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1	IN THE CIRCUIT COURT OF THE EIGHTEENTH JUDICIAL CIRCUIT IN				
2	AND FOR BREVARD COUNTY, FLORIDA				
3	CASE NO: 05-2012-CF-035337-AXXX-	XX			
4					
5	STATE OF FLORIDA, ORIGINAL				
6	Plaintiff, Case # 05-2012-CF-035337-AXXX-XX				
7	vs.				
8	BRANDON LEE BRADLEY *23131581*				
9	Defendant.				
10	Defendant. Defendant. Defendant.				
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12	VOLUME VIII OF VIII				
13	$oldsymbol{\infty}$ Transcript of digitally recorded jury selection				
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15	JUDGE: HONORABLE MORGAN REINMAN				
16	DATE TAKEN: February 24, 25, 26, 27, and March 6, 7, 10, 11, 13, 14, and 17, 2014				
17	PLACE: Moore Justice Center				
18	2825 Judge Fran Jamieson Way Viera, Florida 32940				
19	REPORTED BY: Diane Lynch				
20	Court Reporter				
21					
22					
23	RYAN REPORTING REGISTERED PROFESSIONAL REPORTERS				
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APPEARANCES: THOMAS BROWN, ESQUIRE JAMES MCMASTERS, ESQUIRE State Attorney's Office 2725 Judge Fran Jamieson Way Viera, Florida 32940 Appearing on behalf of the Plaintiff. RANDY MOORE, ESQUIRE MICHAEL PIROLO, ESQUIRE MARK LANNING, ESQUIRE Public Defender's Office 2725 Judge Fran Jamieson Way Viera, Florida 32940 Appearing on behalf of the Defendant. ALSO PRESENT: BRANDON LEE BRADLEY, Defendant

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(Thereupon, the venire was escorted out of the courtroom by the court deputy; thereafter, proceedings were had that were not requested to be transcribed. Following those proceedings, court was in recess.)

THE COURT: Let's bring them in.

THE COURT DEPUTY: All rise.

(Thereupon, the venire was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Please be seated. Okay. Has anyone read or been exposed to reading newspaper headlines and/or articles relating to this trial or its participants?

THE PROSPECTIVE JURORS: No.

THE COURT: Has anyone seen or heard television, radio, or Internet comments about this trial?

THE PROSPECTIVE JURORS: No.

THE COURT: Has anyone conducted or been exposed to any research regarding any matters concerning this case?

THE PROSPECTIVE JURORS: No.

THE COURT: And have you discussed this case among yourselves or with anyone else, or allowed anyone to discuss it in your presence?

THE PROSPECTIVE JURORS: No.

Mr. Lanning, you may continue. 1 THE COURT: Okay. 2 MR. LANNING: Good afternoon. Juror 102, 3 political affiliation? JUROR NUMBER 102: I'm a Republican. 4 MR. LANNING: Okay. Thank you. 5 (Thereupon, voir dire selection was had which was 6 not requested to be transcribed.) 7 MR. LANNING: Did I miss any other folks on the 8 panel as to spouse's or significant other's 9 occupations? Yes, sir? 10 JUROR NUMBER 5: I'm married. She sells 11 12 insurance. MR. LANNING: Okay. Anybody else we haven't 13 14 discussed? (No response). (Thereupon, voir dire selection was had which was 15 16 not requested to be transcribed.) MR. LANNING: Other than what's already been 17 brought up, has anyone worked in a different field 18 19 than your current or last employment, or what you put 20 on your sheet? Juror 102, yes, ma'am? 21 JUROR NUMBER 102: I've always been a secretary, but just many different types of companies. I wasn't 22 always a medical secretary. At one point, it was -- I 23 24 did work for Harris, subcontractors, (unintelligible).

I also worked -- and I don't know if I put this on

there, I was a secretary for the Highway Patrol probably almost 25, 30 years ago.

MR. LANNING: Was that here in Florida?

JUROR NUMBER 102: Yeah. I at Turnpike and Trip L down in (unintelligible) County.

MR. LANNING: That experience of working in law enforcement --

JUROR NUMBER 102: Well, it was a secretarial position, I wasn't actually a law enforcement officer.

MR. LANNING: Okay. But you were working with them?

JUROR NUMBER 102: Yes.

MR. LANNING: Did that experience, do you feel like -- any thoughts on credibility of law enforcement versus credibility of other witnesses?

JUROR NUMBER 102: No. That was, like I said, so long ago. Basically, all my job was, if they had a vehicular accident, they would have to diagram it, and especially if there was — they had to go to court and they had to present, if there was a homicide as a result of the accident, my job was just strictly to type up their notes. That was, you know — it was totally different than a sheriff's office in many, many ways.

MR. LANNING: Okay. Thank you. 105?

(Thereupon, voir dire selection was had which was not requested to be transcribed.)

MR. LANNING: Now, before lunch, I asked a general question about what, if any, Constitutional rights you would be willing to give up, and I would go into that next thought if -- now, this trial's expected to be a three-week or so event. Suppose there was a computer program that you put all the facts into the program and that program would come up with a 95 percent accuracy rate in the outcome of jury trials. Whether you would favor such a program, give up your right to a jury trial, probably save money.

The second factor, in recent years, there's been an issue raised, and it's caused a lot of issues politically for some of our elected leaders, in terms of getting people to give up their right to be free from self-incrimination. I'd like to know, in particular, whether those rights, you think, are too -- just your thoughts. All right?

In this case, the three of us will be defending Mr. Bradley. Has anyone here hired an attorney at some point? Anybody for a criminal case? Whether it involved a relative, maybe it may have involved -- or has everybody hired a civil lawyer? I'm sorry, ma'am?

UNIDENTIFIED SPEAKER: It was a criminal case for

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my son.

MR. LANNING: Okay. Did you -- were you satisfied with the outcome of that situation?

UNIDENTIFIED SPEAKER: Yes, I was.

MR. LANNING: How was it resolved?

UNIDENTIFIED SPEAKER: Well, it was --

MR. LANNING: And by that I mean, was it resolved by way of plea, or trial, was it dropped?

UNIDENTIFIED SPEAKER: It was more or less dropped.

