumstances. It's wherever you find them. Do you understand?

JUROR NUMBER 1: I do understand.

MR. MOORE: Okay. Let me ask this: Let's say, hypothetically -- and I'm going to list aggravating circumstances. Now, we're talking hypothetically here.

JUROR NUMBER 1: Yes.

MR. MOORE: What if you were to find Mr. Bradley guilty of first degree murder, the jury finds unanimously a conviction of premeditated first degree murder. And then the jury is asked to deliberate on what the sentencing recommendation should be. What if the jurors find these following aggravating circumstances, and I'm going to list them: The defendant was previously convicted of a felony involving the use of threat or violence to another person.

MR. BROWN: Judge, I'm going to object at this point. Can we approach?

THE COURT: Yes, you may.

(Thereupon, a benchside conference was had before the Court, out of the hearing of any other parties present in the courtroom as follows:)

MR. BROWN: Judge, we would object to the list of

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specific aggravators to get the juror's reaction, how she would weigh those and evaluate those. It's trying the case, it's improper, and it's just like facts to the case.

MR. MOORE: Well, I notice that when we're talking about hypothetically him being convicted of first degree murder, which is what he's charged with, there weren't any objections about that. We're not trying the case, the State has listed six aggravating circumstances; and I don't think there's any question that if any one of these veniremen said, you know, if there were six aggravating circumstances, there is no way I could consider mitigating circumstances, there's no question that that person would be stricken for And so we cannot know that unless they are cause. I'm not trying the case, I'm merely listing asked. aggravating circumstances the State's already listed that it intends to prove.

MR. BROWN: Judge, he's going to list the six aggravators to the jurors, ask them their reaction to that, how they weigh that, without --

MR. MOORE: No. No. That's incorrect. You're putting words in my mouth. I'm not going to ask that question. What I'm going to ask is, if the State proves those, then can you go to the next step, are

you open to considering the mitigating circumstances, or not? Very simply. I'm not asking them to weigh it, I'm not asking them to prejudge, I'm saying because the State's listed six, and they intend to try to prove them, if those are proven, can you even continue in the process, can you consider mitigating evidence? If they say no, then they have no business being on the jury, they cannot follow the law. That is the law.

MR. BROWN: Judge, by listing the specific ones that we're trying to prove in this case, he's trying the facts of the case. Just like in a typical jury selection, you start listing facts in the case, and try to gauge a juror's reaction to that, you can't give facts specifically.

MR. MOORE: Then, Your Honor, how can we discuss realistically a penalty phase unless we assume, for example, that he's convicted of first degree murder? That's exactly the same process. Exactly.

THE COURT: That's a different question. You can assume that for purposes of this, but you -- my understanding is that -- from what I understood you were starting to do was list the specific aggravators, so I'm going to sustain the objection. So the objection's sustained.

MR. MOORE: Your Honor, could we be heard further on that? I mean, what if, Your Honor, a -- what if she were to say right now, well, I don't need to hear anything else, if there are six aggravating circumstances, the victim is a police officer, if this person was on probation, if this person had a prior felony conviction, there's no way I could consider mitigating circumstances, that person would have to be stricken. Would have to be.

THE COURT: You can -- what I'm concerned about is that you're talking about the facts of the case. The case would have to prove that -- the State would have to prove the aggravating circumstances. If you want to talk about how many, you need a certain number, do you need this, then that's okay; but when you start talking about the specifics of the aggravators, just like if the defense started talking about anything with regard to facts specific as to mitigators, that would be sustainable as well. I mean, I understand what you're trying to get, if there's specific numbers, but once you start talking about the specific aggravators, then that's sustainable.

MR. MOORE: But it has no meaning to them at this point, unless they know what the aggravating

circumstances are. I'm not arguing the case, I'm just 1 asking if you find that, hypothetically. I'm not 2 saying you will, but if you do, then can you take the 3 next step? And if they can't, then they can't follow 4 the law, and they shouldn't be on the jury. And, 5 also, Judge, I'm going to, I intend to, discuss 6 7 mitigating circumstances, and ask them if they can follow those; and, you know, if we can't do that, then 8 9 we can't have a meaningful voir dire.

THE COURT: Okay. You can talk in general terms, like you have, but when you get into the facts, specific facts, that's where it's sustainable. So the Court's ruling stands.

MR. MOORE: So what can I ask as it relates to aggravating circumstances?

THE COURT: I'm not going to answer that,
Mr. Moore. I'm not going to answer that. Okay.
Thank you.

(Thereupon, the benchside conference was concluded and the proceedings were had as follows:)

MR. MOORE: May I proceed?

THE COURT: Yes, you may.

MR. MOORE: All right. Suppose, hypothetically, the State proves a number, let's say six, aggravating circumstances. You don't know what they are, but you

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have an idea about this abstract concept of aggravating circumstances, would you -- and we're assuming, hypothetically, that Mr. Bradley was found guilty of premeditated first degree murder of a police officer, and then the State is able to prove six aggravating circumstances, would you then be able to take the next step and consider whether or not there exists mitigating circumstances?

JUROR NUMBER 1: Yes.

MR. MOORE: Would you be able to do that?

JUROR NUMBER 1: Yes.

MR. MOORE: Do you understand that the State has the right to present what's called victim impact evidence; that is, the impact the victim had on the community, on friends, on family, on her profession. But that's not an aggravating circumstance, do you understand that?

JUROR NUMBER 1: Yes.

MR. MOORE: It's just designed to demonstrate the uniqueness of the victim. Can you entertain in your thought process that while that can be compelling, that it is not considered an aggravating circumstance? It does not tip the scale one way or the other, like an aggravating circumstance or like a mitigating circumstance.

JUROR NUMBER 1: I understand.

of mental illness, is that -- have you ever worked in the field of mental health, or do you know anybody

MR. MOORE: Okay. Let me ask about this concept

who's ever worked in that field?

JUROR NUMBER 1:

MR. MOORE: Do you -- has anybody that you're close to, whether a friend or family member, ever experienced mental illness?

No.

JUROR NUMBER 1: A very distant family member in Massachusetts.

MR. MOORE: Do you know anything about mental health professionals, psychologists, psychiatrists?

JUROR NUMBER 1: I'm a hairdresser, so I have all types of clients coming in; and some are happier, some are not. Some come in, and when they leave, I feel my duty is to make them feel good and lift their spirits at the same time I'm doing their hair. So I'm not saying I know much, but I know just a little bit about psychology.

MR. MOORE: What do you think about the work that -- given what you know -- the work that mental health professionals do, psychologists and psychiatrists? In other words, do you think that they can be helpful?

JUROR NUMBER 1: Very helpful. Very helpful.

MR. MOORE: Okay. If you heard testimony from a psychologist or psychiatrist, would you be open to it, would you listen to it?

JUROR NUMBER 1: Absolutely.

MR. MOORE: Or would you not want to hear that in making this very important, most important decision you can make?

JUROR NUMBER 1: It's better to have an open mind, so I would consider it.

MR. MOORE: How about brain damage or brain impairment, is that anything that you have had experience with, in that you've known somebody close to you, a friend or a relative, who has experienced brain damage?

JUROR NUMBER 1: I have a daughter that's 20, and she's lived with her father for five years; and I sent her up there because she was getting into very bad trouble, so I sent her there (unintelligible). She lived with me, and this is in North Carolina. Well, she, six months prior — after she moved there, about six months, she was hanging out with some lady in the apartment building, a 50-year-old lady that liked to do (unintelligible), and allowed my daughter to snort up all these bad pills; and my daughter was in a psychiatric hospital for 12 days. So there may be a

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chance that -- she looks fine, she's a very happy girl, but deep down -- she's about to turn 21, so I don't know that there's much, or any, brain damage. That's the best I can explain that.

MR. MOORE: Okay. As far as brain impairment or brain damage is concerned, is that something that you could, or could not, consider as mitigating?

JUROR NUMBER 1: Would you explain yourself?

MR. MOORE: Yes. Now, we're talking about on the mitigation side, the reasons that we would offer as to why a life without parole sentence might be the appropriate sentence. And if you were instructed and presented evidence of brain damage or brain impairment, is that something that you could consider to be mitigating, or not?

JUROR NUMBER 1: I could consider that.

MR. MOORE: You mentioned the problem that your daughter had with drugs. How about drug addiction or drug abuse, is that something that you would be open to considering, or not, to be a mitigating circumstance?

JUROR NUMBER 1: I would consider it. I would listen to what needs to be heard, if I'm saying it right.

MR. MOORE: You're saying it the way you're

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saying it, and you're making sense. Just listening to what you're saying.

JUROR NUMBER 1: Say that question again, please.

MR. MOORE: Right. But I think you've answered it. We're talking about potential mitigating circumstances, and would you, or would you not, if presented with testimony and evidence of drug abuse, drug use, would those matters be something that you could, or could not, consider to be mitigating circumstances. In other words, suggesting another reason why life without parole might be an appropriate sentence.

JUROR NUMBER 1: You mean, like, if a person was on drugs and did a --

MR. MOORE: Well, I can't get into specifics any more than that. We're just talking about the concept of drug use, drug abuse, and whether you, as you sit here, could or could not consider that to be mitigating. In a first degree murder case --

JUROR NUMBER 1: I could consider it.

MR. MOORE: You could?

JUROR NUMBER 1: I could consider it, yes.

MR. MOORE: How about physical or emotional abuse, is that an area, a factor, are those circumstances that you could consider, take into

consideration, or not, as potentially mitigating circumstances?

JUROR NUMBER 1: I could take that into consideration.

MR. MOORE: Now, do you understand that as a juror in a penalty phase proceeding, you have certain rights? You have the right to vote what you think is the right vote. The vote does not have to be unanimous. In other words, all the jurors don't have to get together and agree one way or the other, each is entitled to his or her own vote. Do you understand that?

JUROR NUMBER 1: I do understand.

MR. MOORE: Do you understand you have the right to have your vote, your views, respected? Do you understand that?

JUROR NUMBER 1: Yes, I do.

MR. MOORE: Which carries with it a responsibility for listening to and respecting the views and votes of other people. So far, are you comfortable with that?

JUROR NUMBER 1: Yes.

MR. MOORE: Okay. And regardless of what the other members of the jury say and opine and think, you have the right to vote as to what you believe is the

right verdict. In other words, you don't -- you 1 cannot be brow beaten, you cannot be intimidated, you 2 have the right to vote what you think is, in your 3 conscience --4 5 JUROR NUMBER 1: I agree. MR. MOORE: You understand? 6 7 JUROR NUMBER 1: I understand. MR. MOORE: Wherever that balancing leads you, 8 9 that is the vote that you have the right to give. 10 JUROR NUMBER 1: I do understand. 11 MR. MOORE: Your Honor, I'd ask for a minute 12 before I proceed. 13 THE COURT: Yes, you may. 14 MR. MOORE: Ma'am, you're Juror Number 1, you can 15 call me -- I'll give you a number. Okay. You mentioned the importance of a fair trial, what do you 16 consider to be a fair trial? 17 18 JUROR NUMBER 1: Justice served. 19 MR. MOORE: What is -- I'll ask you, what is your 20 definition, your concept, of justice served? 21 JUROR NUMBER 1: Knowing all the facts, and don't 22 come up with an answer until you know everything 23 that's going on. MR. MOORE: Can you keep an open mind -- you 24

don't now anything other than what you've heard in

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this courtroom today.

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JUROR NUMBER 1: Correct.

MR. MOORE: You're shooting in the dark, That's good. That's good that you haven't basically. prejudged. But you believe, as you sit here, that you can keep an open mind until you actually go back to That means you've heard and sat through a deliberate? lengthy trial, weeks, and the judge instructs you on the law, and then you go back and deliberate; and, even then, you've got an open mind, you keep that open In other words, do you feel any concern that at some point before you get to that point where you go back to deliberate that you might have the tendency to judge and say, it's all over as far as you're concerned? That's -- you know, that's hard to answer in the abstract, but I'm asking if you think you can keep -- in other words, provide a fair trial by keeping an open mind until it's time to make up your mind, which would be at the very end of the trial.

JUROR NUMBER 1: I feel we have somebody's life on the line, and it needs to be -- I have to have an open mind until the very end. That's only fair.

MR. MOORE: Yes, ma'am. The law requires that. And you said it was important to the community also. Did I hear you say that?

JUROR NUMBER 1: Yes.

MR. MOORE: Explain to me what you meant by that.

JUROR NUMBER 1: This is my second time ever to

be a juror, so to help out with the community, I feel

it's part of our job to help with situations like

this.

MR. MOORE: Well, how would you be helping the community?

JUROR NUMBER 1: I guess I wouldn't be helping -MR. MOORE: Ma'am?

JUROR NUMBER 1: I would not be helping the community.

MR. MOORE: I'm not saying that. I'm just asking what you meant by it, is all. Do you agree that anybody charged with a crime has the right to have a jury of its peers?

JUROR NUMBER 1: Say that again?

MR. MOORE: Anybody charged with a wrongdoing, who goes to trial, has the right to have a jury of its peers; that is, people from all walks of life, religion, economic, political views, represented on the jury, or as much as possible? Do you believe that anybody charged with a crime has the right to have that kind of jury?

JUROR NUMBER 1: Yes, I do.

MR. MOORE: Okay. And do you agree that as citizens, we all have the responsibility, when called, to serve as jurors?

JUROR NUMBER 1: Yes.

MR. MOORE: All right. So in that sense, you're helping the community. Is that the sense that you were --

JUROR NUMBER 1: That's what I meant.

MR. MOORE: All right. What if -- now that you know that the person who died in this case is a police officer, would you feel that your sense of community obligates you to somehow -- your vote to be influenced by that? The fact that the person was a police officer --

MR. BROWN: Judge, I'm going to object. Can we approach?

THE COURT: Yes, you may.

(Thereupon, a benchside conference was had before the Court, out of the hearing of any other parties present in the courtroom as follows:)

MR. BROWN: Judge, I'm going to object, because that is a specific aggravator, and I don't think I can get up and say, this is a law officer that was murdered, at this time can you tell me that that should influence your recommendation of life or death.

So it's improper.

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MR. MOORE: I'll qualify that by putting in the context of the guilt phase, because at that point, it is not a factor, it's purely guilt or innocence at that phase, so I'll put it in the context of the guilt phase, guilt or innocence phase.

THE COURT: And I understand it was that you were following up on your question, and of her comment about sense of community. So the objection's overruled.

(Thereupon, the benchside conference was concluded and the proceedings were had as follows:)

MR. MOORE: Okay. So what I'm asking is if the status of Deputy Pill as a deputy police officer would be a factor for you as being responsible for the community, or serving the community?

JUROR NUMBER 1: I don't have an answer to that.

MR. MOORE: Well, as far as determining guilt or innocence, the first part of the trial, would the fact that Deputy Pill was a police officer, would that be a factor that would persuade you to vote one way or the other, as to guilt or innocence, do you think? Is that a -- am I not making it clear?

JUROR NUMBER 1: You're making it very clear. We have police officers, and they help to serve and

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protect us; and I just don't understand how anybody could hurt a police officer when they're there to protect us.

MR. MOORE: If the Court instructed you in the law on the elements, and that is, there are various parts of the charge of first degree murder that the State has to prove, it has to prove each part beyond a reasonable doubt; and once you're instructed on those, then — and after you've heard all the evidence, then you vote guilty or not guilty. Do you understand?

JUROR NUMBER 1: I understand.

MR. MOORE: One of those factors will not include the fact that Deputy Pill was a police officer. Do you understand?

JUROR NUMBER 1: I do understand.

MR. MOORE: Would that, however, be in your thinking, and perhaps nudging you one way or the other, even though the judge will not instruct you that that is not a factor, it's not an element in the charge of first degree murder?

JUROR NUMBER 1: It's heavy, what you're saying. But it is what it is.

MR. MOORE: Well, you're talking about a death penalty case, so it all falls into that category.

JUROR NUMBER 1: True. She was a person.

MR. MOORE: Person, yes. A police officer as well. What I'm asking is for you to try to imagine if that is going to be a factor that will contribute to your verdict of guilty or not guilty, that she was a police officer. As opposed to a milk man, or a postal worker, or a lawyer, or a doctor. Will her profession be a factor for you in deciding guilt or innocence?

JUROR NUMBER 1: I don't know.

MR. MOORE: Do you think it could be?

JUROR NUMBER 1: I don't know what to say right now.

MR. MOORE: I'm not trying to mislead you or confuse you.

JUROR NUMBER 1: No, you're not.

MR. MOORE: Okay. It sounds like you may have some doubts about that, about whether the status of the deputy as a law enforcement officer, it might affect your verdict as to guilt or innocence. Whatever your answer is, it's not a right or wrong, it's whatever it is.

JUROR NUMBER 1: I mean, it was still a person, who was a police officer. And I don't know all the facts.

MR. MOORE: Okay. Do you have doubts about whether you could put aside the status of Deputy Pill

as a police officer in deciding guilt or innocence?

JUROR NUMBER 1: Yes, I could.

MR. MOORE: You could, or do you have doubts?

JUROR NUMBER 1: I wouldn't have any doubts.

Thank you for explaining it to me.

MR. MOORE: I'm glad to. No more questions.

THE COURT: Okay. Thank you. Thank you, Juror Number 1. We're going to have you step outside, and while you're outside, you must continue to abide by your rules governing your service as a juror. Do not specifically speak about the case, and don't talk to anyone else about the case, or allow them to talk to you in their presence, and do not read anything or conduct any individual research about the matter.

JUROR NUMBER 1: Okay.

THE COURT: Okay. Thank you. Okay. We'll bring in Juror Number 2.

(Thereupon, Juror Number 1 was escorted out of the courtroom by the court deputy; thereafter, voir dire selection was had which was not requested to be transcribed.)

THE COURT: I'm going to bring in -- let's do 1 and 2 first, let's just have them step in. Thank you. Number 1 and Number 2. And I'm just going to talk to them in the doorway, so you all can remain seated.

(Thereupon, Juror Number 1 and Juror Number 2 were escorted into the courtroom by the court deputy and the proceedings were had as follows:)

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THE COURT: Okay. Jurors Number 1 and 2, this process is taking longer than we expected, so we do not want you to have to wait. So what I'm going to have you do is, I'm going to release you for today. I'm going to ask you to call -- you're still a part of this panel, and I'm going to ask you to call in Wednesday after 5:00 p.m, and then we'll give you further instructions as to when you'll need to report next. You will have to report again, but we're just not sure the date and the time, it depends on how long this process takes. While you are on this break, you must abide by the rules governing your service as a Specifically, do not discuss this case among yourselves, do not discuss this case with anyone else, or allow anyone to discuss it in your presence. Do not speak to the lawyers, the parties, or the witnesses about anything. You must avoid reading newspaper headlines and articles related to this trial or its participants. Avoid seeing or hearing television, radio, or Internet comments about this case, should there be any. Do not conduct any research yourself regarding any matters concerning

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this case. Now, for your family and friends, or significant others, you can say, I'm at the courthouse serving, potentially, jury service. You can say where you're at and the time, but you can't say why and what it's about. I just give you that information because some people say, well, what am I supposed to tell other people? That's what you tell other people, I'm here serving as a juror, I have to be at the courthouse at this time, I expect to be done at this time. So that's the information you can give out, you can't give out any specifics with regard to the case or the nature of the case that you're here for. Any questions or concerns?

JUROR NUMBER 1: No.

JUROR NUMBER 2: No.

THE COURT: So call back that number that you had. If there's any confusion about where you call, the court deputies can help you with that. But call that number, and you'll call back Wednesday after 5:00 p.m. You are going to come back, it's just a matter of when that will be. But I don't want you to have to sit outside any longer and wait.

JUROR NUMBER 1: Would you think that would be Thursday by any chance?

THE COURT: It may be Thursday, it may be Friday,

or -- remember we don't have court on Monday, Tuesday, Wednesday, the 3rd, 4th, and 5th, so it may even be until March the 6th.

JUROR NUMBER 1: Okay. Thank you.

THE COURT: Okay. But it'll be one of those days. It'll be -- the latest it'll be is March the 6th. Thank you.

(Thereupon, Juror Number 1 and Juror Number 2 were escorted out of the courtroom by the court deputy; thereafter, voir dire selection was had which was not requested to be transcribed.)

THE COURT: Okay. We can bring in Juror Number 5.

(Thereupon, Juror Number 5 was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Okay. Sir, we're going to have you come in and be seated. First of all, I want to thank you for being here, and I want to thank you for your patience. I'm going to ask you -- I'm going to ask you some questions with regard to your views about the death penalty, and then I'm going to ask you some questions about the knowledge of this case; and then the State will be able to ask you questions, and then the defense will be able to ask you questions. The

first question I'm going to have is, what are your general views about the death penalty?

JUROR NUMBER 5: I don't disagree with it, if it's warranted.

THE COURT: Okay. Would you -- a lot of people consider themselves for or against, how would you characterize yourself?

JUROR NUMBER 5: Probably for it.

THE COURT: Okay. If we -- if there is a guilty verdict on count one, which is the premeditated first degree murder charge, then we go into a second phase of this trial; and in that phase, as a jury member, you would be called upon to reach a verdict -- I mean to make a recommendation to the Court of either the death penalty, or the penalty of life in prison without the possibility of parole. Those would be the options. If you are for the death penalty, are you of the opinion that death is the only appropriate penalty for murder in the first degree, and is that opinion so strong that you could not consider life in prison as a penalty under any circumstances?

JUROR NUMBER 5: No.

THE COURT: Okay. So you would consider the possibility of life in prison without the possibility of parole as a possible penalty?

JUROR NUMBER 5: Yes.

THE COURT: Okay. Now I ask you, do you know anything about this case, either from your own personal knowledge, rumor, by discussion with anyone else, or from the media, radio, television, Internet, electronic device, or newspaper?

JUROR NUMBER 5: Mine would be just -- I probably know three things about the whole thing, and it comes from the TV.

THE COURT: Okay. And what information do you believe that you know about the case?

JUROR NUMBER 5: When it first happened, I knew that there was an officer involved. When you stood up here and said earlier about the theft, I had no idea about that. Or a robbery, I think you said. And then the next thing I heard on the news was there was two separate trials, they separated the two --

THE COURT: Okay. You said that you would have learned that from watching television?

JUROR NUMBER 5: The news.

THE COURT: Based on what you say you know about the case, can you set aside anything that you have learned about this case, serve with an open mind, and reach a verdict based only on the law and the evidence presented at this trial?

JUROR NUMBER 5: Yeah.

THE COURT: You could do that? You've got to answer yes or no.

JUROR NUMBER 5: Yes.

THE COURT: We're being recorded, so they've got to be verbal. All right. Questions by the State.

MR. BROWN: Thank you, Your Honor. Juror Number 5, good afternoon. Let me first just cover the topic of the news and what you've heard. You would agree that sometimes, even though they may make their best

JUROR NUMBER 5: All the time.

efforts, the media sometimes gets things wrong.

MR. BROWN: So given that, can you assure us that you're going to base your verdicts on the facts and evidence that you're going to hear and see in the courtroom?

JUROR NUMBER 5: Yes, sir.

MR. BROWN: And if you hear anything that you think, well, this may be contrary to what I have heard on the radio or heard on the TV two years ago, you're going to ignore that, base it what you hear in the

JUROR NUMBER 5: Yes, sir.

courtroom.

MR. BROWN: Thank you. Now, concerning the issue of the death penalty, I want to go through the

process. The Court, this morning, went through it with you all, but she threw an awful lot at you guys in a couple hour period. So the first issue is, first, if you're selected as a juror, you're going to go back to that jury room, and you're going to have to decide if the defendant is guilty, and if so, what is he guilty of. If you return a verdict of -- that he's guilty of first degree murder, then, and only then, do you proceed to the next step of making a sentencing recommendation to the Court. Do you understand that?

MR. BROWN: So if you come back with a lesser than first degree murder, second degree murder, or something else, then you don't get to phase two. Do you understand?

JUROR NUMBER 5: Yes.

JUROR NUMBER 5: Yes.

MR. BROWN: Now, if you come back with that first degree murder charge, then you come back and we have what we call a sentencing phase, or sentencing trial. And at that trial, evidence will be presented and, ultimately, you have to make a recommendation to the Court. We call it a recommendation, but, keep in mind, the Court's going to give it great weight. So you understand the importance of that?

JUROR NUMBER 5: Yes.

MR. BROWN: Now, the first step is, the State, we would present to you what are known as aggravating circumstances. And the judge, ultimately, would 3 instruct you in that penalty portion of the trial, she would instruct you on what those aggravating 5 circumstances are. And then you have to decide 6 whether or not the State has proven that beyond any 7 reasonable doubt. One, two, three, whatever the 8 number is that's there. 9

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If we've proven at least one aggravating circumstance to you, you look at those, either the one, or the group, whatever number that you've found that we've proven, and you examine those, you weigh those, and you say, do these justify the death penalty? If you look at the aggravators and say, these don't justify the death penalty, then you return a life recommendation. Agreed?

JUROR NUMBER 5: Agreed.

MR. BROWN: If you find that those aggravating circumstances justify the death penalty, you then go to phase two. The second part of that is the presentation of the mitigation evidence, and that gets presented to you, and you have to examine that. the Court told you, it can basically be about the defendant, the defendant's background, history, things

of that nature. It's a different burden of proof.

Aggravators have to be proven beyond a reasonable doubt, mitigators have to be proven to the greater weight of the evidence. So you look at the mitigation evidence and you say, okay, this is what's been presented to me, what's been proven? If something hasn't been proven, obviously, you disregard it.

Right?

JUROR NUMBER 5: Right.

MR. BROWN: If you find that the following mitigators have been proven, one mitigator, two mitigators, whatever has been presented that's been proven, do you understand you then consider that?

JUROR NUMBER 5: Yes.

MR. BROWN: You compare and weigh it with the aggravators. And that's the job that you have to do, you, as a juror, and every juror as a whole. You weigh the two and determine which weighs more. Do the mitigators outweigh the aggravators? If you find the mitigation evidence, the mitigators, outweigh the aggravators, then you return a life recommendation. If you find the aggravators outweigh the mitigators, at that point is when you can return a death recommendation. Do you understand?

JUROR NUMBER 5: Yes.

MR. BROWN: In other words, the aggravation — the mitigation doesn't outweigh the aggravators that you already found justify the death penalty. If you find the aggravators do outweigh the mitigators, you're still not obligated to return a verdict of death. That gives you the situation when you can recommend the death penalty. Do you understand?

MR. BROWN: The Court's not going to tell you, under the following set of circumstances, you have to return a death verdict, a death recommendation.

Yes.

JUROR NUMBER 5: Right.

JUROR NUMBER 5:

MR. BROWN: It's up to you to look at it, weigh the aggravators, weigh the mitigators, and recommend what you feel is the appropriate sentence. Do you understand?

JUROR NUMBER 5: Yes, I do.

MR. BROWN: Knowing that's the process, how do you feel about it?

JUROR NUMBER 5: Little confused on the way -- layman's terms would have been better.

MR. BROWN: Okay.

JUROR NUMBER 5: But I would still have to say the same thing, I believe in the death penalty, but, you know, under certain circumstances, or what the

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MR. BROWN: So you understand, simply because

circumstances might be of a lesser --

there's a first degree murder, obviously something

less than first degree, death penalty's off the table.

Okav.

JUROR NUMBER 5:

MR. BROWN: First degree murder doesn't

automatically mean a death recommendation, right?

JUROR NUMBER 5: Right.

MR. BROWN: Okay. You're going to look to see

whether we've proven -- it's the term we use, and

there may be better terms, but it's the term I have to

use because it's in the instructions -- aggravating

circumstances. We have to prove those, which will

take you above just having the first degree murder,

having proven any of these aggravators, and do those

justify the death penalty? Right?

JUROR NUMBER 5: Yes.

MR. BROWN: Are you good with that?

JUROR NUMBER 5: Yes.

MR. BROWN: Okay. Same thing now with the

mitigation evidence, you'll get whatever has been

proven and consider that. Do you understand?

JUROR NUMBER 5: Yes.

MR. BROWN: Okay. You determine how much weight

you will give. You can give something great weight,

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or you can give it little weight. You determine how much weight -- you consider everything, and you determine how much weight, the importance, of that evidence in arriving at your decision.

Can you assure everybody that you'll follow the procedure that's set forth?

JUROR NUMBER 5: Yes, sir.

MR. BROWN: You're not going in and saying, I'm going to automatically give the death penalty?

JUROR NUMBER 5: Right.

MR. BROWN: You're not going to say, I'm going to automatically do a life recommendation?

JUROR NUMBER 5: Yes, sir.

MR. BROWN: Follow the procedure, see if we've proven the aggravators, hold us to our burden, do that weighing that the judge talks about, and make what you feel is the appropriate recommendation.

JUROR NUMBER 5: Yes, sir.

MR. BROWN: Now, you know that to get to the death penalty decision that it has to be a first degree verdict.

JUROR NUMBER 5: Yes, sir.

MR. BROWN: If he's convicted of second, or something else, there's no death penalty recommendation. Would knowing that you can avoid

1 having to make that decision by returning a lesser verdict, would that affect your deliberation at all? 2 3 JUROR NUMBER 5: No. MR. BROWN: You would return the verdict for 4 5 what's been proven? JUROR NUMBER 5: I would. 6 MR. BROWN: Is there anything in your background, 7 8 feelings, your moral beliefs that causes you any concern, any hesitancy, about sitting on a jury that 9 may consider the death penalty? 10 JUROR NUMBER 5: No. 11 12 MR. BROWN: Can you make that decision? Can you return a recommendation of death? 13 14 JUROR NUMBER 5: Yes, sir. MR. BROWN: Thank you. Nothing further, Your 15 1.6 Honor. THE COURT: Thank you. Questions by the defense? 17 MR. MOORE: Yes. Had you given thought to what 18 19 your position was on the death penalty before you came in here today? 20 21 JUROR NUMBER 5: In conversation with family and friends of -- yes, that's what I believe. 22 MR. MOORE: What would be the reasons that you 23 think -- that there are in support of the death 24

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penalty, for you? Why do you think we should have the

death penalty?

JUROR NUMBER 5: Well, this may sound stupid, but an eye for an eye. That's why circumstances, of course -- you know, it's easy from the outside looking in to say an eye for eye, but you have to weigh the evidence, I guess.

MR. MOORE: On a scale from 1 to 10, where would you put yourself, with 10 being the most strongly held support for the death penalty, 1 being the other end.

JUROR NUMBER 5: 6 or 7, maybe even 8.

MR. MOORE: Okay. So you're saying an eye for an eye, but in certain circumstances?

JUROR NUMBER 5: Yes.

MR. MOORE: What would be an argument against the death penalty?

JUROR NUMBER 5: Mine is, and I've said this to everybody I've ever talked to, it would be age.

Trying a juvenile as an adult, (unintelligible), age would be -- making them pay like that for a youthful decision, that would be about --

MR. MOORE: Can you think of other circumstances that might mitigate against the death penalty?

JUROR NUMBER 5: Against the death penalty?

MR. MOORE: Yeah. Besides age. Age is, essentially, a mitigating factor. And what I mean by

mitigating factor is, it suggests that the sentence of life without parole might be more appropriate, and you listed age as one of the things that might support that. Can you think of any other circumstances that might support a sentence of life without parole?

JUROR NUMBER 5: Children, having a child.

MR. MOORE: How so?

JUROR NUMBER 5: Me being a father, I think there would come a time in my son's life where he would want to see me, you know. And if they gave you death, he would never have that chance to even say hello or, you know, come back and say, I forgive you, or whatever it may be.

MR. MOORE: Do you believe that we are the sum total of our experiences in life? Do you believe that whatever we experience in life affects us and makes us who we are?

JUROR NUMBER 5: Yes, sir.

MR. MOORE: And how would those sorts of life experiences perhaps affect whatever the appropriate sentence might be? Do you follow what I'm saying? Are there things about a person's life that you might consider in deciding what's an appropriate sentence, life or death?

JUROR NUMBER 5: You mean like habits?

MR. MOORE: Whatever comes to mind, whatever -- I know this is all new to you, and there's no right or wrong answer, but I'm just trying to get at what your thinking is, because you did acknowledge that, you know, "eye for an eye, but." What you meant is that you would consider, but I take the mitigating circumstances, and I just wondered what might be mitigating for you.

JUROR NUMBER 5: (Unintelligible) under the influence, might have been drunk driving. And --

MR. MOORE: All right. Do you think --

JUROR NUMBER 5: Choices in general. Drinking and driving, you chose to get behind the wheel knowing that you've been drinking.

MR. MOORE: Would you consider mental illness, if proven, would you potentially consider that to be a mitigating circumstance, or mitigating factor, which might support a life sentence to be more appropriate?

JUROR NUMBER 5: Yes, I would.

MR. MOORE: And let me ask this, do you understand that life without parole means -- well, you tell me, what do you think that means?

JUROR NUMBER 5: (Unintelligible).

MR. MOORE: You die in prison.

JUROR NUMBER 5: Yeah.

MR. MOORE: Do you accept that?

JUROR NUMBER 5: Yes.

MR. MOORE: Do you understand there's no early release, the only way out is death?

JUROR NUMBER 5: Right.

MR. MOORE: So those are the choices if the jury found Mr. Bradley guilty of first degree premeditated murder. Not saying they will, but if they did, those would be the two choices, life without parole, or a death sentence. How about brain damage or brain impairment, if proven, would that be a mitigating circumstance that you would consider, be open to considering?

JUROR NUMBER 5: Would that be like mental illness?

MR. MOORE: Would it be like mental illness?

JUROR NUMBER 5: Right.

MR. MOORE: Well, if you found that there were two different categories, okay, on the one hand, you've got illness, you've got over here, you've got — maybe it's not just the way someone thinks, but maybe there's something wrong with the brain, itself, you know, brain damage. Is that something that you would be open to considering as a mitigating circumstance?

JUROR NUMBER 5: Yes, sir.

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MR. MOORE: Any doubt about that? Well, let me ask this: What is your concept of mental health professionals, psychologists, psychiatrists, do you think they help people?

JUROR NUMBER 5: Yes.

MR. MOORE: How do they help?

JUROR NUMBER 5: Figuring out different ways to deal with different things. Some people deal with them one way, psychiatrists say, well, that doesn't work for you, why don't you try this way.

MR. MOORE: Do you -- there are certain professions that I'm guessing you would respect, like doctors, for example? Maybe a physician, you look up to them as knowing how to heal people? Would that be a correct assumption, that you would respect a doctor's opinion?

JUROR NUMBER 5: Pretty sure a doctor's opinion (unintelligible).

MR. MOORE: All right. I'm just asking, but now I'm getting around to psychologists and psychiatrists, mental health professionals. Is that a profession you recognize as a legitimate profession?