MR. LANNING: And you have -- what expectations would have of us during the course of this trial? I mean, would you expect us to aggressively defend Mr. Bradley?

UNIDENTIFIED SPEAKER: Yes, I do.

MR. LANNING: And would you also expect us to act ethically?

UNIDENTIFIED SPEAKER: Yes.

MR. LANNING: You know, at different times in the course of this, we'll be objecting and going up to the bench, talking to the judge. Do you think that that's an appropriate thing for an attorney to do in a criminal case?

UNIDENTIFIED SPEAKER: Yes.

MR. LANNING: Anyone believe that the attorneys

should not do otherwise (unintelligible) defending their clients? (No response). Now, by the same token, we've been working the case for a couple years, and we all, the State and the defense, know, largely, the issues and facts; so there are going to be times that we won't be objecting because, one, we know there's no reason to. Anybody think there isn't a way these guys -- they're not doing their jobs? Anybody? (No response).

The judge read the charging document at the beginning. There are four counts in this case, and they're being tried together, they are related, but they are separate. The homicide, as it's been indicated, will be tried under two different theories of felony murder and premeditated murder. You'll hear, possibly, at some point, that each charge has lesser offenses built into it. And there may be a number of offenses that you'll be instructed on for each charge. For the murder, there may be four separate lower offenses. For the charge of robbery, several possible lower offenses. And so on. Those have to be considered separately.

So, Juror 63, if the State proves three of those charges, does that mean that guilt is to all four?

JUROR NUMBER 63: No, sir.

MR. LANNING: All the charges have to be considered, not just as potential lesser offenses, but itself, standing on its own. 89, any question about that?

JUROR NUMBER 89: No.

MR. LANNING: Anybody have any questions about that? (No response). The burden of proof rests with the State. They have to prove everything, the defense has to prove nothing. Mr. Bradley, he could sit and do crossword puzzles throughout the course of these proceedings and never take the witness stand, and you would not be able to hold that against him. I heard several people through the course of the last several days, or last few weeks, say, well, there's always two sides to every story.

Juror 4, if Brandon Bradley doesn't tell you a story, will you hold that against him in any way?

JUROR NUMBER 4: No, sir, I would not.

MR. LANNING: Anybody in the pool that wants to hear from Brandon Bradley, or I want to hear -- I'm sorry, but if he doesn't have something to say, then I've just got one choice. Juror 17?

JUROR NUMBER 17: It sure would be nice, but I recognize his right not to have to do it. It's not anything I would weigh against him because he didn't.

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MR. LANNING: All right.

JUROR NUMBER 116: It's black and white. I mean,

MR. LANNING: Anybody feel like, well, if I don't hear from that man, he's got a real problem. Juror 198?

JUROR NUMBER 198: If he doesn't speak, then we have to assume that everything that we hear in court is exactly the truth, and weigh out the evidence. He has the right not to.

MR. LANNING: And you also understand that the defense may be not be put on through Brandon Bradley, but through the attorneys questioning the prosecution witnesses. And that there may not be any need or basis for him to testify.

JUROR NUMBER 198: I understand.

MR. LANNING: A jury verdict has to be unanimous, everybody has to agree. That would be not only as to any main offense, but as to lesser-included offenses. Anybody believe that that is a bad system? Juror 116, if --

JUROR NUMBER 116: It is what it is.

MR. LANNING: What?

JUROR NUMBER 116: I mean, if that's what the law says, then that's the way you have to -- you do what the law says.

there's no gray area, it's all black and white. 1 2 MR. LANNING: Well, let's say you find yourself in a situation where, let's say, you're 11-1, and 3 you're the one. 4 5 JUROR NUMBER 116: Then we would be hung. MR. LANNING: I take it you don't easily change 6 your mind. 7

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JUROR NUMBER 116: That is correct.

MR. LANNING: You indicated that -- I heard black and white from you a couple of times now, and I believe you also indicated you like to (unintelligible).

JUROR NUMBER 116: Correct.

MR. LANNING: Is it always black and white in your view?

JUROR NUMBER 116: I can get it there.

MR. LANNING: You can get it there?

JUROR NUMBER 116: Yeah.

MR. LANNING: Now, let's say you get back into the jury room, and you're with Juror 88, things to him may be a little more gray, how are you going to handle that?

JUROR NUMBER 116: The jury is going to have a job to do.

MR. LANNING: Right.

JUROR NUMBER 116: So we're going to sit back in that room, and we're going to argue and fight about what we believe the facts are, we're going to come to our own conclusions, we're going to vote, and it is what it is. Like I said, I'm pretty hard to change my mind.

MR. LANNING: Now, when you say "fight" -JUROR NUMBER 116: Yeah, it's not going to be
fisticuffs. I'm too old for that crap.

MR. LANNING: Okay. And did I hear "yelling," or no?

JUROR NUMBER 116: Say it again?

MR. LANNING: Did I hear "yelling"?

JUROR NUMBER 116: Yeah.

MR. LANNING: Okay. Well, if you -- do you ever find yourself in a "damn if I know" situation?

JUROR NUMBER 116: Yes.

MR. LANNING: How do you handle that?

JUROR NUMBER 116: You evaluate the facts and make the best decision that you can make. But you make a decision.

MR. LANNING: So if it comes down to, damn if know if he's guilty --

JUROR NUMBER 116: Then that's reasonable doubt, and then the answer has to be that it's reasonable

doubt.

MR. LANNING: What if it's, I've got a big feeling he's guilty?

JUROR NUMBER 116: A big feeling? These are all hypotheticals.

MR. LANNING: Yes, sir, it is.

JUROR NUMBER 116: I'm telling you that I'm going to evaluate this case based on the facts, and I will come to a decision based on the facts. I'm not wishy-washy, I'm not -- you know, hold my hand, I'm going to look at the facts, and where the facts take me is where my decision will come from.

MR. LANNING: All right. Juror 88, now, are you going to be able to go into a jury room with 116 and look at him and say, you got your facts and I got mine, pal?

JUROR NUMBER 88: I'm not scared.

MR. LANNING: You got any doubt about your ability to do that?

JUROR NUMBER 88: No.