MR. MOORE: Would you -- if offered, would you

JUROR NUMBER 5: Yes, it is.

want to hear testimony from a psychologist or a psychiatrist in this case, if it were offered to you? Would you want to listen to that, would you consider that?

JUROR NUMBER 5: Yes. You have to consider everything.

MR. MOORE: Well, but not everybody's willing to do that, that's why I'm asking that here. If you say you are, I take you at your word; but if you say you're not, that's just more information I have about you. How about drug use or drug addiction, is that — if there was evidence offered of that, proof offered of that, is that something you would be open to considering as a mitigating circumstance?

JUROR NUMBER 5: Yes. I thought that drug addiction wasn't a defense.

MR. MOORE: Well, some would say, but we're not going to debate that. Do you think drug addiction is a choice?

JUROR NUMBER 5: Drug abuse is a choice; addiction, sometimes no, I guess. From personal experience, I know one person that can't away from it, and then another person (unintelligible).

MR. MOORE: Your friend who couldn't get away from it -- was that a friend, or just an acquaintance?

JUROR NUMBER 5: I don't consider him as a friend 1 2 anymore, just kind of ran over a lot of people. 3 MR. MOORE: Ran over? Took advantage of? JUROR NUMBER 5: Took advantage of, yeah. 4 MR. MOORE: And you apparently witnessed a 5 struggle with a drug addiction in that person? 6 7 JUROR NUMBER 5: Yes. MR. MOORE: Did you believe that struggle was a 8 choice? 9 JUROR NUMBER 5: Not with that person, no. 10 MR. MOORE: So you recognize that for some people 11 12 it may not be a choice? JUROR NUMBER 5: Different personalities. 13 14 MR. MOORE: How about mental illness, do you 15 think that's a choice? 16 JUROR NUMBER 5: No. 17 MR. MOORE: Do you know anybody who's ever 18 suffered from mental illness? 19 JUROR NUMBER 5: My grandmother had Alzheimer's. That's about it. 20 Were you close to your grandmother? 21 MR. MOORE: 22 JUROR NUMBER 5: Oh, yeah. MR. MOORE: If the -- in the field of medicine, 23 24 there are what are called neuroimaging technologies,

and that's just another way of looking at the inside

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of the body and trying to figure out how it works, like an x-ray, in a way, but different. One of them is called an MRI, have you ever heard of that?

JUROR NUMBER 5: Yes, sir.

MR. MOORE: Okay. I'm not asking you to give me a dissertation on it, but do you have an idea of how it works?

JUROR NUMBER 5: Magnet.

MR. MOORE: Yes. So you do. Have you ever had one?

JUROR NUMBER 5: Yes.

MR. MOORE: How about a PET scan, have you ever had one of those or heard about that?

JUROR NUMBER 5: Yes, sir.

MR. MOORE: So we're talking about the category of neuroimaging, is that information that, if it were offered to you, that you would be open to considering as mitigating circumstances in this case?

JUROR NUMBER 5: Yes.

MR. MOORE: If the Court read this instruction to you, would you be open to accepting this instruction, if the Court said about the murder, if it were found to be a murder, "the capital felony was committed while the defendant was under the influence of extreme mental or emotional disturbance." Is that an

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instruction that you could follow, without saying, you know, where it would lead you in terms of trying to decide if it's a mitigating circumstance or not. You follow me?

JUROR NUMBER 5: I don't follow that question.

MR. MOORE: Okay. We're talking about mitigating circumstances, and if the Court read this instruction to you, would you be open to considering this as a potential mitigating circumstance? Let me read it "The capital felony was committed while the defendant was under the influence of extreme mental or emotional disturbance." Is that something that you could consider in trying to decide if it's a mitigating circumstance or not?

JUROR NUMBER 5: I could consider that.

MR. MOORE: How about this, "the capacity of the defendant to appreciate the criminality of his conduct or to conform his conduct to the requirements of the law was substantially impaired." Would you be able to consider that as a potential mitigating circumstance?

JUROR NUMBER 5: Yes.

MR. MOORE: Did you get it? I mean, it's kind of --

JUROR NUMBER 5: It's a lot of big words.

MR. MOORE: It is, I know. Let me run through it

again, because I'm throwing a lot at you.

JUROR NUMBER 5: It kind of sounded like the really big words on the first sentence. They both sounded the dame

MR. MOORE: Well, all right, let me read it again. I'm glad you asked, because some people would just sit and say, yeah, whatever, you know; but you're asking me what that means, which means you're thinking about it. That's good. "The capacity of the defendant to appreciate," that is his ability to understand, "the criminality of his conduct or to conform his conduct to the requirements of the law was substantially impaired."

JUROR NUMBER 5: So, basically, he didn't -- MR. MOORE: Understands the law.

JUROR NUMBER 5: -- understand what he did?

MR. MOORE: An ability to conform to the law, to do what the law requires, and that that, potentially, was substantially impaired, for whatever reason. Do you understand?

JUROR NUMBER 5: Yes.

MR. MOORE: Is that a potential mitigating circumstance that you could consider?

JUROR NUMBER 5: Yes.

MR. MOORE: Do you belong to a church?

JUROR NUMBER 5: No, sir.

MR. MOORE: Do you understand that life -- well, we already talked about that, life without parole means just that. You got that. Do you understand that -- what does it mean to you when the judge said that she must give great weight to your verdict, or your penalty, if we get there? She did explain that, and what does that mean to you?

JUROR NUMBER 5: It will help her along a little bit with her decision-making.

MR. MOORE: Well, okay, yes. But how about it helps her a lot, how about she can't impose a sentence without your verdict. I mean, that's how strongly that instruction is taken, that's what that means. It's like a pilot trying to fly to France, could he do it by himself, without GPS, without a co-pilot, without maps? No.

JUROR NUMBER 5: Right.

MR. MOORE: But he has the ability to fly a plane. The judge knows the law, but she can't impose a sentence without your recommendation, it's that critical, it's that important. She has to give great weight to it, that's what that means. Do you accept that?

JUROR NUMBER 5: Yes.

MR. MOORE: Can you think of crimes, of types of first degree murders that are so egregious, so bad, that they're set apart and are the types that should receive the death penalty?

JUROR NUMBER 5: Yes.

MR. MOORE: What kinds are those?

JUROR NUMBER 5: Anything with children. Or the elderly, for that matter, that are like children and can't take care of themselves. That would be the two people right off the top of my head.

MR. MOORE: If the victim's a police officer, is that one where you'd automatically say, well, that deserves death?

JUROR NUMBER 5: No.

MR. MOORE: Then you could engage in the process that we've been talking about, where you look at aggravating circumstances, well, okay, so you maybe find some; and then you look for mitigating circumstances. So you're saying that even though the victim might have been a police officer, you would be able to engage in that process, where you try to find aggravating circumstances, and then try to find — open to finding mitigating circumstances? You're saying you could do that?

JUROR NUMBER 5: Yeah, I'm open to hear

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everything.

MR. MOORE: Now, we're talking numbers here, and this is very difficult because I can't be specific about what an aggravating circumstance is, what it means. All I can say is, if, for example, hypothetically, you find guilt of first degree premeditated murder, and the Court instructs you on six aggravating circumstances, and all those are found, you're convinced beyond a reasonable doubt, would you then be open to considering mitigating circumstances? Or is it a red light for you, that's as much as you need to hear, you're ready to vote at that point?

> JUROR NUMBER 5: No, the mitigating circumstances would have to be read.

> Well, what I'm asking is, if there MR. MOORE: were a large number that you found of aggravating circumstances, would you be able to then engage in the next part of this process, which is to ask yourself if there are mitigating circumstances, and give them whatever weight you think that you ought to give them? Do you understand what I'm saying?

JUROR NUMBER 5:

MR. MOORE: You'd continue with the process, you wouldn't just stop there?

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JUROR NUMBER 5: Right. Yes.

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MR. MOORE: Do you agree that you would do that?

MR. MOORE: Do you understand as a juror in a

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JUROR NUMBER 5: Yes.

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5 penalty phase proceeding that you have -- you have

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rights. You have the right to your own vote as to

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what you think the appropriate verdict should be, and

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the jury does not have to vote unanimously. At the

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guilt part of the trial, the jury has to unanimously

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agree, all for guilt, or all for innocence, or not

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guilty. But in the penalty phase, everybody's got the

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right to have their own vote, it doesn't have to be

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unanimous; and whatever your vote is, you have the

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right to stick to that vote. Do you understand?

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JUROR NUMBER 5: Yes.

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MR. MOORE: And to have your vote respected.

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That means you have to respect the opinions of other people, you can't try to beat them down, you can't try

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to -- you engage in the mutual sharing of ideas, but

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everybody's entitled to their own opinion, their own

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vote. Do you understand?

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JUROR NUMBER 5: Yes.

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MR. MOORE: And do you understand that regardless

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of what the weighing process is, and what the end

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result of that is when you compare aggravating

circumstances to mitigating circumstances, you are never required to vote for death? Do you understand that?

JUROR NUMBER 5: Yes, sir.

MR. MOORE: Do you accept that?

JUROR NUMBER 5: Yes, sir.

MR. MOORE: What do you think is a harsher sentence, the death penalty, or life without parole in prison?

MR. BROWN: Objection. May we approach?

THE COURT: Yes, you may. Bench conference.

(Thereupon, a benchside conference was had before the Court, out of the hearing of any other parties present in the courtroom as follows:)

MR. BROWN: Judge, I think that's an improper question, you're certainly not going to get evidence on that, and I think it's an improper question to ask as to their ability to be a juror.

THE COURT: Okay. Response from the defense?

MR. MOORE: It sure has everything to do with what their decision is, and I would certainly want to know that as to what a juror considers the relative severity of the penalties involved. I mean, why would we not get into that? How does that invade the province of the jury? I mean, I need to know, you

know, given those are the choices, what they think about those two choices. They can't -- they're not operating in the dark, we're not either. I'm making choices about who's going to be on the jury and who isn't, and that's a valid -- that information informs my decision.

THE COURT: I'm having a tough one with that question. I haven't heard that question asked in this type of proceeding.

MR. MOORE: You may not know, you know, but you ought to be given the opportunity to weigh in on that, because he's being asked to make that decision.

THE COURT: Yeah, but -- I don't see where that pertains to the question here. I mean, that's not weighing aggravating or mitigating -- it's not supposed to be part of their thought process, and I don't want them to get into that being part of their thought process when they get into deliberations.

MR. MOORE: Well, they understand the Court has the final say, and they're instructed that mitigating circumstances can come from the circumstances of the case, and that is certainly a circumstance of the case. He could find that it's mitigating to sentence him to death, I don't know, if he considers prison worse than death row, in which case, that's a

circumstance that's related to the case.

THE COURT: I'm going to sustain the objection, because that is not -- I can't see where that's part of their thought process. If the aggravators outweigh the mitigators, then they're supposed to consider death, but they never have to consider death if the -- if the mitigators outweigh the aggravators, they're supposed to consider life. So I'm going to sustain the objection.

(Thereupon, the benchside conference was concluded and the proceedings were had as follows:)

MR. MOORE: Would you have any -- knowing what you know at this point -- difficulty sitting as a juror in this case?

JUROR NUMBER 5: No, sir.

MR. MOORE: Nothing further.

THE COURT: Okay. Thank you. Juror Number 5, what we're going to have you do is, we're going to release you for the day. I'm going to have you call back -- and we're going to send you downstairs and they're going to give you some instructions about how to call back -- between 1:00 and 5:00 on Wednesday. You won't be here tomorrow, you won't be here Wednesday. You may have to be back Thursday, Friday, or possibly as late as a week from Thursday, because

we have no court on Monday, Tuesday, Wednesday. But if you call back between 1:00 and 5:00 on Wednesday, we'll be able to give you more instructions about when to report back. You are still being considered as a part of this panel, you have not been released. You will have to report back, it will just be a matter of when. I don't want you to have to sit out there and wait for two days while we're questioning other people, so I'm going to give you this opportunity to be on recess until that time.

Now, during this recess, you must continue to abide by your rules governing your service as a juror. Specifically, do not discuss this case with anyone else. Do not discuss it with -- do not allow anyone to discuss it in your presence. Do not speak to the lawyers, the parties, or the witnesses about anything. You must avoid reading newspaper headlines and/or articles related to this trial or its participants. Avoid seeing or hearing television, radio, or Internet comments about this trial, should there be any. Do not conduct any research yourself regarding this case or any of its participants.

Okay. If you'll report downstairs, talk to one of the clerks in the jury assembly room, and they'll give you the phone number that you're supposed to call

back to know when to report back. Thank you, sir.

(Thereupon, Juror Number 5 was escorted out of the courtroom by the court deputy; thereafter, voir dire selection was had which was not requested to be transcribed. Following voir dire, court was in recess for the day 2/24/14; thereafter, court was reconvened on 2/25/14 and the proceedings were had as follows:)

THE COURT: I can bring Mr. Bradley out now, or I can wait until we have the jury.

MR. MOORE: Now is good.

THE COURT: We can go ahead and bring him out.

(Thereupon, the defendant was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Okay. We can go on the record in the case of the State of Florida versus Brandon Lee Bradley. At this point I'm just waiting for them to bring the jury up and tell me when they're ready. Once the jury's up, we'll continue with questioning individually, we're on number 14. Any preliminary matters I need to address on behalf of the State?

MR. BROWN: No, Your Honor.

THE COURT: Any preliminary matters on behalf of the defense?

MR. MOORE: Yes. I'd ask the Court to revisit my

request to discuss potential aggravating circumstances during voir dire. And I have a couple cases for the Court.

THE COURT: Okay.

MR. MOORE: Your Honor, they are --

THE COURT: With all due respect, your microphone is not on.

MR. MOORE: Can I talk from here and be heard?

THE COURT: I can't -- I used to be able to tell if you were being picked up, but they changed my screen and I can't tell. If you stand there, you'll be picked up.

MR. MOORE: All right. First case is Geralds versus State, 111 So.3d 778, a 2012 case. Language is, that I'm getting at -- it would be -- we had to do this in two parts, so it'll be toward the end, it says 2 of 8, but it's headnote 50. And in -- in Geralds, the defendant objected to the State discussing potential aggravating circumstances specifically, and the Florida Supreme Court -- and the way the State put it was, "I anticipate those possibly could be some of the aggravating circumstances," and the one that was discussed specifically was to avoid arrest. This is during voir dire. And the Court goes on in page -- headnote 51, 52, 53, "where a juror's attitude about a

particular legal doctrine is essential to a determination of whether challenges for cause or peremptory challenges are to be made, it is well settled that the scope of voir dire properly includes questions about references to the legal doctrine, even if stated in the form of hypothetical questions." And the Court goes on to say that that question, in the abstract, even if they haven't specifically identified it, that potential aggravating circumstance was designed to explore the juror's attitude about that legal doctrine, which was the avoid arrest aggravating circumstance. And the Court said that that is an appropriate subject for voir dire.

Second case is Wyatt versus State, 78 So.3d 512, a 2011 case. And the language that I'd ask the Court to consider is page 16 of this printed opinion, it's actually page 534 of the of the reporter, and it says, "if during voir dire, the State discusses that sometimes the murder occurs to eliminate a witness," and it says, "the Court held the State can discuss possible aggravating circumstances in the abstract when the State believes the evidence would support such factors."

Back up to the Geralds case, the State didn't just talk about one aggravating circumstance, it

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talked about -- it talked about, on headnote 50, the State described the aggravators of flight after a robbery or burglary and avoiding arrest. Defense counsel objected, and the trial court held a sidebar. At sidebar, the Court instructed the State that it could only comment on the applicable aggravating and mitigating circumstances the evidence would show. State then commented during voir dire on three other aggravating circumstances, putting pecuniary gain, HAC, CCP, noting that, "I anticipate they possibly could be some of the aggravating circumstances." And the State followed these comments with a discussion of mitigating circumstances, noting that these encompassed any aspect of the defendant or his life. So it discussed both, the State did.

And the Court held that as long as that is within context of exploring the attitudes of jurors toward those legal concepts, which aggravating circumstances are, then it's permissible. So we would ask the Court to follow the holdings of these two Supreme Court decisions and permit us to inquire about the attitudes of jurors towards those principles of law, and whether they could then engage in the full range of decision-making that they're required to engage in the penalty phase process, in which they are then required

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to go on and consider mitigating circumstances. And there was a limiting instruction given by the Court that these may not be found, these aggravating circumstances. So the Florida Supreme Court says it's appropriate.

THE COURT: Okay. Response from the State?

Judge, what I would point out, MR. BROWN: looking at Geralds, I think they're quite specific in the limited portion where the State went into. what I would point out is that the standard on review is an abuse of discretion. The State did not tell the jury that these were the aggravating -- I'm reading from the opinion, I have it as page 308, as Mr. Moore pointed out. Page number eight, is more accurate. But what is listed as 807 in the opinion, page 807. It said the State commented that these aggravators could possibly be some of the aggravating circumstances that the Court will give you. Furthermore, the State did not ask the jurors what they thought about these aggravators, and the State did not identify any facts in the case.

Well, if they're specifically pointing out, they can't ask them what they think of the aggravators.

It's merely just to throw some idea out and say, okay, if you weigh these types of things. So if you can't

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ask them what they think, and they're clearly cautioning about that, because there's no other reason to put that in there, then what's the point of even bringing up aggravators; and the issue I have in this case, if we're going to bring up potential aggravators, then we ought to be able to bring up all the potential aggravators. And I'm certain the minute I do that, they're going to jump up and scream, because amongst the aggravators that we have here are serving an active sentence and prior violent felony. So, you know, are we just going to start piecemealing a few aggravators that they wish to talk about, trying to get jurors to comment on their feelings towards. And if you're not asking them to comment and get their opinion on the aggravator, then there's no point in asking the question.

So that's the issue that I have, and I think that's what they pointed out here, and all this simply is, is that they didn't reverse because that limited line of questioning was done.

MR. MOORE: As long as we identify the objection for what it is, it's an attempt to keep us from identifying jurors who can't take the next step after they find these aggravating circumstances. It's not an argument -- if we're making an argument that helps

the State, that's not an argument. You know, those are facts that this jury is going to hear, that the victim is a police officer, that the defendant was on probation, that there's a prior violent felony, fleeing from a robbery. Those are facts that the jury's going to hear. So there's nothing argumentative about it. We're not asking them what they think about it, we're asking them, hypothetically, those are aggravating circumstances, can you consider mitigating circumstances if those are the aggravating circumstances. We're not asking them their opinions about those aggravating circumstances. It's entirely within the context of exploring their attitudes towards these inevitable legal concepts, which are these aggravating circumstances. there's no question that the juror's going to hear about this, and so it's not an argument. And if it is, if it benefits the State, then we're waiving any I tried to get into it, but the State objection. objected. I didn't object, I tried to get into it, I was stopped.

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THE COURT: Mr. Moore, what about Mr. Brown's argument that, you know, if you want to talk about aggravators, then they can talk about the aggravators that they want to talk about, including -- Mr. Brown

brought up the fact that the defendant was a convicted felon, and what was the other one?

MR. BROWN: Prior violent felony, as well as active sentence.

THE COURT: What about those aggravators?

MR. MOORE: They're all listed in the Geralds case as being appropriate topics for discussion in voir dire. You know, we're getting at whether the jurors can follow the law in the penalty phase.

THE COURT: You know, what these cases say is that the State can discuss possible aggravating circumstances in the abstract.

MR. MOORE: And it identifies, it quotes, where the prosecutor identified as CCP, HAC, avoid arrest, specifically. And in the abstract -- not saying, we're going to prove this, but, in the abstract, these are potential aggravating circumstances. Just like we're talking about first degree murder, we're not conceding that there's going to be a conviction for first degree murder, but we have to discuss it in the abstract and say, well, what if he's found guilty of first degree murder? Can you then do what you're required to do in the penalty phase? I mean, there's no difference there. It's the same argument. We're assuming that -- we're not assuming anything, we're

saying, hypothetically, if there is a conviction in this case for first degree murder, can you take the next step and go to the penalty phase? I may not be on the record.

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What I'm saying is, all of this voir dire is in the abstract, all of it's put in terms of hypotheticals, and the State didn't have any problem with us bringing up the fact that there's a video of a shooting, that the victim is a police officer, that there could be a conviction for robbery, there could be a conviction for first degree murder. I mean, all of those things have not been objected to because they are facts in this case. So what we have to do is deal with this hypothetically, we have to deal with it in the abstract. And the Geralds case talks specifically about a prosecutor specifically listing potential aggravating circumstances, with a limiting instruction by the Court, saying that, you know, you may not hear evidence of these, these may not be proven. purposes of voir dire, we have to discuss them, because there could be people on the jury that, once they hear the aggravating circumstances, which they're going to hear if we get to the penalty phase, would say, you know, if I'd known that, there is no way I would consider any mitigating circumstances.

that's the case, they shouldn't be on the jury, because they can't follow the law. That's what voir dire is designed to disclose and uncover. That's why we have to get into it in the abstract, with a limiting instruction.

THE COURT: All right. I'm going to take a few moments and review these cases. I may do some additional research, so we'll be in recess for a few moments. Thank you.

(Thereupon, a recess was taken in the proceedings.)

THE COURT: Okay. I'm addressing this question to the State -- oh, sorry. We'll wait until Mr.Bradley gets seated and in the courtroom.

(Thereupon, the defendant was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Okay. I don't know all the facts of the case, and I don't know the State's trial strategy, so I'm addressing this question to the State. In the guilt phase, is the State going to attempt to introduce prior record and that the defendant is on probation? In the guilt phase. I didn't hear a motion in limine in respect to that, and --

MR. MCMASTERS: Judge, I don't believe the State

intends to introduce evidence that he was on probation during the guilt phase portion. We do intend to introduce warrants that were issued for his arrest prior to March 6, 2012, three of which are probation warrants; but I don't think you can tell that from the redacted versions of the warrants that I'm preparing. With respect to his prior criminal history, that will depend, in part, on whether or not Mr. Bradley takes the stand and/or he intends to require the State to include portions of his recorded confession, which contain exculpatory time statements, in which case the State would submit that we would be allowed to introduce his prior criminal history for impeachment purposes.

aggravating circumstances, if the defense wants to discuss hypothetically specific aggravating circumstances with potential jurors, it's not appropriate -- I mean, they would, I assume, pick and choose which ones they would want to discuss and then, with all due respect, that should allow -- thereafter, or before, the State should be able to discuss what aggravating circumstances with potential jurors they want to discuss, and aggravating circumstances that the State may want to discuss has to do with -- it

wouldn't be fair to limit which aggravating circumstances. They may want to discuss prior record and that he's on probation, and that would be prejudicial -- could be prejudicial to potential jurors for them to even -- I mean, I could still give the curative instruction, but we're still in the guilt phase of this trial and, potentially, could prejudice the jurors against the defendant with regard to the guilt phase. And that's my concern with allowing more specifics, and hypotheticals that talk about specific facts, with the potential jurors.

MR. MOORE: Judge, there are six the State's identified, and we intend to discuss all six.

THE COURT: But, Mr. Moore, with all due respect,

I hear you saying that, but two of those would be

something that could -- I mean, if they know that he

has a record and they know he's on probation,

potentially, that could affect the potential jurors'

opinions in the guilt phase.

MR. MOORE: It could cause them to admit that if they hear that, they can't even entertain evidence or consider evidence of mitigation. That's what we're getting at. Voir dire is a time to uncover these people who can't -- once they hear what they're going to hear in the actual penalty phase, which is

inevitable, which is the six of the aggravating circumstances that they've identified. They may be unable to follow the law and then consider mitigating circumstances.

THE COURT: Okay. Those are two things, specifically, that, unless the door's opened by the defense, the State's not going to be allowed to discuss. That shouldn't even be planted in the jury's mind at this point. So it would -- if I allow you to get into more specifics than what the Court's previous ruling is, it could prejudice the jury in the guilt phase. I don't think that was what was -- what's intended to happen in jury selection, so the Court's prior ruling will remain.

MR. MOORE: Well, just for -- I understand the Court's ruling --

THE COURT: If you'll come up -- you know, you have your mic off. I just want to make sure everything's on the record, with all do respect. Your mic is off from the moment you walk in until the moment you leave. That's what you all requested.

MR. MOORE: But the point I want to make is, if there's a prejudicial impact, it gets waived when we bring it up. It's ours to waive, so there's that rule. And then the other provisions would be the

Article 1, Sections 9, 12, 16, 17, 22, 23, of the Florida Constitution and Federal Constitution

Amendments 5, 6, and 13, and 14, of the Federal Constitution. So those would be the grounds for my motion. And 8, Amendment 8.

THE COURT: I hear your response to that would —
that you would waive that — at some point the Court
has to make a decision in order to proceed to have a
trial that's fair to the defendant. You know, with
all due respect, if they learn that in the guilt
phase, you know, normally that evidence would be
excluded. My concern is, do I have to accept his
waiver of that? Mr. Brown?

MR. BROWN: Judge, I don't believe there's any requirement that you accept the waiver, and everything defense does in this case -- if we do obtain a death penalty, everything defense counsel does is going to be looked at post-conviction, so even their waiver, and because of issues (unintelligible) trial strategy; and, clearly, I don't think there's any valid or viable trial strategy, or I can't off-hand think of any, to support that, to bring up to the jury in jury selection that not only does he have a prior criminal history, but it's a prior violent felony. So I think if that's brought up, you're potentially prejudicing

and tainting the entire panel, or every juror that 1 2 that's brought up to. I don't think the cases stand for that proposition, the ones he cited, and so that's 3 why we've been objection. I think we're -- if we go 4 down that slope, once we're down it, there's no coming 5 6 So if the Court were to accept that defense 7 counsel waiver, I want a very -- I would ask the Court 8 for a very extensive inquiry of the defendant, that he 9 agrees with that. But our position is, I don't 10 believe at this point that it's a safe route to go by taking the waiver, I think the Court's prior decision 11 12 is correct, and I don't think we need to change that.

THE COURT: All right. I'm going to maintain the Court's prior ruling. Okay. Any other preliminary matters that we need to address?

MR. BROWN: Nothing from the State, Your Honor.

THE COURT: Mr. Moore, anything else from the defense?

MR. MOORE: No, Your Honor.

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THE COURT: Is the jury up? Okay. Any reason why I shouldn't bring in juror number 14? Okay. We'll go ahead and do that at this time.

(Thereupon, Juror Number 14 was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Okay, sir, if you'll have a seat.

I'm going to ask you a few questions, and then the

State's going to be able to ask you a few questions,
and then the defense is going to be able to ask you a

few questions. The first thing I'm going to ask you
is, have you read anything about this case or talked
to anyone about this case? Okay. I've got to make

sure you answer out loud. If you look right to your
left, there's a mic right by you, and so I've got to
make sure you're being picked up on the mic. Okay.

Sir, what are your views about the death penalty?

JUROR NUMBER 14: I don't really -- I believe in

JUROR NUMBER 14: I don't really -- I believe in justice.

THE COURT: Okay. If you were to categorize yourself, would you say that you're for the death penalty, or against the death penalty?

JUROR NUMBER 14: I'm not for it, I'm not against it. Like I said, you know, you do the crime, you know, whatever the court system says

THE COURT: Okay. Let me talk to you a little bit further about it. In the event the defendant is found guilty of count one, which is premeditated murder in the first degree, then the jury would come back and they would be asked to make a recommendation to the Court of either death, or life in prison

without parole. So if you were chosen, you would be asked to make that recommendation to the Court. So if I instruct you that as part of your duties, that you are to consider the death penalty as a possible penalty, would you be able to follow that instruction?

JUROR NUMBER 14: Yes, I would.

THE COURT: Okay. And if I were to instruct you that you were also to consider life in prison without the possibility of parole as a possible penalty, would you be able to follow that instruction?

JUROR NUMBER 14: Yes, I would.

THE COURT: Sir, have you -- do you know anything about this case, either from your own personal knowledge, rumor, or by discussion with anyone else, or from the media, radio, television, Internet, electronic device, or newspaper?

JUROR NUMBER 14: Not really. I don't really listen to the news. I heard something about it vaguely when it first came out, about the deputy. And I don't really -- I don't listen to the news a whole bunch.

THE COURT: Okay. If you were to -- so you say you heard something closer to the date of the event?

JUROR NUMBER 14: Yeah.

THE COURT: And how would you have learned

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-- acquired that information?

JUROR NUMBER 14: People talking.

THE COURT: Okay. People talking. It wouldn't have been from, like, the media or the television?

JUROR NUMBER 14: I don't listen to the news. I really don't.

THE COURT: Okay. Do you think that you could set aside anything that you may have learned about this case, serve with an open mind, and reach a verdict based only on the law and the evidence presented at this trial?

JUROR NUMBER 14: Yes.

THE COURT: Okay. All right. Questions by the State.

MR. BROWN: Thank you, Your Honor. Juror Number 14 good morning.

JUROR NUMBER 14: Good morning.

MR. BROWN: Let me start with the death penalty topic. You indicated, according to my notes, that you're not for or against. Could you, depending on the circumstances, could you recommend a death sentence?

JUROR NUMBER 14: Yes, I could.

MR. BROWN: Okay. The way the process works -- the Court went over this yesterday morning, we all

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realize she threw a lot of information at you in a short period of time. First thing is, for the death penalty to come up for consideration, the verdict has to be guilty of first degree murder. If it's guilty of lesser, such as second degree murder or some other lesser charge, the death penalty's off the table. Do you understand?

JUROR NUMBER 14: Yes, sir.

MR. BROWN: Now, if the jury returns a verdict of first degree murder, the next phase is, evidence would be presented towards you that is considered, and what the Court will define as aggravating circumstances. The Court will give you a list of the potential aggravating circumstances in this case that you can consider if proven to support the death penalty, or to recommend that. We have to prove -- the State has to prove those beyond a reasonable doubt. So the first thing is, if the State fails to prove any aggravating circumstances, then there are none, and your recommendation would be life. If you find that State's proven at least one, or more, then you look at those aggravating circumstances and ask yourself, do those aggravating circumstances justify the death penalty. If your answer is no, of course your recommendation would be life, agreed?

JUROR NUMBER 14: Agreed.

MR. BROWN:

you go to the next step, considering the evidence that's been presented, which is the mitigation, or the mitigating evidence. As the Court talked about, that's basically evidence concerning the defendant, his background, things about him. Do you understand

If your answer is, yes, they do, then

that?

JUROR NUMBER 14: Yes, sir.

MR. BROWN: The burden for the mitigation evidence is a lesser burden. It has to be shown by the greater weight of the evidence. So what you do is you look at the mitigation, some of it hasn't been proven and, of course, you disregard that. You take the sum total of what's been proven to you, and you understand everything that's been proven, you need to consider. Fair enough?

JUROR NUMBER 14: Yes, sir.

you, tell you about a weighing process. You have to

MR. BROWN: Then the Court's going to talk to

decide between the aggravators and mitigators, how

much weight you are going to give to each one. It's

like in a normal daily basis when you have to make a decision, you look at all the facts before you, right?

JUROR NUMBER 14: Right.

MR. BROWN: Okay. So any -- in your own mind, your own background, your own makeup, any hesitation,

MR. BROWN: And you decide these facts are important, I'm going to give them great weight, these other things, these aren't very important at all, I'm going to give them little weight. That's what you do as a juror, that weighing process. And the question is, you have to ask yourself, do the mitigators, the mitigating evidence, outweigh the aggravators. If you find that they outweigh the aggravators, then your recommendation would be life. If you find they do not outweigh those aggravating circumstances, then you're in a position where you can legally recommend to the Court the death penalty. Understand that?

JUROR NUMBER 14: Yes, sir.

MR. BROWN: The Court's going to tell you you're not obligated, she's never going to tell you, if you find A, B, C, then you must return a recommendation of death. So you have to find that we've proven the aggravating circumstances, they justify the death penalty, mitigation doesn't outweigh that. And then, when you get to that point, then you have to decide that is a sentence that you feel is the appropriate sentence, and you recommend that. Fair enough?

JUROR NUMBER 14: Yes, sir.

any concern about being put in the position where you
may have to recommend or may recommend the death
penalty?

JUROR NUMBER 14: No, sir.

MR. BROWN: You feel comfortable in your ability to do that?

JUROR NUMBER 14: Yes, sir.

MR. BROWN: Do you come in here today with any notions or ideas of, well, the State better actually have A, B, or C for me to recommend the death penalty, otherwise I'm never going to do that?

JUROR NUMBER 14: No.

MR. BROWN: And if you feel the death penalty is justified, can you recommend it?

JUROR NUMBER 14: Yes.

MR. BROWN: And then, one other topic just to cover. As we talked about earlier, if the verdict is less than first degree, the death penalty's off the table. Knowing that fact, you're sitting back there saying, well, if I return a verdict of only second degree murder, I never have to get to that next step of deciding a life or death recommendation. Knowing that that's the way to bypass being faced with that decision, would you let that affect your verdict at all?

JUROR NUMBER 14: No.

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MR. BROWN: You're going to return the verdict of quilty for whatever charge has been proven?

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Yes, sir. JUROR NUMBER 14:

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MR. BROWN: Thank you. I have no further

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questions, Your Honor.

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THE COURT: Questions by the defense.

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MR. MOORE: Good morning. Had you -- looking

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back, do you think you had given any thought on where

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you stand on the position of -- what your position

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might be on the death penalty before you walked in the

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courtroom today?

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JUROR NUMBER 14: No.

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MR. MOORE: Had you ever discussed it with other

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people that have come up in casual conversation in

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your life time, that you recall?

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JUROR NUMBER 14: No.

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MR. MOORE: Now that you've taken the position

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that you could impose a death sentence -- let me ask

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this, could you impose a sentence of life without

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parole, could you recommend that sentence to the

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JUROR NUMBER 14: Life sentence without parole,

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I --

Court?

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MR. MOORE: Well, the State Attorney asked if you

could vote for death, and you said yes. Now I'm asking if you could vote for life without parole, so what would be your answer to that?

JUROR NUMBER 14: If the evidence showed that, yes.

MR. MOORE: If I asked you to put yourself on a scale from 1 to 10, where a 10 is the strongest support for the death penalty, and 1 is the weakest support for the death penalty, where do you think you would fall an that continuum?

MR. MOORE: Yes, sir. A 1 to 10 scale, 10 is the strongest support possible for the death penalty -- we're talking about where your position is, how you feel about the death penalty -- and 0 is no support for the death penalty, you're against it.

JUROR NUMBER 14: Can you ask me that again?

JUROR NUMBER 14: I'd probably be in the middle, pretty much.

MR. MOORE: Could you put a number on that?

JUROR NUMBER 14: I would say 7.

MR. MOORE: Can you think of types of first degree murder, and we're talking about first degree premeditated murder, that are more deserving of the death penalty than others?

JUROR NUMBER 14: No, sir.