MR. LANNING: Anybody on the panel feel like they would have a problem bumping heads with 116? (No response). The prosecutor brought up your good contact with a law enforcement officer versus a little bit of a negative situation with an officer. Other

than what was discussed in the courtroom, has anyone had what you consider to be a significant contact with a law enforcement officer? And it doesn't have to be negative or positive, but a law enforcement officer in their capacity as a law enforcement officer. You might have called 911, a friend of yours, other than socially. Left side? 17?

JUROR NUMBER 17: It was several years ago, my stepson all of a sudden appeared with a stereo, and we had no idea how he got it. We questioned him, we found out he and a friend of his had broken into a car and stolen it. So, basically, we pointed to the phone, told him to call the police and tell them what you did, which he did. Because he did that, I think the law enforcement was very reasonable with him. He basically just got some probation, or whatever it was. I think they treated him nice and treated him fair under the circumstances. They could have been a lot harder on him.

MR. LANNING: I'm going to go ahead and take you out of turn, what do think about giving up your right against self-incrimination?

JUROR NUMBER 17: Oh, I believe in that, I wouldn't give it up. Even here sometimes, when you're questioning, it's like, if you could question certain

things in the background of whatever, but I might not want to tell you because they would be -- you know, back when I was in college, I may have done some things I'm not real proud of, I wouldn't want to tell you that.

MR. LANNING: Do you see the irony in terms of telling the kid, you go call them and tell them what you did?

JUROR NUMBER 17: I figured it was more good parenting. He didn't have to.

MR. LANNING: Right. You gave him that choice.

JUROR NUMBER 17: Yeah. And I'm not sure what decision I would have made if he had decided not to.

Thank goodness it didn't come to that.

MR. LANNING: Left side of the room, significant contact with a law enforcement officer? (No response). Right side of the room? (No response).

MR. MOORE: I see a hand, Mark.

MR. LANNING: Yes? Number 105?

JUROR NUMBER 105: It's amazing how this process, the things that you've brought up, I'm not sure -- I guess it would be significant, but I had a friend who was stealing stuff out of people's garages, and we had ended up with some stolen CD's and whatnot; and through the course of the investigation, me and my

brother had been interviewed (unintelligible) and we 1 2 turned over everything that we had been given. And there was a time, I might have been five or six, when 3 my little brother disappeared, and the police 4 department took great effort to find him. He ended up 5 6 just hiding in our garage. 7 MR. LANNING: Thank you. And nobody on the right. How many smokers? How many of the group made 8 an effort to quit? How many times have you tried to 9 10 quit? 16? 11 JUROR NUMBER 16: I thought you meant 16 -- you 12 were asking me if it's been 16 times that I've tried to quit, and I'm thinking yeah. 13 MR. LANNING: Juror 63, how about you? 14 15 JUROR NUMBER 63: I think I've tried to quit four 16 or five times. MR. LANNING: 36? 17 18 JUROR NUMBER 36: Four or five times. 19 MR. LANNING: Okay. You can't have been smoking too long. Number 5? 20 21 JUROR NUMBER 5: Probably two or three. MR. LANNING: Juror 16, would you consider it an 22 23 addiction?

MR. LANNING: Anybody that would not consider

JUROR NUMBER 16: Oh, most definitely.

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cigarette smoking an addiction? Yes, ma'am?

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UNIDENTIFIED SPEAKER: I don't consider it an

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addiction because --

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MR. LANNING: Have you ever smoked?

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UNIDENTIFIED SPEAKER: I did, but it wasn't hard

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for me to stop. So I don't consider it an addiction.

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MR. LANNING: How long did you smoke?

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UNIDENTIFIED SPEAKER: Couple years.

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MR. LANNING: Yes?

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UNIDENTIFIED SPEAKER: I smoked for 35 years, but

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when it gave me a quadruple bypass, I quit.

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MR. LANNING: Did you have issues leading up to

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that bypass?

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UNIDENTIFIED SPEAKER: No.

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MR. LANNING: Never had an issue. Yes, sir?

16 17 UNIDENTIFIED SPEAKER: I also smoked a couple of

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years, and I didn't find it addictive. I just

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stopped. One day I was at a bar where you sit at the counter, and I was (unintelligible). And I was

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smoking it in the bar, and I had friends who asked for

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a cigarette, and I was only able to come up with one,

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and I see a guy put one in his pocket and in his

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mouth. I dropped the one that I get back and crush

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it, and I never smoked again.

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MR. LANNING: So some in the panel were able to

quit cold turkey, no problem; some in the panel have tried numerous times. And some either don't want to, or know the likelihood of a habit.

Anyone here ever taken Xanax? I think, generally, it's prescribed for anxiety. Left side of the room? Couple of hands. Was it a short-term thing?

UNIDENTIFIED SPEAKER: Yes.

MR. LANNING: What about you? Was it short-term?

UNIDENTIFIED SPEAKER: No, sir. I just take -
it's not Xanax, it's a drug that, I guess, is in the

same family. I've had problems with back aches, and

I've been taking them now for the past

(unintelligible) years.

MR. LANNING: I presume you take it the way it's prescribed to you?

UNIDENTIFIED SPEAKER: Oh, of course. Yeah.

MR. LANNING: Okay. Is it -- from the inserts, is it habit-forming? From looking at the inserts? Do you know if it's habit-forming?

UNIDENTIFIED SPEAKER: If I had to stop taking it, I would miss it. It's a drug that I've been told, if the doctor cares to take you off of it, they take you -- they wean you off of it.

MR. LANNING: All right. Any members of the

panel that are familiar with the term Ecstasy? It's a drug. Anyone? Marijuana? Magic mushrooms? Cocaine?

Codeine?

Now, has anyone ever -- I'll go ahead and ask, has anyone ever used any of those substances? No, I'm not going to ask (unintelligible). I suspect the statute of limitations has already passed. Left side of the room? Right side of the room? Statute might not have passed for some of them.

Anyone on the panel found their children under the influence of narcotics? May I ask how you handled it, and did it work out.

UNIDENTIFIED SPEAKER: I didn't handle it very well. Of course, she was an adult at that time, so she (unintelligible). And it just kind of (unintelligible).

MR. LANNING: And is it resolved?

UNIDENTIFIED SPEAKER: Yes.

MR. LANNING: Was the treatment successful?

UNIDENTIFIED SPEAKER: Well, besides my pocketbook, yes.