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MR. MOORE: How about -- you can't think of a type of homicide involving a certain type of victim, perhaps, number of victims, that might be more deserving of the death penalty?

JUROR NUMBER 14: Not necessarily.

MR. MOORE: Can you think of matters that might -- let me explain a little bit more about aggravating and mitigating circumstances. I know this is new to you, but in aggravating circumstances, something that the jury has to find is one of those. You don't know what those are, you haven't been instructed; but the Court will give you instructions, I expect, on at least one aggravating circumstance, maybe more. jury has to find at least one beyond a reasonable doubt before you can vote for the death penalty. you find no aggravating circumstances, then you can't go for death. So aggravating circumstances, that suggests a death penalty might be a more appropriate Mitigating circumstances suggest life without parole might be a more appropriate sentence.

Can you think of circumstances in one's life that might mitigate, that might make the more appropriate sentence be a life sentence? Can you think of things that might mitigate a first degree murder conviction? Say, well, you know, if I know that, then I think

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maybe a life sentence is more appropriate. I know that about the defendant, about his background.

JUROR NUMBER 14: I can't say.

MR. MOORE: You can't say? Okay. Do you understand that life without parole means that the defendant sentenced to life without parole never gets out of prison alive? Do you question that in any way? Do you think, well, they might get an early release, he might get parole. Do you think along those lines, or do you accept life without parole means that a person dies in prison?

JUROR NUMBER 14: It depends on the person and how they act.

MR. MOORE: Well, let me just explain. The crime under discussion is first degree murder, crime of first degree murder, premeditated murder, and if a person is convicted of that, then the jury is asked to decide whether to recommend to the Court a sentence of life without parole or the death penalty. That's the crime we're talking about.

JUROR NUMBER 14: But I'm still looking as if the crime was committed, right?

MR. MOORE: Yes, you are. You're looking at the two only possible sentencing choices that the jury has to make if the person's found guilty of first degree

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murder. We may not get there. But we have to talk about this to find out what your attitudes are about it. So I don't want you to get the impression that, yeah, we all expect to get there, because we have to find out -- it's like wearing a seatbelt, you get in the car, you don't expect to get in a wreck, but you better have your seatbelt on if you do, so you've got to take that precaution. That's what we're doing. So the point I'm getting at is, if I tell you that life without parole means just that, that a person sentenced to life without parole will die in prison, you accept that. Or do you question that?

JUROR NUMBER 14: I would question it.

MR. MOORE: What part?

JUROR NUMBER 14: Like I was saying, that person may not necessarily need to -- or may need to be paroled. It may be his first time, or her first time. Or they might say that that person is not as bad as another person.

MR. MOORE: Well, those are factors that the Court would take into consideration in imposing a sentence. Once the sentence is imposed, and if the sentence is life without parole, that means that person will never get out of prison alive. I'm telling you. Do you accept that, or do you still

I don't

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think, well, I don't know if I believe that or not.

MR. MOORE: It's important that you do.

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JUROR NUMBER 14: I accept that.

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-- you know, I have to take you at your word, we all

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do. And I'm not -- can't go behind what you say, but

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when I tell you that life without parole means just

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that, I need to know whether you accept that or not.

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Do you accept that?

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JUROR NUMBER 14: Yes.

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MR. MOORE: Do you understand that the Court must

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give great weight to the jury's sentencing

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recommendation? Do you understand that? If they

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recommend death, the Court has to give great weight to

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that. Do you remember the judge instructing you about

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that?

JUROR NUMBER 14: Yes

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MR. MOORE: Now, that would be like -- I mean, a

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Court cannot impose a sentence without your

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recommendation. Can't do it. Do you understand that?

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What I'm getting at is the significance of it, the

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importance of it. I don't want you to think for one

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second that, you know, if you -- if the jury votes for

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death, the judge will do the right thing and just kind

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of ignore that. She won't do that. She has to give

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it great weight. Do you understand that? Do you

accept that?

JUROR NUMBER 14: Yes.

MR. MOORE: Do you belong to a church?

JUROR NUMBER 14: Yes.

MR. MOORE: Do you know what the views that your church holds with respect to the death penalty?

JUROR NUMBER 14: No.

MR. MOORE: You understand that there is a difference --

THE COURT: You know what, I didn't hear the answer to that, so if I didn't hear it, it might not have been on the record.

MR. MOORE: The question was, if you know the views of your church on the death penalty; what would your answer be?

JUROR NUMBER 14: I said no. .

THE COURT: Okay. I just didn't hear that at all. I just wanted to make sure it was on the record. Go ahead.

MR. MOORE: It was explained to you that an aggravating circumstance has to be proven beyond a reasonable doubt and that a mitigating circumstance must be proven by the greater weight of the evidence, where you must be reasonably convinced. And do you understand that the burden of proof for the

aggravating circumstances is significantly higher than for a mitigating circumstances?

JUROR NUMBER 14: Yes.

MR. MOORE: Aggravating circumstances are limited. The Court will read those that the Court feels are applicable in this case. Mitigating circumstances are not limited. They're unlimited. They can have anything to do with defendant backgrounds, circumstances of the case. In fact, matters that the jury considers mitigating, maybe the lawyers didn't even think of. You can consider those as well. Do you understand that mitigating circumstances are unlimited?

JUROR NUMBER 14: Yes.

MR. MOORE: Do you agree that people are the product sum total of their life experiences, that what we experience in life can shape the person we turn out to be, the way we think, the way we feel?

JUROR NUMBER 14: Do I agree with that?

MR. MOORE: Or not. Yes. Do you agree or disagree?

JUROR NUMBER 14: I disagree.

MR. MOORE: Disagree. And so you believe that

-- what do you believe with respect to that?

JUROR NUMBER 14: (Inaudible). I mean, I make my

own choices in my own life. (Inaudible). 1 MR. MOORE: Okay. Well, do you see that --2 3 JUROR NUMBER 14: I'm not like my father. Sir? 4 MR. MOORE: 5 JUROR NUMBER 14: I said I'm not like my father, I'm not like my mother. I'm totally different. Ιf 6 7 that's what you're asking me. 8 MR. MOORE: Well, what would the reason for those differences be, in your mind? 9 JUROR NUMBER 14: What was what? 10 11 MR. MOORE: The reason you're different, as you 12 pointed out, from your parents. 13 JUROR NUMBER 14: (Inaudible). 14 MR. MOORE: Okay. Do you think one of those 15 differences might be -- of course you're different 16 people -- but might be the environment that they grew up in, the times that they grew up in, that might have 17 an effect on who they turned out to be? 18 19 JUROR NUMBER 14: (Inaudible). 20 MR. MOORE: Okay. Do you feel that the 21 environment that you grew up in, what you describe as a rough life, might have an effect on your attitude? 2.2 23 JUROR NUMBER 14: No. 24 MR. MOORE: Well, let me ask this about potential

mitigating circumstances and see if you would be

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willing to consider these circumstances as mitigating, not telling me that you wouldn't definitely one way or the other, and I'm going to list some. So I'd ask you to tell me what you think about a mental illness, is that -- if you heard evidence of mental illness, is that a factor that you would consider as being mitigating?

JUROR NUMBER 14: Yes.

MR. MOORE: Do you think people choose their mental health?

JUROR NUMBER 14: No.

MR. MOORE: How about brain damage or brain injury, is that a circumstance, if you heard evidence of that, that you would consider as mitigating, potentially? Not committing to, yeah, I would, or, no, I wouldn't, but is it something --

JUROR NUMBER 14: Brain damage in (inaudible).

MR. MOORE: Brain damage from any source, any cause. If you heard evidence of brain damage, brain injury, is that something that you would be open to considering as potentially mitigating?

JUROR NUMBER 14: (Inaudible).

MR. MOORE: How about drug addiction, drug abuse, is that something that you would be open to considering as potentially mitigating?

JUROR NUMBER 14: I would be open to considering, 1 2 but a drug is a choice. MR. MOORE: Do you believe that drug addiction is 3 4 a choice, people choose whether to be addicted or not? JUROR NUMBER 14: I believe it's choice when you 5 6 start taking drugs. 7 MR. MOORE: Starting to take drugs is one thing, 8 but what I'm talking about is a person down the road, person gets addicted. Now, of course, people choose 9 to take drugs, drink alcohol, but at some point, some 10 11 people become addicted. 12 JUROR NUMBER 14: I believe you have the choice 13 to go and get help. 14 MR. MOORE: Excuse me? 15 JUROR NUMBER 14: I also believe you have the 16 choice to go and get help. 17 Get help indeed. Do you feel that MR. MOORE: some people struggle with addiction more than others? 18 19 JUROR NUMBER 14: Yes, I do. MR. MOORE: So your position on whether people 20 21 who are addicted can choose to become unaddicted? 22 JUROR NUMBER 14: Yeah, I do. 23 MR. MOORE: Do you? 24 JUROR NUMBER 14: Yes, I do.

MR. MOORE: But bottom line is, is that drug

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addiction, drug abuse, is that something you'd be willing to consider, be open to considering as potentially mitigating?

JUROR NUMBER 14: Yeah.

MR. MOORE: All right. Let me ask about what's called victim impact evidence. You've heard concepts of aggravating circumstances, and the other concept of mitigating circumstances; and those, as we have discussed, suggest what an appropriate sentence might be. Now, there's another type of evidence that you might hear in this case, will hear, it's called impact evidence. Let me read this instruction and ask if you understand it and accept it and can follow it. Does the Court want me to identify where this is or can I just read it? It's a standard instruction.

THE COURT: You can just read it.

MR. MOORE: All right. "You have heard evidence about the impact of this homicide on the, one, family; two, friends; three, community, of Deputy Pill. This evidence was presented to show the victim's uniqueness as an individual and the result of loss of Deputy Pill's life. However, you may not consider this evidence as an aggravating circumstance. The recommendation of the Court must be based on the aggravating circumstances and the mitigating

circumstances upon which you have been instructed."

So what that instruction tells you is you can consider uniqueness of Deputy Pill, but you cannot use that evidence in determining which is the appropriate sentence. It's not an aggravating circumstance, in other words. Do you understand that?

JUROR NUMBER 14: Yes.

MR. MOORE: Do you accept that?

JUROR NUMBER 14: Yes.

MR. MOORE: If the Court read this instruction to you, relating to mitigating circumstances, is this an instruction that you could follow, and would you be open to considering this as mitigating circumstances. He's the instruction: "Capital felony was committed while the defendant was under the influence of extreme mental or emotional disturbance." Is that an instruction that you could follow? Would you consider that, be open to considering that as a potential mitigating circumstance?

JUROR NUMBER 14: I'd be willing to consider it, I guess.

MR. MOORE: You'd be willing to consider it. The other one is, "the capacity of the defendant to appreciate the criminality of his conduct or to conform his conduct to the requirements of the law was

substantially impaired."

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JUROR NUMBER 14: Read that again.

MR. MOORE: Sure. "The capacity of the defendant to appreciate the criminality of his conduct or to conform his conduct to the requirements of the law was substantially impaired."

JUROR NUMBER 14: I don't really understand what you're saying.

MR. MOORE: Let me read it again. I know this is all new to you, and I don't expect you to grasp this and understand it like people who have been dealing with this for a long time, like us. And so here's the instruction, it's a potential mitigating circumstance. I'm asking, first of all, most importantly, if you understand it; and then, equally important, that you would be able to follow it, or not, whatever your position is. It's this: "The capacity of the defendant to appreciate the criminality of his conduct," to understand the criminal nature of his conduct, "or to conform his conduct to the requirements of the law," that is, can behave in a legal way, "was substantially impaired." Is that something you could consider, potentially, as mitigating?

JUROR NUMBER 14: Are you saying that the person

didn't know what he was doing, or -- I don't
understand what you're saying.

MR. MOORE: Well, I can't yet at this point try to explain this instruction. I'm limited. We're limited.

JUROR NUMBER 14: I don't understand what you're saying.

MR. MOORE: Okay. So that's an instruction that's -- one you don't feel comfortable with?

JUROR NUMBER 14: I guess you could say that.

MR. MOORE: Your Honor, may I have a moment?

THE COURT: Yes, you may.

MR. MOORE: We are talking a little bit about the category of mitigating circumstances. Do you view those as explanations for conduct, for actions, or do you view those as excuses? How would you view those?

JUROR NUMBER 14: Can't really say.

MR. MOORE: Do you understand what I'm asking you?

JUROR NUMBER 14: Yes, sir.

MR. MOORE: So your best answer at this point would be, you can't really say which it would be at this point. You think you might consider them excuses, like, I don't care what you've got to say about that, it's just a big excuse, or would it help

you understand the defendant better, those types of mitigating circumstances, and help you arrive at what you described as a fair -- you know, having justice done?

JUROR NUMBER 14: (Unintelligible) understand the person (unintelligible).

MR. MOORE: Okay. So you would not necessarily consider that type of evidence as an excuse, but you would -- I'm asking you, I don't want to put words in your mouth. I want you to tell me what you think.

JUROR NUMBER 14: Like I said, I can't really say.

MR. MOORE: All right. Let me get to the media part of it. You said that you heard about a deputy being shot around the time of -- what -- do you read the newspaper at all?

JUROR NUMBER 14: No, I don't read the newspaper.

MR. MOORE: How about online?

JUROR NUMBER 14: I don't read the news. I don't like news. It just doesn't tell the truth.

MR. MOORE: All right. What do you recall when you say you heard about a deputy being shot at the time of -- what do you recall? What do you think you knew? What do you think you heard?

JUROR NUMBER 14: A deputy got shot in Palm Bay.

(Unintelligible) and really, it just (unintelligible).

I did watch the funeral.

MR. MOORE: You watched the funeral. With a lot of things on the news and, as you pointed out, there's a lot of bad news, so you tend to avoid it, not pay attention to it, what drew your attention to that funeral?

JUROR NUMBER 14: Well, I watch a lot of movies on television (unintelligible) I watch programs. Some things you just don't pass up. You just don't put it to the side. When you hear a law enforcement (unintelligible).

MR. MOORE: Did you have any particular thoughts when you made the connection, when you came into the courtroom and realized that was this case?

JUROR NUMBER 14: No. I had no idea.

MR. MOORE: Well, I mean, when you did, when you finally figured that out, when that moment came, did you any particular reaction?

JUROR NUMBER 14: I realized what it was when the judge (unintelligible).

MR. MOORE: No further questions.

THE COURT: Okay. Juror Number 14, what I'm going to ask you to do is you're going to be excused for today and tomorrow. We're going to have you go

downstairs, and they're going to give you a phone number, and you're going to call that phone number, if you can, between 1:00 and 5:00 on Wednesday; and then they're going to tell you when to report back. You are still being considered as a juror for this panel, you will have to come back, we just don't know the date. We don't know how much time it's taking and when the next part of the jury selection will be. You will be coming back, I anticipate, Thursday, Friday; we don't have court the following week Monday,

Tuesday, and Wednesday, so it wouldn't -- it might even be the next Thursday. But they'll give you that date and time when you call in on Wednesday.

During this recess, you must abide by your rules governing your service as a juror. Do not discuss this case with anyone else or allow anyone else to discuss it in your presence. Do not speak to the lawyers, the parties, or the witnesses about the case. Do not read newspaper headlines or articles related to this trial or its participants, avoid seeing television, radio, or Internet comments about the trial, should there be any, and do not conduct any research yourself about this trial or its participants. You can tell your loved ones, friends, family, loved ones, that you are coming to the Viera

Courthouse, that you are being considered as a potential juror. You can give the where you're going and what time, but you can't talk about what case it is and what the circumstances of the case are. Once these proceedings are concluded, then you'll be able to talk to whoever you wish with regard to that information. It's while this process is going on.

Okay. What I'll do is I'll have you -- you're released at this time. If you'll go downstairs, they'll give you further information, and you'll be free for the day. Thank you.

(Thereupon, Juror Number 14 was escorted out of the courtroom by the court deputy; thereafter, Juror Number 15 was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Okay. Juror Number 15, the first thing I want to do is thank you for being here, and thank you for your patience. What's going to happen here is I'm going to ask you a few questions, then the State will have an opportunity to ask you some questions, and then the defense will have an opportunity to ask you some question I'm -- well, first of all, I want to ask you, have you talked to anyone about this case?

JUROR NUMBER 15: No

THE COURT: Have you read anything about this

-- since I released you, have you heard or seen any
television, Internet, or radio comments about this
case?

JUROR NUMBER 15: I heard on the radio this morning, just as I turned it on, talking about continuing with jury selection today. That was it.

THE COURT: Okay. Did you listen to it, or once you knew it was about this case, did you turn it off?

JUROR NUMBER 15: Turned to another station.

THE COURT: Okay. Did they say anything specific about the case other than jury selection was continuing?

JUROR NUMBER 15: No.

THE COURT: Have you discussed this case among yourselves, or with anyone else, or allowed anyone to discuss it in your presence?

JUROR NUMBER 15: No.

THE COURT: Okay. The first question I'm going to ask you is, what are your views about the death penalty?

JUROR NUMBER 15: Prior to this, I would say that I was in support of the death penalty; but having it be a personal situation now, more specific, real, I'm not so sure anymore.

THE COURT: Okay. In this case, if there is a guilty verdict on count one -- count one is the premeditated murder of the first degree, that's the first phase of the trial. If there's a guilty verdict, we go to the second phase. At that time, as a juror, you would be asked to make a recommendation to the Court of death, or life in prison without parole. Now, are you of the opinion that death is the only appropriate penalty for murder in the first degree?

JUROR NUMBER 15: No.

THE COURT: Okay. And so would you consider life in prison without the possibility of parole as a penalty, depending on circumstances?

JUROR NUMBER 15: Yes.

THE COURT: Okay. And this all assumes there's a conviction on the murder in the first degree.

JUROR NUMBER 15: Okay.

THE COURT: If I instruct you that you are to consider life in prison as a penalty, would you be able to follow that instruction?

JUROR NUMBER 15: Yes.

THE COURT: And if I also instructed you that you had to consider death as a penalty, would you be able to follow that instruction?

JUROR NUMBER 15: Yes. (Unintelligible).

THE COURT: Okay. Obviously, it's an important decision. Do you know anything about this case, either from your own personal knowledge, rumor, by discussion with anyone else, or from the media, television, radio, Internet, electronic device, or newspaper?

JUROR NUMBER 15: Yes. I remember seeing news coverage when it occurred originally.

THE COURT: Okay.

JUROR NUMBER 15: And mention of it here or there. But very little other than that.

THE COURT: Okay. What would the source of that information be?

JUROR NUMBER 15: The local news.

THE COURT: It would have been local news on the television?

JUROR NUMBER 15: Yes.

THE COURT: And I also heard you say radio.

JUROR NUMBER 15: Well, that was just this

morning. I don't really listen to news radio.

THE COURT: Can you set aside anything that you may have heard and learned about this case, serve with an open mind, and reach a verdict based only on the law and the evidence presented in this trial?

JUROR NUMBER 15: Yes.

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Do you feel you're in a situation MR. BROWN: that you just, regardless of what the evidence may be,

THE COURT: All right. Now we'll have questions by the State.

Thank you, Your Honor. Juror Number MR. BROWN: 15, good morning. You indicated in response to the judge's question that prior to this you were in support of the death penalty -- what I wrote down is you said, now you're not so sure. Can you expand on that a little bit for me, please?

JUROR NUMBER 15: It's easy to come to a conclusion when it's not personal. I don't know that I could live with myself knowing that I had a hand in someone's life being taken.

Okay. And that's part of the reason MR. BROWN: why we ask these questions, and I appreciate your honesty, and that's what we're trying to do. It is a hard thing that we ask of our jurors, to serve in any case, much less a case of this magnitude. appreciate the fact that you came in. Knowing that if there's a conviction of first degree murder, that you are going to have to make a recommendation -obviously you're troubled by that, correct?

JUROR NUMBER 15: Yes. and what's there, that you would be unable to make a recommendation of death?

JUROR NUMBER 15: I just don't know if I could do it.

MR. BROWN: You have a reasonable doubt about your ability to do that?

JUROR NUMBER 15: Yes.

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MR. BROWN: Judge, I have no further questions.

THE COURT: Okay. Questions by the defense.

MR. MOORE: Do you agree that all life is sacred, Deputy Pill's life, Brandon Bradley's, and that everybody who's charged with a crime, even first degree murder, has the right to have a jury of its peers.

JUROR NUMBER 15: Yes.

MR. MOORE: You know what I mean when T say jury of peers, that means all walks of life, political persuasion, different races, socioeconomic backgrounds, all that, as much as possible to be represented on a jury; and judges and lawyers often have strong feelings and opinions about matters that they have to set aside to carry out their responsibilities, to accept that. Do you accept that in order to assure the right to a jury of peers, the citizens, all of the citizens that serve on a jury,

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 should serve on a jury if they can? And the judge might receive a recommendation from a jury and disagree with it, personally, but feel legally compelled to impose a particular sentence, and must follow the law, despite his or her personal beliefs.

Similarly, you understand that you may have feelings, and you do have strong feelings about the death penalty, that if you're instructed to set those feelings aside and reach a verdict, vote for not only guilt and innocence but, if guilt is found for first degree murder, to vote as to what is the appropriate sentence, that you, despite your personal feelings, that you must follow the law and vote based upon what the law says that vote should be.

Could you follow that instruction?

JUROR NUMBER 15: I would try.

MR. MOORE: Do you have doubts about your ability to follow that instruction?

JUROR NUMBER 15: I believe I should do my duty, I quess, as a citizen.

MR. MOORE: And if that duty meant following the law, the instructions, to a point where maybe, personally, you don't agree, but legally you think it's the right thing, could you do that? Could you follow that?

1 JUROR NUMBER 15: (Unintelligible). MR. MOORE: Yes, ma'am, it should be. 2 JUROR NUMBER 15: (Unintelligible) attempt to 3 4 separate those two. MR. MOORE: You said you could attempt to keep 5 6 those separate. 7 JUROR NUMBER 15: Attempt, yes. MR. MOORE: And what's your best guess as to 8 9 whether you could successfully keep those two 10 separate? 11 JUROR NUMBER 15: I've never been in this 12 situation, I have absolutely no idea. 13 MR. MOORE: Okay. No further questions. 14 THE COURT: Thank you. 15 MR. BROWN: Judge, can we approach? 16 THE COURT: Yes, you may. (Thereupon, a benchside conference was had before 17 the Court, out of the hearing of any other parties 1.8 19 present in the courtroom as follows:) 20 MR. BROWN: Judge, obviously I don't know, I'm 21 hoping I'm following the procedure you want to follow, 22 but this would be a challenge for cause. 23 THE COURT: You're appropriate. 24 Thank you. At this time the MR. BROWN: Okay.

State would move for a challenge for cause on this

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juror.

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THE COURT: Response from the defense.

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MR. MOORE: We'd object. As difficult as it is,

and it should be, I mean, she's upset, she's dabbing

5 her eyes, but still says she would make her best

effort to follow the law, and despite her personal

MR. BROWN: Judge, what she said was in response

feelings, try to keep those separate from her

deliberations.

to defense's question was, it would be difficult to separate the two, she could attempt. She couldn't even tell him that she could do it. She said --Court's question -- she said she's not so sure anymore about the death penalty. I talked to her about it and she says, I don't think I can do that. I asked her, do you have a reasonable doubt about your ability to vote for the death penalty, and she said yes. clearly upset, she's crying, she's got a tissue. standard is -- one case, Johnson versus State, 969 So.2d 938, "persistent equivocation by a potential juror on whether she can set aside biases supplies the reasonable doubt for you to sustain a challenge for

cause," and that was concerning a death penalty. "If

except in a case of mass murder or genocide, the Court

a juror states it would not impose a death penalty

properly excused the juror for cause," that's Miller 1 versus State, 42 So.3d 204. So it's clear that 2 reasonable doubt about their ability to follow the law 3 and impose the death penalty if the aggravators are 4 there and it's justified. She clearly said that. 5 doesn't meet the standard.

> MR. MOORE: She didn't draw that line, that case is inapplicable. She didn't say that only in rare cases that she identified would she impose it. said she would try, it would be very difficult for her to do, she can't say for sure, but she would attempt to follow the law, she would try to keep them separate, which is all we can ask of any juror.

> MR. BROWN: When she was asked point blank if she could impose it, she said, I don't think I can. asked if she had reasonable doubt about her ability to do that, and she said yes. That's the standard.

THE COURT: Okay. The Court's going to strike Juror Number 15, and that will be for cause.

(Thereupon, the benchside conference was concluded and the proceedings were had as follows:)

THE COURT: Okay. Juror Number 15, I am going to release you from service on this trial. What I'm going to ask you to do is to go downstairs, report to the jury assembly room, tell them that you have been

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released from Judge Reinman's courtroom, they'll probably take your badge and you'll be on your way. Thank you.

(Thereupon, Juror Number 15 was escorted out of the courtroom by the court deputy; thereafter, Juror Number 16 was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: All right. Thank you for your patience, and thank you for being here. What's going to happen this morning is I'm going to ask you a few questions, and then the State's going to ask you some questions, and then the defense is going to ask you some questions. The first thing I'm going to ask you is have -- yesterday I made an announcement about not discussing this case, so have you been exposed to any newspaper headlines or articles related to this trial or its participants?

JUROR NUMBER 16: No.

THE COURT: Have you seen television, Internet, or radio comments about this trial?

JUROR NUMBER 16: No.

THE COURT: Okay. Has anyone -- have you conducted or been exposed to any research regarding any matters about this case?

JUROR NUMBER 16: No.

THE COURT: And have you discussed this case with anyone outside or allowed anyone to discuss it in your presence?

JUROR NUMBER 16: No.

THE COURT: Okay. Juror Number 16, what are your views about the death penalty?

JUROR NUMBER 16: It's complicated. The Innocence Project has freed a number of people off of death row, so obviously mistakes can be made. But I think if it's -- if there's overwhelming evidence, then I do support the death penalty. But it has to be, like, super, super tight.

THE COURT: Okay. So what I think I heard you say is under some circumstances you would support it.

JUROR NUMBER 16: Yes.

THE COURT: In this trial, what you will be asked to do is if there is a conviction on count one, count one is the premeditated murder of the first degree, then the jury would be asked to make a recommendation to the Court of death, or life in prison without the possibility of parole. If I instruct you that you are to consider life in prison without the possibility of parole, would you be able to follow that instruction?

JUROR NUMBER 16: Yes.

THE COURT: And if I instruct you that you are

also to consider death as a possible penalty, would you be able to follow that instruction?

JUROR NUMBER 16: I think so, yes.

THE COURT: Okay. You said, "I think so," whenever you say that, you're going to get more questions from the State and the defense.

JUROR NUMBER 16: Okay. Yes.

THE COURT: Okay. I'm just warning you. Do you know anything about this case from either your own personal knowledge, rumor, or by discussion with anyone else, or from the media, radio, television, Internet, electronic device, or newspaper?

JUROR NUMBER 16: I knew about it when it happened, because it was all over the news. And there was a procession through Melbourne. That's what I know of it.

THE COURT: Okay. And that would be you learned -- you know that a death of a police officer occurred, and about the funeral.

JUROR NUMBER 16: Yes.

THE COURT: And that would have been at the time that those events occurred?

JUROR NUMBER 16: Right.

THE COURT: So do you know anything more recent?

JUROR NUMBER 16: No. Not at all.

THE COURT: And you would have gained that information from television?

JUROR NUMBER 16: Yeah, it was on the news. It was on the local news.

THE COURT: Okay. Can you set aside anything that you may have learned about this case, serve with an open mind, and reach a verdict based only on the law and the evidence presented at the trial?

JUROR NUMBER 16: Yes.

THE COURT: All right. Questions by the State.

MR. BROWN: Thank you, Your Honor. Juror Number 16, good morning. You used the term when you answered the Court's question, if "overwhelming evidence" was presented, you would support the death penalty, it has to be super tight.

JUROR NUMBER 16: Yeah.

MR. BROWN: The burden -- to even consider the death penalty, the verdict in this case would have to be guilty of first degree murder. Do you understand that?

JUROR NUMBER 16: Yes.

MR. BROWN: Now, the standard of proof to get to that point is, there are certain elements in first degree murder, and the State of Florida has to prove those elements beyond and to the exclusion of every

reasonable doubt.

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JUROR NUMBER 16: Right.

MR. BROWN: Okay. Do you recall hearing the

Court talk a little bit about reasonable doubt?

JUROR NUMBER 16: I don't remember all that.

MR. BROWN: Okay. She -- in talking about reasonable doubt yesterday, she mentioned reasonable doubt's not a possible doubt, speculative, forced, or imaginary doubt. So you have a difference between a reasonable doubt, as to whether the State of Florida's proven the elements of the crime versus what would be a possible doubt, or speculative doubt.

MR. MOORE: Judge, may we approach?

THE COURT: Yes, you may.

(Thereupon, a benchside conference was had before the Court, out of the hearing of any other parties present in the courtroom as follows:)

MR. MOORE: Your Honor, he may not remember, but rather than piecemeal the instruction, I'd ask that the whole -- I mean, that the instruction be read, the standard instruction, and that be guide for the juror.

THE COURT: Okay. Well, I haven't given -because I was going to give that -- I haven't given
the standard instruction with regard to the guilt
phase. The only thing -- and that is part of what I

intend to give at a later point. What I gave was the instruction that you requested with regard to the penalty phase, and it only related to reasonable doubt with regard to aggravating circumstances.

MR. BROWN: But it did talk about reasonable doubt, so --

MR. MOORE: You know, the Court did instruct -- and it was taken from the standard and the context of the penalty phase, but since we are discussing it, and since he's asking about it -- and maybe he wasn't listening when the Court read it yesterday, I'd ask that the standard instruction be read on reasonable doubt, so he can know exactly what that means, instead of piecemealing it. That's my request.

THE COURT: With all due respect, we're supposed to be questioning everyone with regard to the death penalty. Because you're going to have another opportunity to question him with regard to reasonable doubt in the guilt phase, because I haven't even gotten to that yet.

MR. MOORE: But we're there now. I mean, he's asking about it. You know, I don't remember it and --

THE COURT: I think Mr. Brown asked him about it.

MR. BROWN: Judge, I'm there because -- I basically want to make sure he understands what

reasonable doubt is because I want to make sure he is not going to apply a higher standard of proof, which is a valid discussion for --

THE COURT: Okay. Proof in the guilt phase, or proof in the penalty phase?

MR. BROWN: Well, but he said it would have to be super tight and overwhelming, and I just want to make sure that he's not going to hold us to a higher standard of proof because the death penalty is there.

MR. MOORE: I agree with all of that. I just want the standard read.

THE COURT: Okay. I'll read reasonable doubt, but I just -- my only question is -- this is my concern, yesterday, with a few people, we got off into questioning that I would consider -- that could happen in a whole, that would make this process go much faster, as opposed to questioning each individual juror. I want to limit the questions to knowledge of the case and death penalty. Because you're also -- I've told you, you're going to have another chance to question the whole panel with regard to other issues. If we get too far astray with this witness, we can't be -- you know, at some point we have to get to the trial. So if we get too astray with this witness, which I would consider questions you could ask the

whole panel as a whole, as opposed to just this witness, I'm going to limit that. Because we really need to -- the purpose -- I granted the request to do this individually, but it would go much faster if some of these questions were done in a panel setting as opposed to an individual. So I will give that instruction, but I'm going to ask you to -- I mean, I want to focus on the death penalty and the knowledge of the case. Because you're going to have another opportunity about reasonable doubt.

(Thereupon, the benchside conference was concluded and the proceedings were had as follows:)

THE COURT: Juror Number 16, I'm going to read to you the instruction with regard to reasonable doubt. A reasonable doubt is not a mere possible doubt, a speculative, imaginary, or forced doubt. Such a doubt must not influence you to -- well, this is the aggravating one. With all due respect, I don't have my instructions with me on the other part at this time. I didn't think we were getting to that.

Mr. McMasters, can you give me the number?

· Honasters, can you give me the number.

MR. MCMASTERS: Just one moment, Judge.

THE COURT: Let's see who can find it faster.

It's 3.7. Okay. I'm going to read it again. A reasonable doubt is not a mere possible doubt, a

speculative, imaginary, or forced doubt. Such a doubt must not influence you to return a verdict of not quilty if you have an abiding conviction of quilt. the other hand, if after carefully considering, comparing, and weighing all the evidence, there is not an abiding conviction of guilt, or if having a conviction, it is one which is not stable, but one which waivers and vacillates, then the charge is not proved beyond every reasonable doubt, and you must find the defendant not quilty because the doubt is reasonable. It is to the evidence introduced in this trial, and to it alone, that you are to look for that proof. A reasonable doubt as to the guilt may arise from the evidence, conflict in the evidence, or the lack of evidence. If you have a reasonable doubt, you should find the defendant not guilty; if you have no reasonable doubt, you should find the defendant quilty. Okay. Thank you, sir.

MR. BROWN: Juror Number 16, you heard the Court's instruction on that.

JUROR NUMBER 16: Correct.

MR. BROWN: And you kind of see reasonable doubt versus what would be a possible doubt or speculative doubt.

JUROR NUMBER 16: Right.

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MR. BROWN: Now, you used the term "overwhelming evidence," "would have to be super tight."

JUROR NUMBER 16: Correct.

MR. BROWN: Do you view that as being above and beyond what would be the State's standard in order to return a verdict of guilty of first degree murder?

JUROR NUMBER 16: Well, it's -- as the statement that she read indicates, it would be that sum of the evidence leads to the logical conclusion of whether there's guilt or innocence. And so if it's very difficult to exactly prove everything, but there -- eventually you get to a point where you have to say that the sum of the weight of the evidence is so great that you have to find them guilty. Or, you know, let's say that the evidence is conflicting, you know, yeah, it seems like it's pretty solid, but there's just parts that don't come together.

MR. BROWN: All right.

JUROR NUMBER 16: So it has to be a very complete picture of the event that occurred and the actions of the people involved in it. So that' my explanation.

MR. BROWN: Okay. Let me go a little bit further into the process, and then I'll come back to this issue. As we talked about, I mentioned it to you just a few minutes ago, the only way you get to the death

penalty consideration is if there is a verdict of first degree murder. If there's a verdict for, obviously, not guilty, that wouldn't be considered, or if it's for lesser-included crimes, such as second degree murder or something else, then the death penalty's off the table.

JUROR NUMBER 16: Okay.

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MR. BROWN: If you're on the jury, the jury returns a verdict of first degree murder, then you would come back and consider two possible sentences and make a recommendation to the Court, life without parole, or the death penalty. The first step in that is -- the evidence will be presented to you, the first step in that is to look at and analyze what are all the aggravating circumstances, which we'll have a list for you, it may be one, it may be more than one, of aggravating circumstances that this case may justify the imposition of the death penalty. You have to look to see if the State's proven those beyond any reasonable doubt. The same standard for the quilt phase applies to the State's proof of aggravators. Ιf we haven't proven any, then of course if there's no aggravating factors, your recommendation has to be life in prison. If the State's proven at least one, one may be enough, we may prove more than one, it may

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only be one, if we've proven them, at least one, then you look at that aggravating circumstance, or aggravating circumstances, if there's more than one, and say, do these justify the imposition of the death penalty. Are you with me so far?