MR. LANNING: All right. Yes, ma'am, 89?

JUROR NUMBER 89: My son started drinking, smoking, shrooms, everything you just named, from about 15 to 20, something like that; and I made him

move away from New Mexico, where he was at that time, and he moved to Seattle, where his father was. Just breaking that cycle of friendships, that circle of friends he had, allowed him to finally get clean and sober.

MR. LANNING: Did you ever find him in a state where he was under the influence?

JUROR NUMBER 89: Yes, I did.

MR. LANNING: 14?

JUROR NUMBER 14: My son, crack cocaine. He's the one who I have his kids.

MR. LANNING: I'm sorry?

JUROR NUMBER 14: He's the one whose kids I have.

MR. LANNING: Okay. Did his situation -- I mean, did he not succeed in treatment, or --

JUROR NUMBER 14: He went to Orlando, and he lived there for five months. He did great when he was there. He came back here, and he went back to it again, and been ever since.

MR. LANNING: Left side here? Yes, sir, Juror 107?

JUROR NUMBER 107: Well, I had mentioned last week that my daughter got hooked on prescription pills, and she was having problems with her marriage. She had flown out to Florida for a weekend and told my

wife that she was hooked on all these pills. And we wanted to take her to the hospital, and she told me she didn't want to live anymore and she was having problems with her marriage; and the doctor Baker Acted her and she went away for three months. She's doing fine today. She goes to see a counselor every week, but her marriage is really — they're going through a divorce, and he took my granddaughter away. So right now she's having to battle him back and forth, trying to get my granddaughter back.

MR. LANNING: Any hands on that side? Yes, sir?

UNIDENTIFIED SPEAKER: It wasn't illegal drug

use, it was prescription medication. Alcohol and

prescription. She's been Baker Acted numerous times,

she's been to rehab numerous times, and she can't get

it together.

MR. LANNING: May I ask how the prescription medication started? Was it --

UNIDENTIFIED SPEAKER: Yeah. I screwed up, and I took her to college. She was going to be in nursing, and she learned all about the medicine, and now she self-prescribes her -- she knows what she wants, she goes to the doctor and convinces them that she needs it, and then she mixes and matches her drugs the way she wants to.

MR. LANNING: You ever found her in a state where she was under the influence?

UNIDENTIFIED SPEAKER: Yeah. Tried to Baker Act her. Taken her home a couple times. Called the deputy, Sheriff's Department, a couple times.

MR. LANNING: Okay. Now, this case is, ultimately -- you may hear evidence that Brandon Bradley was, as well as Michelle Kerchner, were using a lot of substances that I spoke of at the time. And folks that may have seen your children under the influence, and you've gone through some of that experience, can everyone assure me that they'll consider this case on its own merits, or do you think that you might carry that experience back into the jury room and hold it against Brandon Bradley, what your children may have put you through? Anybody think that they might have issues with being able to do that? I see no hands.

I may be wrong, but, Juror 17, did you indicate that you have worked with the husband of Deputy Pill?

JUROR NUMBER 17: I work at the same company.

MR. LANNING: What company we talking?

JUROR NUMBER 17: AT&T.

MR. LANNING: Was it a large unit?

JUROR NUMBER 17: He worked in a different

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location than I did. I recognized him by sight.

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JUROR NUMBER 17: Whenever we would have company

MR. LANNING: Did you see him frequently?

meetings, which would maybe be once a year. At the time, I didn't know his name. I had heard his name was Steve and that he retired. About six months ago, we had a retiree breakfast down in Sebastian, and near the end of the breakfast, the guy sitting next to me I didn't really know, and it turned out to be him. didn't even suspect it was him, didn't even normally make that much conversation with him until near the end of the breakfast when someone referred to him as We had carpooled to Sebastian, and on the way back they did tell me that was him.

MR. LANNING: Okay. There are a handful of times in my career that I felt concerned enough to bring up race in jury selection. In this case, Brandon Bradley is obviously a very dark skinned African American. Deputy Pill was very obviously a white Caucasian American woman. Mr. Bradley, as you'll learn, if you don't already know, was dating Andria Kerchner, who appeared (unintelligible), and maybe some other female witnesses that knew Mr. Bradley that you may hear from, who are also white. Ms. Kerchner's a white female, other females that dated Mr. Bradley are white

also.

I know that -- I like to think, I grew up in the south, that we've come a long way. But I also know that, you know, within the last few years, we've had the incident with Paula Deen, the cooking chef, and her term that she had used in years past. It hurt her financially, but I understand she's maybe making a comeback. It sounds like her restaurant kept a good following. We've got the incident with the gentleman from Satellite Beach, charged with killing the young black male up in Jacksonville over loud music, thug music, as was the testimony that came out. We have the Zimmerman case.

I like to ask when it's an important enough issue, and I'm going to go around. Juror Number 13, where do you think we are here in Brevard in terms of race relations?

JUROR NUMBER 13: Brevard/Indian River County, because that's where I live, is highly racist.

MR. LANNING: Indian River County, or Brevard, or both?

JUROR NUMBER 13: I think a lot in Indian River County. I'd say some in Brevard, yes. I hear the wrong word too many times.

MR. LANNING: And you work in what city?

1 JUROR NUMBER 13: (Unintelligible). 2 MR. LANNING: Okay. So you hear it for 3 (unintelligible). Do you have any issues with giving Mr. Bradley a fair trial? 4 5 JUROR NUMBER 13: Yes. 6 MR. LANNING: So are you saying, yes, I do have 7 concerns, or, no, I don't. JUROR NUMBER 13: No, I don't have a concern. 8 MR. LANNING: Juror 11, where do you think we 9 stand here? 10 JUROR NUMBER 11: I think we're in pretty good 11 12 shape, honestly. But I don't get out much, I don't 13 socialize but with a few very select people. 14 issues never come up. MR. LANNING: Juror 5, where do you think we 15 16 stand? JUROR NUMBER 5: I think it's pretty split up, 17 18 racists versus nonracists. 19 MR. LANNING: You say split up in terms of --JUROR NUMBER 5: Yeah, on both sides. Or on all 20 sides, for that matter. 21 22 MR. LANNING: All right. JUROR NUMBER 5: I know a lot of my people that I 23 hang out with, they're one-sided. Myself and my 24 25 family try not to -- I try (unintelligible). But,

like I said, the people I hang out with are one-sided.

I wouldn't say hang out with, let's just say my

buddies. Like he said, you hear the wrong word too

many times.

MR. LANNING: Okay. And when you say "one-sided," do you mean that some of the folks that you socialize with are --

JUROR NUMBER 5: (Unintelligible).

MR. LANNING: There's at least some negativity amongst your friends toward the black race?

JUROR NUMBER 5: Yeah. (Unintelligible).

MR. LANNING: Okay. All right. From your perspective, do you have any issue that you can give Brandon Bradley a fair trial?

JUROR NUMBER 5: No.

MR. LANNING: Number 4, where do we stand in Brevard, or Titusville?

JUROR NUMBER 4: Well, I must admit, I don't see much racism, or notice it. I'm sure there are people who are racist, I'm sure of that, but I don't see that, I don't know anyone who is. The people that I associate with socially, I can tell you are not that way. And the people that I work with for 22 years, I don't see that. Perhaps it's the corporate environment that I work in, but I work with whites, I

work with blacks, and we all get along fine.

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few years, right?

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JUROR NUMBER 1: Yes. So I haven't noticed, or been around, anybody that is racist. I'm not racist,

MR. LANNING: Juror 1? You've only been here a

I was brought up that everybody's equal. But when I did go to Wilmington, North Carolina, I felt of a different person there, I felt like they're still fighting a little Civil War. And it was always

I have some really great friends that are black.

Mason-Dixon line. But I've only been here a short

time, and I haven't noticed any.

mentioned to me, oh, you're from the north of the

MR. LANNING: Juror 14? Where do you think we stand here in Brevard?

JUROR NUMBER 14: I've been here since I was nine years old, and from that time to here, there's a lot of change that's gone on. A lot.

MR. LANNING: Hopefully mostly for the positive.

JUROR NUMBER 14: Yes, sir. People I know, people I hang around with, have known, or have worked with, they all -- they don't see color.

MR. LANNING: Now, you spent most of your career out at the Space Center, right?

JUROR NUMBER 14: Most of it, yes.

MR. LANNING: Among your friends, anyone ever discussed being treated poorly or --

JUROR NUMBER 14: Like I said, most of them have no (unintelligible). I'm a homebody person, I don't talk to a bunch of people, I don't go out a lot.

MR. LANNING: Did your spouse ever see any issues within the insurance field?

JUROR NUMBER 14: She never talked about it if she did.

MR. LANNING: Okay. 16, what about you?

JUROR NUMBER 16: I don't see much of from day to day, but I know it exists. I just think it's gone behind doors a little bit. That's just my personal opinion.

MR. LANNING: Any issue in your mind whether you can --

JUROR NUMBER 16: No, I work at a multicultural company. We have people from all over the world.

MR. LANNING: Number 17?

JUROR NUMBER 17: I think we made a lot or progress from -- I guess my father was a racist back in the '50s and '60s, but (unintelligible) black males and white females that were friends of mine. Not presently, because most of them moved away, but --

MR. LANNING: Juror 29, you've done a lot of

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traveling, but that was in the military; did you see any issues in your military career?

JUROR NUMBER 29: Well, back in the early '70s, yes. The military's made great strides and progress over the years. So has society. Since I was a kid on the Air Force base in '62, I remember separate drinking fountains; and society's made a lot of progress, yes.

MR. LANNING: How are we here in Brevard?

JUROR NUMBER 29: In my world, we're fine. I

mean, I have no problems in my world.

MR. LANNING: Has --

JUROR NUMBER 29: And when I say my world, the people I hang around and socialize with. It's a very diverse group, and it's -- I don't have a problem with all that.

MR. LANNING: Thank you. 36, what about you?

JUROR NUMBER 36: I would be with him. In my
world, it's not an issue. (Unintelligible).

MR. LANNING: 89?

JUROR NUMBER 89: Well, my family is made up of black, white, Puerto Rican, and Indian, so I show no racism. Also, my stepson's mother's white, so I teach my kids not to be racist. But I do know that I came here in '94 at age 14, and I noticed racism was way

bigger here than it was in Daytona. It was way worse in Brevard County.

MR. LANNING: What would you attribute it to?

JUROR NUMBER 89: Well, I know at school, in high school, they would have black versus white. I wasn't exposed to that in Daytona. I was exposed to that when I got here, and I had never seen that before.

But I noticed a lot of that going on. Not just at school but outside of school, at functions on the weekends and everything.

MR. LANNING: Well, living here in Brevard, have you ever felt victimized in any way because of your race?

MR. LANNING: Do you mind if I ask what for?

JUROR NUMBER 89: Once I did.

JUROR NUMBER 89: The police had one of my friends pulled over, and I wanted to see what was going on, I pulled up behind -- two houses down from where we were. And the police walked up to my car just because I had tint, so they didn't know who was driving. And once he seen that it was me and my four kids, he kind of -- at first he was real snippy, and once he realized it was a female and four kids, he kind of calmed down and gave me a citation, but didn't show up to the hearing. So it was thrown out.

88?

MR. LANNING: It's nice when they don't show up.

JUROR NUMBER 88: I haven't been in Brevard
County long enough really to notice an issue, but I
live in Cocoa Beach and, you know, it's not the
biggest melting pot in the world.

MR. LANNING: In the places that you have lived, were you (unintelligible)?

JUROR NUMBER 88: Yes. I worked for Los Alamos National Laboratory up in northern New Mexico, it is a huge influx of melting pot, mixed races of all kinds. All of my children have dated mixed race people. Some have -- one is engaged to one, a Vietnamese American. So they didn't learn what I learned in the '60s, growing up in Washington state, eastern Washington State. It was not a big melting pot either. So through 20 years in New Mexico, I was grateful to have my children raised in that kind of atmosphere. Plus, I'm not 100 percent white myself. I have Native American in me, and there are rumors of black people in our ancient history. So I don't believe I'm completely vanilla either.

MR. LANNING: Well, I suspect none of us are, frankly. 87, where are we in Brevard in terms of race relations?