JUROR NUMBER 16: Yes.

If the answer there is no, that would MR. BROWN: force you back to the recommendation has to be life without parole. If the answer is yes, take the next step, look at mitigators. And the mitigators that are provided to you, as the Court mentioned yesterday, are based on the defendant's background, things about him. And you have to look at if those were proven. that proof is a lower standard, it's by the greater weight of the evidence. You look at the mitigators, if some of that has not been proven to your satisfaction to the greater weight of the evidence, obviously you discard those, you don't consider them. All the mitigation that's been presented to you that was proven to you, you consider. Then you go through, and the Court will tell you about a weighing process.

JUROR NUMBER 16: Okay.

MR. BROWN: And it's just like any other type of decision that you're going to make in your life, you're going to look at all the factors, you consider

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JUROR NUMBER 16: Sure.

Some factors you may give great MR. BROWN: weight to, others you look at and consider and say, I'm going to give these little weight. That's the process you have to go through. You weigh the aggravators, you weigh the mitigators, and you weigh them against each other. If the mitigators outweigh the aggravating circumstances, then your recommendation would be a life recommendation. If you find the mitigators do not outweigh the aggravators, then you're in a position where legally you could recommend to the Court a sentence of the death penalty. Now, the Court's going to tell you, you're not required at that point to do it, she's never going to tell you, if you find A, B, and C, you must recommend the death penalty. You get there by finding the aggravators, weighing against the mitigators, if the mitigators don't outweigh, then if you feel it's a justified sentence, you can recommend that. Okay?

JUROR NUMBER 16: Okay.

MR. BROWN: How do you feel about that process?

JUROR NUMBER 16: I think I can do that.

MR. BROWN: Okay.

JUROR NUMBER 16: Used a lot of words to get

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there, but --

MR. BROWN: Right. That's the thing, you don't come in here knowing what the process is, most people don't know the process. That's why I go through it step by step, make sure you understand it, before we throw you in there and say, okay, now do it.

JUROR NUMBER 16: Right.

MR. BROWN: So we want to make sure you understand and you're comfortable with the process.

Now, back to that whole burden of proof. That beyond a reasonable doubt applies to the guilt phase, and it applies to the penalty phase to the aggravators. And different people use different adjectives on what they think the burden of proof ought to be, or what the laws are in a criminal courtroom. People may be meaning the same thing, or they may be meaning something higher, something greater. And I guess my question to you is, when you use the terms "overwhelming," and "would have to be super tight," are you going to apply a higher standard to the State than proof beyond a reasonable doubt?

JUROR NUMBER 16: It means I have to be convinced. I have to be, you know -- there has to be a minimum of conflict. My training is -- I'm an engineer, so I tend to be very logical about things

that I do and decisions I make and the process that I go by. So it's difficult for some people, but it seems to work well for me.

MR. BROWN: All right. Well, you can see -- you understood the standard the Court gave you?

JUROR NUMBER 16: Yes.

MR. BROWN: Okay. Beyond a reasonable doubt.

JUROR NUMBER 16: Right.

MR. BROWN: In your mind, is that a standard you're comfortable with?

JUROR NUMBER 16: Yes.

MR. BROWN: Okay. When it gets to the point, if you've returned a verdict of first degree and you're considering the death penalty, is that a standard you're comfortable with applying in regards to the death penalty?

JUROR NUMBER 16: Yes.

MR. BROWN: Okay. Can you assure us that you're not going to apply the higher standard, if there is one?

JUROR NUMBER 16: Yes. I can't think of one that I would apply other than what's been stated.

MR. BROWN: Okay. Now, if you sit on the jury, you return the verdict of first degree murder, found the aggravating circumstances, you found the

mitigation does not outweigh those, can you recommend a sentence of the death penalty to the Court?

JUROR NUMBER 16: Yes.

MR. BROWN: And there's one other aspect I just want to cover. I talked about earlier, if the verdict of guilt is for something less than first degree murder, obviously you would never have to consider the death penalty. Knowing that, would that fact, that, hey, if I don't return first, I can avoid having to make that decision, would that affect your deliberation and your verdict at all?

JUROR NUMBER 16: I don't think so. No.

MR. BROWN: Okay. There's a reason why the Court mentioned about the saying "I don't think," we have to be certain on these, and some people, that's a term of language that's used, other people use it to express they're unsure. Okay. So you would agree that the issue of sentencing with respect to the death penalty possibly being there would not affect your deliberation at all in the guilt phase?

JUROR NUMBER 16: It would not.

MR. BROWN: Okay. You would return the verdict for whatever proof -- if we proved first degree, you would return first degree?

JUROR NUMBER 16: Yes.

MR. BROWN: Thank you, sir. No further questions, Your Honor.

THE COURT: Thank you. Questions by the defense.

MR. MOORE: Sir, did you have an opinion about the death penalty, where you stood with respect to the death penalty, before you set foot in this courtroom?

JUROR NUMBER 16: Sure. Yes. As I mentioned, it's complicated. I'm basically for it; but I also see the other side, that people have been on death row that are innocent.

MR. MOORE: How long would you say you've been for it?

JUROR NUMBER 16: It's not something I think about every day, you know. Four or five years.

MR. MOORE: Okay. Can you think -- what are reasons that you'd give in support of the death penalty?

JUROR NUMBER 16: Reasons that I could give in support of the death penalty. Premeditated murder, I guess. An eye for an eye kind of thing.

MR. MOORE: Well, the death penalty isn't even a consideration unless there is proof, a conviction, for a premeditated murder. That's a given. So, you know, we're talking about this whole step after that, what happens if that happens, conviction for first degree

premeditated murder, then we get into this whole issue of, are there aggravating circumstances, are there mitigating circumstances, weighing, balancing. But as a policy matter, can you think of reasons why the death penalty is on the book, in this country. In this state, let me put it that way.

JUROR NUMBER 16: The reasons why the death penalty is on the book in this State?

MR. MOORE: Yes.

JUROR NUMBER 16: Well, it's a law. You know, so you're saying what's the reason --

MR. MOORE: What's the reason for the law?

JUROR NUMBER 16: -- for the law?

MR. MOORE: Why do we have the death penalty here, and not in other places?

JUROR NUMBER 16: I think that it's probably an accepted form of justice, that's been approved by the voters.

MR. MOORE: Right. On the other side of the coin, could you list or think of reasons why we, perhaps, should not have the death penalty, or against the death penalty?

JUROR NUMBER 16: So that -- on the opposite side, it would be that in some cases a defendant's poorly represented, or the evidence does not, you know

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because of their mental state, they're convicted. So there's -- I guess that would fall under the mitigating situation, right, to me.

MR. MOORE: Okay. All right. So you're an

-- the evidence does not make sense but because of

their representation, they are convicted. Or just

MR. MOORE: Okay. All right. So you're an engineer, you're probably more comfortable crunching numbers than thinking in those terms.

JUROR NUMBER 16: Pretty much.

MR. MOORE: So if you put yourself on a continuum of 0 to 10, 0 being against the death penalty, 10 being as strongly in support of it as you could be, what number would you give yourself?

JUROR NUMBER 16: 6 or 7.

MR. MOORE: Can you think of types of homicide that stand out as being more -- where the death penalty is more warranted as opposed to others?

JUROR NUMBER 16: Yes. As a father, death of a child, you know, through someone's carelessness or willful intent.

JUROR NUMBER 16: Would that be -- a homicide involving the death of a child, which obviously we don't have here, is that one where there would be an automatic, in your mind, vote for a death sentence?

JUROR NUMBER 16: Well, nothing's automatic for

me. I don't think -- I try and deliberate on things.

Automatic means it's a knee-jerk reaction, a reflex.

It wouldn't be my first approach.

MR. MOORE: How about a homicide involving the death of a police officer, which is what's charged in this case?

JUROR NUMBER 16: Right.

MR. MOORE: And so what I'm getting at is, are there cases where you might be less receptive to considering mitigating circumstances, like the death of a child, or -- what I'm asking point blank is, is this one of those cases, involving the death of a police officer, where you may be less receptive to considering mitigating circumstances, because of the nature of the homicide, the victim?

JUROR NUMBER 16: Yeah. Yeah, that's possible. It's possible. I do have friends that are police officers.

MR. MOORE: Would that affect -- well, would that affect, you think -- if you're sitting on the jury during the penalty phase, would that affect how you might -- how willing you might be to vote for death?

JUROR NUMBER 16: Well, I think my decision would be based upon weighing of the evidence, weighing out the circumstances. I think that the -- my

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JUROR NUMBER 16: I would say that I would be

predisposition has to do with the people that I know; but once the evidence is in front of you and the facts are there, then you -- it's a different sphere.

It is. That's my point. And we have MR. MOORE: -- the Court will instruct you, and I think she has, or at some point, if you sit on the jury, that you have to limit your verdict, whether in the quilt/innocence phase or the penalty phase, to exactly and only what's presented in the courtroom, facts and circumstances in the courtroom, the law to apply to So we have that sphere, as you put it, but outside the courtroom we have this other sphere, and that includes the circumstance of you knowing a lot of police officers.

JUROR NUMBER 16: Sure.

MR. MOORE: And so is that a factor that's going to affect your deliberations in here?

I don't think so. JUROR NUMBER 16: No. I think I'm pretty capable of weighing the evidence that's presented.

MR. MOORE: Are there any concerns or doubts in your mind about your ability to keep those spheres separate on that issue? I mean, this is the time to look and decide.

able to weigh the evidence and not have my -- and not have my personal opinions influence it.

MR. MOORE: What does life without parole mean to you? You understand what the two choices are, if there's a conviction of first degree premeditated murder, you've got death on one hand, and you've got life without parole. What does that concept mean to you, life without parole?

JUROR NUMBER 16: I'm not really sure what that means. I mean, at face value it means you're in prison with no possibility of parole

MR. MOORE: Would you accept if I tell you that that's exactly what it means, that if a person is sentenced to life without parole, they will die in prison, there is no early out, there's no probation, there's no parole, there is no early release, there's death in prison. Would you accept that?

JUROR NUMBER 16: I would accept that, yeah.

MR. MOORE: Can you think of matters -- we're talking about mitigating circumstances, does that trigger any thoughts in your mind about what type of circumstances would mitigate, that is, suggest that life without parole is the appropriate sentence? Are there any mitigating circumstances that occur to you that might mitigate a first degree murder?

JUROR NUMBER 16: Yeah. One that comes to my mind immediately is mental capacity. If somebody is mentally not aware of what they did, or was not capable of understanding what they did.

MR. MOORE: In the field of mental health, do you believe that mental illness is a choice?

JUROR NUMBER 16: No.

MR. MOORE: And so then if you were to hear evidence of mental illness or a mental condition, is that something -- those circumstances something you would potentially consider as mitigating?

Considering, not saying which way you would go.

JUROR NUMBER 16: Yes.

MR. MOORE: Okay. And then if you were to hear testimony from a psychologist or a psychiatrist about an evaluation, is that something that you would be open to listening to and considering?

JUROR NUMBER 16: Yes.

MR. MOORE: How about evidence if it were presented to you of brain damage or brain injury, is that --

JUROR NUMBER 16: I think that would fall under the same category, right, mental capacity?

MR. MOORE: Well, not necessarily, I mean -JUROR NUMBER 16: Well, it -- okay.

(Unintelligible).

MR. MOORE: Well, you're welcome to question anything I say, and the whole idea is for you to understand, and I'm taking a position, and I'm not disagreeing with yours. We're talking about a category of potential mitigating circumstances, that being in the mental health field, mental illness. Would you accept that there may be another category that might be distinguishable from that?

JUROR NUMBER 16: Yes. I accept that brain damage would be another category that would fall within the scope of mental capacity.

MR. MOORE: Have you heard of a neuroimaging technique called an MRI?

JUROR NUMBER 16: Sure.

MR. MOORE: PET scan?

JUROR NUMBER 16: Yep.

MR. MOORE: Is that evidence, if it were presented to you, that you would consider in deciding whether it might be mitigating, or not?

JUROR NUMBER 16: I suspect -- I imagine you would have somebody to interpret it. I'm not qualified to interpret the results.

MR. MOORE: Assuming yes, qualified experts. Is that something you'd be open to considering?

JUROR NUMBER 16: Yes.

MR. MOORE: What about drug abuse or drug addiction -- well, first of all, do you believe that drug addiction is a choice?

JUROR NUMBER 16: No.

MR. MOORE: If evidence were presented of drug abuse or drug addiction, is that an area which you would at least be open to considering as potentially mitigating?

JUROR NUMBER 16: I think I'm less likely to give that the same weight.

MR. MOORE: Well, we're not -- I'm not asking you to predict what weight you would give it, but it's just like a red light, green light, yes, I would consider it, I'm not saying where that would lead me, or, no, I wouldn't consider it.

JUROR NUMBER 16: Okay. So then I would say no, that's something I wouldn't really consider to be mitigating.

MR. MOORE: Do you feel that some people have struggles with addiction?

JUROR NUMBER 16: Yes.

MR. MOORE: So do you believe that anybody, even if they struggle with addiction, could choose not to be addicted?

JUROR NUMBER 16: I think it's very difficult.

Addiction is very difficult. So to choose to not be addicted is -- I don't believe they -- I believe they can make the choice to try, but I've seen -- I've seen it first-hand, so I understand it, it's very difficult for the person that's going through it.

MR. MOORE: What have you seen first hand, what's been your experience with it?

JUROR NUMBER 16: My father was an alcoholic. So a lot of the basis of my opinions come from that. I saw how difficult it was for him.

MR. MOORE: I'm going to ask you about -- we've talked about aggravating circumstances, generally speaking, you don't know what they are yet, you don't know what that means other than it suggests that a sentence of death may be more appropriate as opposed to mitigating circumstances, which suggests a life without parole sentence might be more appropriate. There's another category of evidence that you will hear, it's called victim impact evidence. It's not an aggravating circumstance. Do you accept that? Let me read this instruction and then we'll talk about it.

JUROR NUMBER 16: Yeah.

MR. MOORE: The Court will instruct you as follows: "You have heard evidence about the impact of

this homicide on the, one, family; two, friends; and, three, community of Deputy Pill. This evidence was presented to show the victim's uniqueness as an individual and the result of loss by Deputy Pill's death. However, you may not consider this evidence as aggravating circumstances. You recommendation to the Court must be based on the aggravating circumstances and the mitigating circumstances upon which you have been instructed. "

JUROR NUMBER 16: I understand the instruction.

MR. MOORE: So can you follow that instruction and accept that and hear that, as the State's entitled to present it, and that it does not push the scale one way or the other as far as sentencing?

JUROR NUMBER 16: Yes, I can follow that.

MR. MOORE: Do you understand that regardless of how many aggravating circumstances are presented and how many you find and, you know, how many mitigating circumstances are presented and how many you find, and regardless of the outcome of the weighing process — you can find every aggravating circumstance in the book and no mitigating circumstances, not saying that's going to happen but, hypothetically, if that were the case, you're never required to vote for death. Do you understand that?

JUROR NUMBER 16: Yes, I understand that. MR. MOORE: All right. You accept that? 2 JUROR NUMBER 16: Yes. 3 MR. MOORE: Do you understand that as a juror you 4 have the right to have your views respected and 5 accepted by the other members of the jury? 6 7 JUROR NUMBER 16: Yes. 8 MR. MOORE: And that you then, in turn, must respect their right to their opinion. Because in the 9 quilt and innocence phase, the verdict of guilty or 10 not guilty of whatever the crime charged is, first 11 12 degree murder, it has to be unanimous by the jury, that finding does, by the jury. But in the penalty 13 14 phase, each juror's entitled to his own opinion. 15 JUROR NUMBER 16: I see. 16 MR. MOORE: So it does not have to be unanimous. 17 Do you understand? JUROR NUMBER 16: Yeah, I didn't know that. 18 MR. MOORE: Now you know. So you don't have to 19 2.0 agree with others, you have the right to your opinion, 21 they have the right to theirs. JUROR NUMBER 16: Okay. 22 23 MR. MOORE: Can I have a moment, Judge? 24 THE COURT: Yes, you may.

MR. MOORE: In talking about this reasonable

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doubt standard, it applies to the guilt and innocence phase and the penalty phase. Guilt or innocence, the guilt must be proven of the crimes charged, if it can be, beyond a reasonable doubt. Then we move to the penalty phase, if we get there, and then the guilt of the aggravating circumstances each must be proven beyond a reasonable doubt. Now, the guilt and innocence phase, if Mr. Bradley is found guilty of first degree premeditated murder of a police officer, then are you at that point open to at least moving to the next phase, which is the sentencing phase, and considering a sentence of life without parole?

Because at that point you've found guilt —

JUROR NUMBER 16: It's hard to say, because, you know, as you've instructed me, if there's aggravating circumstances and mitigating circumstances, and so --

MR. MOORE: Are you open to considering life without parole?

JUROR NUMBER 16: I think so, yes. I said I think so again, but yes.

MR. MOORE: You think so as in, you have doubts?

JUROR NUMBER 16: So you're saying -- you said to

me if there's a conviction of first degree

premeditated murder, then there's going to be three

other types of evidence, aggravating circumstances,

mitigating circumstances, and that third one you mentioned, which is --

MR. MOORE: Well, those among others, yeah.