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JUROR NUMBER 87: Well, I haven't really seen -I'm only 22, so I haven't seen a change. Ever since
I've been born, it's all been the same to me, no
problems. I went to middle school in a mostly all
black school.

MR. LANNING: Rockledge High?

JUROR NUMBER 87: No. I went to Edgewood.

MR. LANNING: Okay.

JUROR NUMBER 87: But my mother was engaged to a man from Trinidad, before he passed away. So I lived with a black man for a year and a half.

MR. LANNING: 85?

JUROR NUMBER 85: I think there's still racism, but it's everywhere. Brevard County has probably gotten a little better than it used to be back in the '60's. Some of my best friends are different races, and I have no -- it's about what's inside, not outside.

MR. LANNING: Juror 82?

JUROR NUMBER 82: Working with the mentally challenged individuals, they see no color, so we're all one. Some of my best friends are mixed couples. I think Brevard has come a long way.

MR. LANNING: Number 65?

JUROR NUMBER 65: Since I moved here, I don't

really see much of a difference. I know in New York I did see a lot there. But as soon as I'm here, most of my neighbors around me are all white, and they are in my house, the kids -- my neighbor to the right of me has four beautiful girls, and every time I hear something beeping, that's my sign to tell me when somebody's anywhere in the front of the house; and I look and I see the girls in the garden planting flowers. So I don't have any problem down here. But New York was rough.

MR. LANNING: Juror 63?

JUROR NUMBER 63: I lived in Brevard County the majority of my life, but I don't even think I've ever been exposed to racism. My daughter's best friend in first grade was a little black girl, she spent more time over at their house than they did my house. I have mixed race friends, like mixed race co-workers. I have biracial nephew. Like I said, in all the years I've lived here, I've never really seen or felt that I was raised that way. So maybe that's why I don't see it.

MR. LANNING: Thank you. Juror 93, where do you think we stand here in Brevard in terms of race relations?

JUROR NUMBER 93: (Unintelligible) a lot better

than they were in Detroit, Michigan, and the riots in 1967. (Unintelligible).

MR. LANNING: Juror 102?

JUROR NUMBER 102: I have to say Brevard County is probably better than Palm Beach County.

(Unintelligible). You don't see it now, you really don't. I work in a large company (unintelligible), and you don't see somebody else's race. It's who we are, we're people. Between my husband and I, we're seven nationalities. My daughter's best friend, I wouldn't say she's multiracial, but I know for a fact she's (unintelligible). But they're like this, they're best friends. So I really don't see it.

MR. LANNING: Thank you. Juror 105?

JUROR NUMBER 105: I, myself, growing up as part of a military family, working out at the Space Center now, through my construction work, you work with all types of people, different colors. So as far as I'm concerned, I have no issue with race. I do believe there's some areas here in Brevard County where, depending on the color of your skin, it's not a good idea to go into. Small patches of old school thought, I guess you could say. I was driving home from school one day, and I saw an African American lady walking on the side of the road, and it started to rain, so I

thought I'd just pick her up and give her a ride to wherever she needs to go. And it was pouring by the time we got to where she needed to go, and (unintelligible) and she said, please don't come in the house and cause trouble. That was 13 years ago, but there seems to be small patches of old school thought. Most of the county is pretty good with respect to race relations.

MR. LANNING: Juror 106?

JUROR NUMBER 106: I haven't seen a problem, as far as I know. (Unintelligible). Where I've worked here and where I've socialized, I have not see it as a problem. I won't say I live in a community where it's half and half, but I don't see a problem, and I try not to make -- color doesn't make any difference.

MR. LANNING: Juror 107, you're a real recent transplant, do you have any experiences here?

JUROR NUMBER 107: Well, I come from Brooklyn, and I had projects right up the road from me. When I was younger, I grew up with the African American people. We played ball together, never a problem with me. I was (unintelligible), I had a lot of African Americans working with me, and in the field. And as far as out here, I really don't see that much because I've only been here four years. But in our

development, we have a lot of African Americans living there; and on the weekends, we talk, go by the pool, everybody talks to one another. I haven't seen anything or had a problem.

MR. LANNING: Have you been here long enough to give an impression? 116?

JUROR NUMBER 116: I don't believe I have been, but race is not something I dwell on. When I was a (unintelligible), I probably had 40 percent that was black, and I made an effort to make sure those people got promoted just as -- like anybody else. I always made an effort to make sure everybody was treated fairly, regardless of race, color, or creed.

MR. LANNING: 114?

JUROR NUMBER 114: Where I live at is across the street from a black person, on the right side of me I have a black person, and I consider them both my friends. In church, I deal with a lot of people; and, yeah, I think we're all people, so I have no problem with race.

MR. LANNING: 108?

JUROR NUMBER 108: I haven't seen a lot in my experience, and at work.

MR. LANNING: 124?

JUROR NUMBER 124: I've been here for about 36

1.3

years, and it has improved immensely. There's still a lot. I think anywhere you go, you're still going to have racism. But I actually had the honor of working in and playing as a kid with different cultures, religions, and races. I was in the military, spent 13 months in Korea. I mean, you become a family. You don't think of those things.

MR. LANNING: 125?

JUROR NUMBER 125: Brevard County, I don't see much of it except for people moving here. A lot of times, they'll start asking things I can't answer, like where to live based on race. But as for people who live here, I don't see it very much. I think Brevard County's doing all right. (Unintelligible).

MR. LANNING: Juror 131?

JUROR NUMBER 131: (Unintelligible). I've also had the experience of moving to Grand Rapids,
Michigan, for example, and having people tell me
there's certain parts of that town you don't want to
go into just because (unintelligible).

MR. LANNING: Juror 136?

JUROR NUMBER 136: I don't see that it's a problem. People that I work with and associate with are not racist. My kids have had best friends that are black. (Unintelligible).

MR. LANNING: 147?

JUROR NUMBER 147: (Unintelligible). I wasn't necessarily raised that way by certain people in my family, but I don't surround myself with people that are racist.

MR. LANNING: 198?

JUROR NUMBER 198: I've only been in Brevard

County a couple years, so I really haven't had any

chances to see any kind of racism. We moved into our

community, it's a very mixed racial community.

MR. LANNING: 205?

JUROR NUMBER 205: Yes, sir. I don't -- in my social circle, I don't see that at all. (Unintelligible).

MR. LANNING: Between 40 and 50 people, and they live in multiple communities around the county. 196?

JUROR NUMBER 196: Yes. I don't see a problem in Brevard County. My friends are (unintelligible).

MR. LANNING: 190? You've been here a pretty brief amount of time.

JUROR NUMBER 190: I've lived here less than a year. I haven't seen or had any issues with that.

MR. LANNING: Juror 177?

JUROR NUMBER 177: I haven't seen or heard any issues here in Brevard County. (Unintelligible) and,

you know, I'm not prejudiced at all.

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MR. LANNING: 156?

JUROR NUMBER 156: I haven't lived here that long to make this -- you know, for me to know about it. From what I can see from my area, I don't see any whatsoever. I live in a mixed area, and everybody seems to get along.

MR. LANNING: Thank you. May we approach?

THE COURT: 159?

MR. LANNING: Sorry. 159?

JUROR NUMBER 159: I don't see it in my daily life, but racism is out there. I have friends of all races, and I had a black roommate in college (unintelligible).

MR. LANNING: May we approach?

THE COURT: Yes, you may.

(Thereupon, voir dire selection was had that was not requested to be transcribed.)

THE COURT: Okay. It would be appropriate at this time for us to take a 15-minute break. I quess there is a smoking room downstairs in the grand jury room, I didn't realize that, so I said you could go outside. So why don't you -- I guess it's outside somewhere. Tells you how much time I spend on the first floor. But, anyway, if you're going to take a

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break, go to the grand jury room. If you want to go to the cafeteria to get something to drink or eat, do that quickly, then report back to the grand jury room. What we don't want you to do is -- we try to keep you somewhat contained and with each other, because we don't want other people in the courthouse to talk about the case in your presence. They're going to know you're jurors, but they may not know you're jurors in this case. So that's the method to our madness, and we're trying to keep you somewhat contained. But I recognize it's been a long afternoon, you might want something to drink. you're going to do that, do that quickly. If anybody talks about the case in your presence, you do need to tell them to stop, that you're on the jury that's being considered for the case. If it's an issue, you need to tell one of my court deputies.

So we're going to take a break for 15 minutes, get back up here at five til. You must continue to abide by your rules governing your services as a juror. Thank you.

THE COURT DEPUTY: All rise.

(Thereupon, the venire was escorted out of the courtroom by the court deputy; thereafter, a break was taken in the proceedings.)

THE COURT: Okay. We'll bring in the jury panel.

THE COURT DEPUTY: All rise.

(Thereupon, the venire was escorted into the courtroom by the court deputy and the proceedings were had as follows:)

THE COURT: Please be seated. Mr. Lanning, you may continue.

MR. LANNING: Hypothetically, if Brandon Bradley made a statement to law enforcement about the event, and gave up his right against self-incrimination, is that something that you would want to see and evaluate in consideration of this case? Members in the box?

Ma'am?

JUROR NUMBER 1: I'm not sure.

UNIDENTIFIED SPEAKER: I would assume it would be relevant, and we should hear it, if that's the case.

MR. LANNING: Sir?

UNIDENTIFIED SPEAKER: I'd hear it.

MR. LANNING: You'd want to?

UNIDENTIFIED SPEAKER: Sure.

MR. LANNING: Sir?

UNIDENTIFIED SPEAKER: I would like you to ask the question again.

MR. LANNING: Okay. If Brandon Bradley gave a statement to law enforcement in reference to this

event, is that something that you would want to 1 2 evaluate and hear? 3 UNIDENTIFIED SPEAKER: Can I ask a question in return? 4 5 MR. LANNING: I might not be able to answer it. 6 UNIDENTIFIED SPEAKER: Were his rights read? Did 7 he give it freely and openly --MR. LANNING: Well, that would be a decision that 8 9 you would have to make. 10 UNIDENTIFIED SPEAKER: If he gave it freely and 11 openly, I'd like to hear it. 12 MR. LANNING: Sir? Juror 36? 13 JUROR NUMBER 36: Sure. 14 MR. LANNING: 29? 15 JUROR NUMBER 29: Yes. 16 MR. LANNING: 17? 17 JUROR NUMBER 17: I'd like to hear it. 18 MR. LANNING: 16? 19 JUROR NUMBER 16: Yes. 2.0 MR. LANNING: Sir? 21 (Thereupon, voir dire selection was had which was 22 not requested to be transcribed.) 23 MR. LANNING: I talked about -- I asked whether 24 there was any Constitutional right that you would --25 that you would be willing to give up. And, first,

that question, can you think of any constitutional right that you'd be willing to give up. Juror 1?

JUROR NUMBER 1: I'm not sure at this time of what Constitutional right I would give up.

MR. LANNING: Okay. What do you think about this idea of, if you had a computer program, or a phone app, that you could just punch in all the data and get a 95 percent accuracy rate on whether that person was guilty or not. What do you think about that?

JUROR NUMBER 1: I don't know at this time. I'm sorry.

MR. LANNING: Juror 4?

JUROR NUMBER 4: Yes, sir.

MR. LANNING: Any Constitutional rights that you would --

JUROR NUMBER 4: Give away. No, sir.

MR. LANNING: Okay. What do you think about the idea of an application that would --

JUROR NUMBER 4: I think it's a terrible idea. It doesn't have a heart, it doesn't have a soul, it doesn't have a mind.

MR. LANNING: And a built-in 5 percent error rate.

JUROR NUMBER 4: I wouldn't want to be tried by that.

MR. LANNING: 5?

JUROR NUMBER 5: I wouldn't give any rights. And as far as your computer question, I'd be up for it, but you'd have to close the gap on that 5 percent.

MR. LANNING: What if I got you up to 98? 2 percent. Is 2 percent a decent trade-off?

JUROR NUMBER 5: No. They can make things 100 percent these days.

MR. LANNING: Okay. You're a lot more positive than I am.

JUROR NUMBER 5: It's not based, example, emotion or heart or soul, it's based on fact.

MR. LANNING: The computer can't see the people testify.

JUROR NUMBER 5: Whoever put me in the computer is going to know that.

MR. LANNING: 11? What Constitutional right?

JUROR NUMBER 11: None. You can keep your

computer program.