JUROR NUMBER 16: So then you say, well, you're going to weigh these out and you're going to decide whether death is appropriate or not, and I think I've said I'll do that. And on the other side, you know, if I weigh these out and I don't think death is appropriate, then I think I'll do that as well, I'll not vote for death, if it's not appropriate.

MR. MOORE: You're open to considering that option of life without parole, I think is what you're saying.

JUROR NUMBER 16: Yeah, considering. I'm not absolute about anything yet.

MR. MOORE: All right. No further questions.

THE COURT: Okay. Juror Number 16, we are going to -- you're still being considered as a juror for this panel, but I'm going to let you recess. We're going to have you -- you are going to have to come back, but it's not going to be today or tomorrow. I'm going to have you -- you're going to go downstairs, they're going to give you a phone number to call, and you're going to call back on Wednesday between 1:00 and 5:00, and they're going to tell you when to

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return. It may be Thursday, it may be Friday, it may even be next week, but next week we're not having court on Monday, Tuesday, Wednesday. So if it was next week, it would be next Thursday; but they'll give you that information when you call. During this recess, you must continue to abide by your rules governing your service as a juror; specifically, do not discuss this case with anyone, avoid reading newspaper headlines and articles relating to this trial or its participants, avoid seeing television, radio, or Internet comments about the case, and do not conduct any independent research regarding this trial or any of its participants.

JUROR NUMBER 16: Okay.

THE COURT: Okay. So you're released until that time. Thank you, sir.

(Thereupon, Juror Number 16 was escorted out of the courtroom by the court deputy and the proceedings were had as follows

THE COURT: Okay. In just a few moments we're going to take a short break. What I'm going to do is, Jurors 21 through 53, I'm going to instruct my deputies to have them come back at 1:15. So I'm going to allow them a recess until 1:15. So keep jurors 17, 18, 19, and 20 here. I do have a panel that was

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qualified this morning, those are scheduled to come 1 Unless I hear something else, I'll probably 2 back. release that panel. Any questions of concerns? 3 have other panels available for each day. 4 another panel tomorrow, I have another panel Thursday, 5 and I have another panel Friday. I don't know, I've 6 7 talked to the juror's clerk, if we can get this panel back, and I'm not sure if we'd be able to do that. 8 I'm not sure we need that, we may -- I mean, we may 9 not need this panel, we may need other panels. 10 appears, based on what's happening, if the ratio 11 continues, I want to try to get anywhere between 41 12 and 53 at the end for questioning, general 13 questioning, and that's my goal, 41 to 53 at the end. 14 I think we can do that with another -- depending on --15 we'll know by the end of this panel better, but I 16 think we can do that with one other panel; however, it 17 may take a third panel, but I don't think we're going 18 to need five panels. So unless I hear something else, 19 I'm going to go ahead and release the panel from 20 today. Any questions or concerns? 21

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I think that's good, Judge. MR. BROWN:

Okay. We'll take a ten-minute THE COURT: recess, and we'll be back in ten minutes. Thank you.

(Thereupon, a recess was taken in the

proceedings.)

THE COURT: Okay. We can bring out Mr. Bradley.

(Thereupon, the defendant was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Unless I hear something else -- any preliminary matters before I bring in Juror Number 17?

Okay. We'll bring in Juror Number 17.

(Thereupon, Juror Number 17 was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Okay. Juror Number 17, first, I want to thank you for being here and thank you for your patience in this process. Yesterday I gave some instructions, so I just need to ask you some questions about that. Have you read or been exposed to reading any newspaper headlines or articles related to this trial or its participants?

JUROR NUMBER 17: No.

THE COURT: And have you seen television or radio or Internet comments about this trial?

JUROR NUMBER 17: When I turned the television on to the news station, I think they had a picture, so I immediately changed the channel.

THE COURT: Okay. And have you discussed this

case with anyone, including other jurors or anyone else?

JUROR NUMBER 17: No.

THE COURT: For purposes of your questioning at this time, I'm going to talk to you about -- I'm going to ask you some questions, and then the State will have on opportunity to ask you questions, and the defense will have an opportunity to ask you questions. The first question I'm going to ask you is what are your views about the death penalty?

JUROR NUMBER 17: I guess I though about it because I anticipated that question with this trial. It's something that I never was either for or against. I realize the states have laws; and, as you were saying yesterday (unintelligible). I mean, I think if that's what the decision would be, then that's what it would have to be.

THE COURT: Okay. Let me tell you how the process would work. First, we try the case on the charges. In the event there is a guilty verdict on count one, which is the first degree premeditated murder count, then the trial would proceed into a second phase, which we call the penalty phase. The first phase is the guilt phase, the second phase is the penalty phase. At that time, the jury would be

required to make a recommendation to the judge, to me,
of a sentence of either of death, or life in prison
without the possibility of parole. So if I instruct
you that you would have to consider both of those as
possible penalties, would you be able to do that?

JUROR NUMBER 17: Yes.

THE COURT: Okay. And is it your opinion that death is the only appropriate penalty for murder of the first degree?

JUROR NUMBER 17: I don't think it would be.

THE COURT: I take it from your answers that you don't have a lot of information about this area?

JUROR NUMBER 17: As far as being involved in anything where the death penalties involved in a trial, no.

THE COURT: Okay. When I asked you that question, you said, "I don't think it would be."

JUROR NUMBER 17: Well, it's because I haven't actually experienced it before, so I imagine I wouldn't have any problem doing that if it would be necessary.

THE COURT: Okay. In this case, prior to yesterday, do you know anything about the case from either your own personal knowledge, rumor, by discussion with anyone else, or from media,

television, radio, Internet, or electronic device, or newspapers?

JUROR NUMBER 17: Just from a couple years ago when it happened.

THE COURT: Okay. So you say at the time of the death, you heard some information about it from the news?

JUROR NUMBER 17: Uh-huh.

THE COURT: What information do you believe you know about the case?

JUROR NUMBER 17: The only thing I remember, and the only reason I remember is (unintelligible) it had something to do with a robbery and that she had been shot (unintelligible). I don't know any of the details.

THE COURT: Okay. And you learned that from watching television?

JUROR NUMBER 17: Yeah.

THE COURT: Okay. What you would be asked to do is set aside anything that you have learned about this case, serve with an open mind, and reach a verdict based only on the law and the evidence presented at the trial. Can you do that?

JUROR NUMBER 17: Yes. I've done it.

THE COURT: Because you've served as a juror

before?

JUROR NUMBER 17: Uh-huh.

THE COURT: All right. Questions by the State.

MR. BROWN: Thank you, Your Honor. Juror Number 17, good morning. Let me start with the death penalty and let me kind of go through the procedure and process with you a little bit. The Court talked about this yesterday morning, but she did throw a lot at you guys in a short period of time, so let me just go through the process, make sure you understand it, okay? Obviously, in order to consider the death penalty, get to that point, the verdict has to be for first degree murder. Do you understand that?

JUROR NUMBER 17: Uh-huh.

MR. BROWN: If the jury returns either a not guilty verdict, in which case you wouldn't worry about sentencing at all, or a guilty verdict for a lesser-included, such as second degree murder or something else, then the death penalty's off the table. Do you understand that?

JUROR NUMBER 17: Yeah.

MR. BROWN: If the verdict comes back first degree, you hear all the evidence then for the penalty phase, the Court would give you the instructions, and you'd go back to deliberate. The first step that you

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have to do in that deliberation is, you look at what are called aggravating circumstances. The Court will give you an aggravating circumstance, maybe one, maybe more than one, maybe a list, and you have to go through and analyze those. First, did the State prove those? The State has to prove the aggravating circumstances beyond and to the exclusion of every reasonable doubt, just like the guilt. If you find the State didn't prove any, and there are no aggravating circumstances, then your verdict has to be a life recommendation. Do you understand that?

Yeah.

JUROR NUMBER 17:

MR. BROWN: If you find the State proved at least one aggravating circumstance, then you look at that aggravating factor and ask yourself, does this identify the death penalty? If the answer is no, then your recommendation is life. If you look at either the aggravating factor, or factors, depending on how many were proven, and you say, does this justify the death penalty? And the only factors that you look at are those aggravators, do these, or does this, justify the death penalty, then you go to the next step. That's where we talked about mitigators or mitigating evidence. As the Court told you yesterday, that's evidence concerning the defendant, his background,

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things of that nature. Those have to be proven, but it's a lower standard, it's to the greater weight of the evidence. So if you hear some evidence come in, as far as mitigation, a portion of it's not proven to you, you just disregard that. Take the mitigation evidence that's been proven to you and consider that. You consider all of it that's been proven, both the aggravators and the mitigators. Do you accept that?

JUROR NUMBER 17: Yes.

MR. BROWN: Now, just like any other decision you make in life, there's a weighing process. When you have to make a decision in life, you look at all the factors involved, right?

JUROR NUMBER 17: Uh-huh.

MR. BROWN: Some of them you may look at and say, this is really important, I give this a great weight; you may look at other factors and say, this really isn't that much of a factor, I'm giving this little weight. That's what you do with the aggravators and the mitigators, you have to weigh those. And you weigh the mitigation versus the aggravating factors. If the mitigation outweighs the aggravators, then your recommendation would be life; if you find that the mitigation does not outweigh the aggravators, then at that point you're in a position where you legally can

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recommend to the Court the sentence of the death penalty.

3 Now, the Court is not going to tell you -- in fact, she is specifically going to tell you, you're 4 not obligated to recommend death. Okay? You go 5 through the process, find the aggravators, weigh that 6 7 with the mitigation, find the mitigators do not 8 outweigh the aggravators, then you're in a position 9 now to make a recommendation. The Court's not going to say, if you find A, B, and C, you have to recommend 10 11 It's just a position where, if you find those, 12 you can recommend death. So you have to look at the evidence, look at the aggravators, mitigators, do the 13 14 weighing process, and come to the conclusion that you feel if the death penalty is justified and it's the 15 16 appropriate penalty. Do you understand that?

JUROR NUMBER 17: Yes.

MR. BROWN: Okay. How do you feel about that system?

JUROR NUMBER 17: As far as what?

MR. BROWN: As far as going through that process, the weighing thing, what are your thoughts on that?

JUROR NUMBER 17: It's something I've come close to doing before. Going through a trial, is it something you look forward, probably not; but are you

going to do it, yeah.

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MR. BROWN: Can you -- if you feel that it's justified, can you recommend the death penalty?

JUROR NUMBER 17: I could, if it's justified.

MR. BROWN: Have you come in with any preconceived notion or thoughts that, well, you know, unless the State has either A or B, whatever it may be, don't have either of those couple of things, then there's no way I'm going to recommend the death penalty?

JUROR NUMBER 17: No.

MR. BROWN: Okay. You understand that the Court's going to give you the list of aggravating factors, and that's what you're going to look at to justify the death penalty.

JUROR NUMBER 17: Yeah.

MR. BROWN: Can you follow those?

JUROR NUMBER 17: Yes.

MR. BROWN: Is there anything in your background, your moral beliefs, your religious beliefs, family history, whatever it may be, just your personal or philosophical beliefs, that causes you any concern about recommending the death penalty?

JUROR NUMBER 17: (Unintelligible).

MR. BROWN: Do you feel comfortable in your

ability to make that decision?

JUROR NUMBER 17: Yes

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MR. BROWN: The only other topic I do wish to cover is, I mentioned it earlier, if a verdict is returned of less than first degree murder, the death penalty's off the table. You're not faced with having to make that recommendation to the Court. So I just want to make sure and cover this, knowing that, sitting back there, if you're selected as a juror, you're back there in the guilt phase, you think, you know, if I just vote second, I won't have to face that decision, won't have to come back and address the death penalty. Do you think that in any way would affect your verdict?

JUROR NUMBER 17: No.

MR. BROWN: So you would assure us that you would return a verdict for the crime that's been charged?

JUROR NUMBER 17: Yes.

MR. BROWN: Thank you. Nothing further, Your Honor.

THE COURT: Questions by the defense.

MR. MOORE: Yes, ma'am. One of the things you remember hearing on the news was that the shooting, according to the news report you listened to, happened on John Rodes Boulevard. Did you -- have you been by

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the location where you think the shooting may have occurred?

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JUROR NUMBER 17: I don't know exactly where it occurred, but I'm on John Rodes Boulevard fairly often.

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MR. MOORE: All right. So you have driven by it without the knowledge that's where the shooting occurred?

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JUROR NUMBER 17: I don't know exactly where.

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MR. MOORE: Had you ever before -- well, let me stay on that. Can you think of any other facts, or

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not facts, news accounts that you associate with this

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case that you read in the paper, read online, seen on

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TV?

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JUROR NUMBER 17: The only thing I heard was, like, two years ago, something to do with robbery at a

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hotel or something.

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MR. MOORE: Did you watch any funeral services or were you a part of any memorial services or anything

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like that?

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JUROR NUMBER 17: No.

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MR. MOORE: On the subject of the death penalty,

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have you ever in your life taken a position on the

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death penalty? Have you ever had a position where you

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thought you knew where you stood on that? That's

different from the position you are taking today, which is you're not saying you're for it or against it.

JUROR NUMBER 17: Well, as I said before (unintelligible).

MR. MOORE: And you understand, there are no right or wrong answers in here. I want to make that clear. I mean, we're not grading you, we're just trying to figure out what your thoughts are. And also, we're not talking about death penalty in the abstract, we're talking about a process that will result in a death sentence being imposed and carried out on Brandon Bradley. And so, just so we're clear on what we're talking about here.

If you had to put yourself -- I'm asking you to do this -- on a continuum of your support for the death penalty, or lack thereof, let's say with 10 being the strongest support you can have for the death penalty and 0 being you're against it, or at least no support, could you put a number on where you would be in terms of your feelings about the death penalty?

JUROR NUMBER 17: I'd have to be somewhere in the middle, around 5. I don't really pay that much attention to how much it's actually imposed.

(Unintelligible) and I'm not against it.

MR. MOORE: What would be one of those seldom cases; in other words, can you think of homicides that are set apart because of the nature of the homicide as being especially deserving of the death penalty?

JUROR NUMBER 17: I haven't really given that any thought.

MR. MOORE: I'm asking you to reflect on that for a moment.

JUROR NUMBER 17: As he (indicating) stated about the mitigating circumstances, what happened in his life, life experiences, and if there's anything else that caused him to do whatever he did (unintelligible). It's kind of hard to say, so --

MR. MOORE: That's our discussion in here, it's hypothetical.

JUROR NUMBER 17: And, you know, as far as the mitigating circumstances (unintelligible).

MR. MOORE: Well, the subject I'd like to focus on just a minute here is, are there any types of homicide where you think -- and you can easily think of a number of high profile cases involving deaths or multiple deaths over the last decade or two -- where you found out about that, whatever you heard through the news, and you thought, yep, I think death is very fitting in that case. Can you think of cases like

that, without saying what they are?

JUROR NUMBER 17: I can think of cases, but I didn't think they should have had the death penalty.

MR. MOORE: Okay. So are you saying that there is no homicide, in your thinking, that automatically deserves the death penalty?

JUROR NUMBER 17: Not that I can think of.

MR. MOORE: You mentioned that you almost came close in a previous case that you were in to voting, was that a death penalty case?

JUROR NUMBER 17: No. Well, it was a death penalty case before (unintelligible).

MR. MOORE: I see. So it was a first degree murder?

JUROR NUMBER 17: Yes.

MR. MOORE: Without the death penalty.

JUROR NUMBER 17: Right.

MR. MOORE: Can you think of circumstances that would mitigate, that is, suggest that a life without parole sentence might be the proper sentence? Can you think of a circumstance, or circumstances, and you touched on some of those, that would suggest that an appropriate sentence might be life without parole?

JUROR NUMBER 17: Yeah.

MR. MOORE: What would come to your mind as

something you might consider mitigating?

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JUROR NUMBER 17: (Unintelligible) childhood. I could be something that, you know, (unintelligible).

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MR. MOORE: Do you recognize --

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MR. LANNING: Sir, you speak very soft, could you speak up a little more?

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JUROR NUMBER 17: Okay. Sorry.

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MR. MOORE: Do you recognize, do you agree, that people are a sum total of their experiences in life,

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what they've experienced, what they've been exposed

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to, and can shape a person as the person grows and

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JUROR NUMBER 17: Yes.

develops and matures?

might be?

a choice?

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MR. MOORE: All right. Would you take those

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factors, whatever they are -- and, again, we're

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talking in the abstract here -- would you consider

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those factors as part of -- let's say the defendant's

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background, the history of the defendant, those sorts

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of things, in deciding what an appropriate sentence

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JUROR NUMBER 17: Yeah, I would.

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MR. MOORE: How about the subject of mental

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health, mental illness, do you think mental illness is

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JUROR NUMBER 17: A choice?

MR. MOORE: Yeah.

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JUROR NUMBER 17: No.

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up with some mental disabilities that they haven't

MR. MOORE: So you recognize that people may wind

chosen for themselves?

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JUROR NUMBER 17: Yeah.

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MR. MOORE: If you heard evidence from, let's

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say, mental health experts on that topic, is that

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something you'd be open to considering as potentially

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mitigating?

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JUROR NUMBER 17: I would think so, yes.

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MR. MOORE: How about evidence of brain injury or

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brain damage, if evidence of that were presented to

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you, is that something, potentially, you would

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consider as mitigating?

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JUROR NUMBER 17: Yes.

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(CONTINUED TO VOLUME II)