MR. LANNING: Look, it could save you this three weeks, or four weeks. Yes, sir?

JUROR NUMBER 4: I don't find my peers being computers, that's the thing. I want to be tried by a jury of my peers, preferably.

MR. LANNING: 87, what do you think?

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JUROR NUMBER 93: (Unintelligible). If someone's

JUROR NUMBER 87: As far as the rights, I don't think you should have to give up any right. And with the computer thing, I agree with him, it shouldn't be judging a person.

MR. LANNING: Even though it's, you know, going to take several weeks of your time?

JUROR NUMBER 87: That's fine.

MR. LANNING: Juror 17, what do you think?

JUROR NUMBER 17: Well, computers only as good as what you put in, but it can't judge the credibility information.

MR. LANNING: And any rights that you would be willing to give up?

JUROR NUMBER 17: No.

MR. LANNING: Juror 14, how about you?

JUROR NUMBER 14: I'm not giving up my rights.

MR. LANNING: Juror 89, what do you think?

JUROR NUMBER 89: I wouldn't give up any rights.

And I would not trust the computer, because the

computer -- you can't always trust technology, and all

the information given may not be fact. It may be

based on judgment or -- so I wouldn't trust a

MR. LANNING: Juror 93?

computer.

on trial for their life, 95 percent, even 98 percent, who knows where technology will take us, but it could get pretty dangerous. (Unintelligible).

MR. LANNING: Juror 107?

JUROR NUMBER 107: No, I would not either. I would want to be tried by a jury of my peers, people that actually can hear both sides, the evidence, and the law, who will be able to put it together, and decide for themselves either guilt or innocence. I don't believe that the odds are that good, even (unintelligible). This is a serious case.

MR. LANNING: Juror 116? You condense all those facts, and it's a little more black and white.

JUROR NUMBER 116: The Constitution says you're entitled to have a jury of your peers. A computer's not a peer. And there are no rights I'm willing to give up.

MR. LANNING: Yes, ma'am?

UNIDENTIFIED SPEAKER: I would say no, there's no rights I would give up. And a computer is only -- first of all, it's written by humans, and it's only as good as the human that wrote it.

MR. LANNING: 108?

JUROR NUMBER 108: I think it's an attractive idea, because you can't guarantee with each of the

jurors you choose that you're going to get 95 percent fairness. It would be great if you did, but at least you're guaranteed with a computer. I still don't think it's ideal, because there's 5 percent of the people that are incorrect, but a computer's not swayed by past experiences or prejudices. So it's attractive.

MR. LANNING: Okay. Juror 114?

JUROR NUMBER 114: I actually think that it would be impossible to come up with an app of this type.

Because there's so many things you have to take into consideration, so many things that could have happened. And I think that we're entitled to an unbiased jury trial. And as far as giving rights away, I would never give any of my rights away. And I think everybody is afforded those rights, and they should be.

MR. LANNING: Thank you. 198?

JUROR NUMBER 198: There's no rights that I would want to give up. And I believe a computer would never have a human aspect to it, and I know that -- I mean, you have a jury of your peers, there's all kinds of information that comes in there when you look at somebody on the stand or whatever, you tell sometimes, most generally, if they're a fair and honest person.

That's evidence, and I would never give up -- you know, if it was for me, I would definitely want a jury of my peers, I wouldn't -- I wouldn't ever want a computer to decide.

MR. LANNING: Any other thoughts? (No response). May I have a moment?

THE COURT: Yes.

MR. LANNING: 198, you indicated if (unintelligible) does affect thought, it would tend to indicate everything else that has been said isn't true. (Unintelligible).

JUROR NUMBER 198: Okay. He has an absolute -his right is not to testify, and I totally understand
that. But when you're presenting your case, and
you're going to give us the facts to decide on, then
as long as there's nothing that he can add that's
going to influence your case, then he -- why would he
have to speak for himself? But we still have to be
able to hear both sides of the story to be able to put
the facts together, and a computer can't do that.

MR. LANNING: Now, it's been a lengthy two or three weeks at this point, and there's been a lot of questioning between the judge, the State, and the defense. And over the course of that time, one, is there anybody who believes that we failed to ask that

question. You had something in your mind that we didn't cover. If, in the back of your mind, if you're thinking, geez, they need to know that, but nobody ever asked. In the box? (No response). Left side of the courtroom? Juror 105? Did I ask it wrong or --

JUROR NUMBER 105: No, no, no. I'm just trying to debate in my mind whether it's worth saying or not.

MR. LANNING: It is.

(Thereupon, voir dire selection was had which was not requested to be transcribed.)

MR. LANNING: Thank you for your attention.

THE COURT: Okay. Ladies and gentlemen, as I told you before, we have some matters that we need to address outside your presence, we're going to do that this afternoon, we're going to do that tomorrow morning. I'm going to have you return tomorrow morning to the jury assembly room at 10:00 a.m.

During this recess you must continue to abide by your rules governing your service as a juror.

Specifically, do not discuss this case among yourselves, or with anyone else, or allow anyone to discuss it in your presence. Do not speak to the lawyers, parties, or witnesses about anything. You must avoid reading newspaper headlines and/or articles relating to this trial or its participants. Avoid

seeing or hearing television, radio, or Internet comments about this trial, should there be any. Do not conduct any research yourself regarding any matters concerning this case.

Okay. See you at 10:00 a.m. tomorrow morning at the jury assembly room. Okay. Court will be in recess.

THE COURT DEPUTY: All rise.

(Thereupon, the venire was escorted out of the courtroom by the court deputy; thereafter, court was in recess for the day, 3/17/14.)

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1	CERTIFICATE OF REPORTER
2	STATE OF FLORIDA
3	COUNTY OF BREVARD
4	I, DIANE LYNCH, Transcriptionist and Notary
5	Public, do hereby certify that I was authorized to and did
6	transcribe the foregoing proceedings via a digital
7	recording; that the transcript is a true and correct
8	transcription to the best of my ability.
9	I further certify that I am not a relative,
10	employee, attorney, or counsel to any party, nor to the
11	attorneys of said action, nor in any way interested in the
12	outcome thereof.
13	Dated this 15th day of July 2014.
14	
15	DIANE IVICH
16	Court Reporter
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